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NOVEMBER 22, 1916 PRICE TEN CENTS

THE NATIONAL THEATRICAL WEEKLY

GREETINGS

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LABOR CHIEFS CONSIDER MOUNTFORD PLEA FOR AID

White Rats Organizer Has All Plans Set for Calling Big Strike if A. F. of L. Votes to Give Him Support, Is Report in Baltimore; Will Strike at Orpheum Circuit First, Rumors State

BALTIMORE, Nov. 21.—Harry Mountford, international executive, and William James Fitzpatrick, president of the White Rats Actors' Union, who are delegates to the American Federation of Labor Convention now in session here, are waiting for the report of the boycott committee on the resolution they introduced last week, asking for the moral and financial support of the A. F. of L. in their controversy with the vaudeville managers. Should it be reported upon favorably, it is said that that Mountford will immediately order a nation-wide strike against all vaudeville houses affiliated with the Managers' Association.

It is expected that the report will come out of committee Thursday or Friday.

Should the committee refuse to take favorable action on the resolutions, Mountford, it is said, is prepared and ready to order a strike west of Chicago in conjunction with the various local bodies of the A. F. of L. that are connected with the theatrical business in a mechanical or business way. Should the latter plan be invoked, the Orpheum Circuit, of which Martin Beck is the head, will be the first to feel its effects, it is declared.

It is no easy task here for Mountford and Fitzpatrick, as not alone have they to seek the aid of the convention in their controversy with the managers, but also to block efforts on the part of the Actors' International Union and the Actors' Equity Association to obtain an A. F. of L. charter allowing them local autonomy. It is understood that the White Rates delegates believe that if charters are granted to these organizations an action would soon be started looking toward the abrogation of the White Rats charter in the American Federation of Labor.

To combat this move Mountford, last Friday, introduced a resolution before the convention asking that all applications for charters of organization in the theatrical business be referred to the White Rats' organization for action, instead of being acted upon by the delegates at the convention. This resolution was sent to a committee and it was learned that it will not favor the White Rats request.

In speeches made by Mountford and Fitzpatrick, prior to the submission of the resolution, they bitterly attacked Harry De Veau, who represented the Actors' International Union, saying that he was not connected with the theatrical profession at present and had been mixed up in politics for the past eight years, holding a political position in Brooklyn, N. Y. They declared that the organization had only thirty-three members besides De Veau and that their sole aim and desire was to work toward the abrogation of the White Rats Actors' Union charter by the American Federation of Labor.

It is said they charged that De Veau was financed by the interests opposed to the White Rats and that at the time he was in Baltimore they knew he was on the payroll of the vaudeville managers.

Fitzpatrick declared that the White Rats were in existence sixteen years and during that time had raised their per capita tax of membership from 600 to 11,000 members, and that as they had paved the way he saw no reason why any other organization pretending or claiming to represent the theatrical profession be granted an individual charter. He stated that his organization was not at all adverse to granting branch charters to associations affiliated with the theatrical business, providing their request was a meritorious one. There was considerable speaking on this subject before it was placed in committee.

It is expected that the convention will adjourn either Friday or Saturday and that definite action will be taken upon the matter prior to its adjournment.

Interest along Broadway in the controversy between the Rats and managers was centered on the action of the A. F. of L. relative to the request of Mountford for moral and financial support. Neither those connected with the Managers' Association nor the White Rats were inclined to discuss the subject, however, until after the Baltimore convention ends.

The heads of the V. M. P. A. did not appear to be much perturbed, however, by the resolution or its possible effect. They went along apparently in their routine manner of carrying on their campaign. Information is being brought daily to the headquarters of the managers regarding performers who are said to be members of the White Rats, and as soon as these reports are verified, steps are taken for the cancellation of their time in association houses.

SAVAGE GETS "HAVE A HEART"

"Have a Heart," the new musical comedy by Guy Bolton and Jerry Kerns, has been secured for production by Henry W. Savage.

EDESON GOES TO BOSTON

Robert Edeson, in "His Brother's Keeper," will go into the Tremont Theatre, Boston, next week for a brief engagement.

KATHLEEN CLIFFORD FOR FILMS

Kathleen Clifford has been placed under contract with the Balboa Co. to appear in pictures for a term of two years, beginning Jan. 1.

"RIGHT LITTLE GIRL" ENDS

"The Right Little Girl" terminated its tour Saturday night up-State. The June Amusement Co. made the production.

NEW MANAGER FOR "GO TO IT"

"Go To It!" which begins its road tour this week, is now under the management of Comstock & Gest, instead of Elliott & Comstock, which produced it originally.

SPEIGEL GETS NEW THEATRE

Max Speigel, who is heavily interested in the Strand Theatre, has acquired a house in Schenectady, N. Y., originally known as the Orpheum, but now the Palace.

"ARMS AND MAN" TO CLOSE

"Arms and the Man" is slated to terminate its stay at the Fulton Theatre Saturday, Dec. 2. The show has been doing good business during its entire run. A route probably will be provided and the play taken on the road.

HOPKINS GETS "THE DELUGE"

Arthur Hopkins is casting a new show entitled "The Deluge." Rehearsal will start within ten days. It will open out of New York around the Christmas holidays.

MORRISON IS BACK

E. W. Morrison, well known stage director and actor, has returned from Australia.

NIBLO TO SCALE MOUNTAIN

BALTIMORE, Md., Nov. 21.—Fred Niblo, brother-in-law of George M. Cohan, is arranging an expedition to climb Mount McKinley next April. He has already engaged a number of men to accompany him.

KIRALY IS "BETTY" MANAGER

Victor Kiraly has severed his connection with Max Rabinoff and the Boston National Opera Co. and has become business manager for "Betty" in which Raymond Hitchcock is starring.

BIG SHOWMEN TO GATHER HERE

WHOLE WORLD REPRESENTED

The biggest gathering of showmen ever held in the United States will take place in New York, Thursday evening, Dec. 28, when owners and representatives of the greatest outdoor shows of the world will meet here for a grand banquet.

The movement to hold this banquet, which is to be known as "The Showmen of America's First Annual Christmas Dinner and Ball," has been discussed along Broadway ever since the boys began arriving from the various points throughout the country in which their season's engagement had closed. It crystallized on Friday of last week, when a meeting of some ninety representative people from the world of white tops, carnivals, parks, fairs and expositions, was held.

Among those present were men who have been widely and favorably known throughout the amusement world for the past quarter of a century, and as a result of the confab, a committee of twelve, with Frank P. Spellman as the chairman, was appointed to take charge of the details of the proposed celebration. The committee consists of Louis E. Cooke, O. C. Jurney, Sam Gumperts, Louis E. Berni, William Judkins Hewitt, Harry Tudor, John P. Martin, Albert Kiralfy, Al K. Greenland, Henry Meyerhoff, George L. Macfarlane, Harold Bushea, George W. Rollins, George Alabama Florida, Adolph Seeman, Sam McCracken, Vic Levitt, Harley S. Tyler, John C. Jackel, C. W. Parker, Charles McDonald, Bert B. Perkins, W. H. Middleton, Jack Edwards, George Arlington, Edward A. Evans, A. M. Baber, Ben Roessler, Morris Taxier, Victor Cooke, Hamda Ben, W. J. (Pop) Foster, Jack Whittey, W. F. Mangels, Rudyard S. Uzzell, Steve A. Mills and Ted Metz.

A subsequent meeting of this committee was held on Saturday evening in the offices which have been acquired, at 140 West Forty-second street, from which the activities of the various workers will be directed.

O. C. Jurney was elected secretary; Louis E. Cooke, treasurer; Frank P. Spellman, chairman of the Executive Committee, was made chairman of the Finance Committee; Henry Meyerhoff was elected chairman of the Entertainment Committee; Harry Tudor, chairman of the Reception Committee; John P. Martin, chairman of the Decoration Committee; Al K.

Greenland, chairman of the Dinner Committee; Albert Kiralfy, chairman of the Ticket Committee, and George L. Macfarlane, chairman of the Publicity Committee.

It has been agreed that all moneys accruing in excess of the actual cost of the jubilee will be divided equally between the Showmen's League of America and the Outdoor Showmen's Ward of the American Theatrical Hospital, both of Chicago.

NOTABLES AT FRENCH LICK

FRENCH LICK, Ind., Nov. 20.—A representative gathering of theatrical managers of the Middle West and East arrived here last week and are stopping at the Springs Hotel. Those in the party are Abraham Erlanger, George Middleton, Bert Whitney, E. D. Stair, George H. Nicolai, Mr. and Mrs. Thos. F. Hanks, Mr. and Mrs. Frank, A. P. Gazzolo, Mr. and Mrs. George M. Gatts, Mr. and Mrs. Edwin A. Clifford, Mr. and Mrs. William Kibble, Mr. and Mrs. James Wingfield and Mr. and Mrs. Robert Sherman.

CLARENCE RICHARDSON MARRIED

CONWAY, S. C., Nov. 22.—Clarence W. Richardson, of Bridgeport, Conn., and Miss Beryl Sellwood of Hamilton, Can., both with the Levette and Taxier Shows, have been married. The wedding took place at the First Presbyterian church, Rockingham, S. C. Miss J. Cameron attended the bride, and Alba Omar, the dancer, acted as best man.

GEORGE ANDERSON FINED

George Anderson, Fritzi Scheff's husband, who was haled into court at Waterbury, Conn., recently, for violating the speed laws, was fined $50. He immediately filed an appeal. It was said that Anderson was speeding when his car struck Mrs. James McCoy last September.

HARRY TIGHE IN HELD SHOW

Harry Tighe has replaced Roy Atwell in the cast supporting Anna Held and her musical show "Follow Me," which comes to the Forty-fourth Street Theatre next week. The show is appearing at present in Boston.

FRAZEE OUT OF LONGACRE

The interest of H. H. Frazee in the Longacre Theatre has been acquired by G. M. Anderson, F. Ray Comstock and L. Lawrence Weber, who will be active in its management. Frazee will devote his time to the management of the Boston Red Sox.

LEHMANN GOING TO S. A.

Henry Lehmann, formerly identified with numerous Winter Garden productions as stage manager, has been engaged to go to South America in the interests of a new corporation that has been formed to produce there all the Broadway musical successes that can be had on royalty.

NEW PARTNERSHIP FORMED

Thomas Phillips and Billy Roche have formed a theatrical partnership. Their first production will be a four-act drama by Helen Harrington, entitled, "Mary Galen." The piece will open in Washington, December 11.

LUCILLE WATSON WON'T CHANGE

Lucille Watson has deferred her venture into vaudeville until after the holidays. Meantime she will continue with the Dolly Sisters in "His Bridal Night."

LAEMMLE LEASES THEATRE

CHICAGO, Nov. 20.—Carl Laemmle, president of the Universal, who was here last week, signed a lease Saturday for the Fine Arts Theatre for one year. Bluebird attractions are to be presented exclusively. Mr. Laemmle made his trip to arrange for a new location for his plant which was destroyed by fire last Wednesday with a loss of $150,000.

OLD-TIME CLOWN DEAD

ROCKWELL, N. J., Nov. 22.—John Crum Clark, one of the last of the old-time clowns and for the last thirty years in the express business, died here last week. He began his professional career with the Dan Rice show. He was eighty-eight years old.

MATINEE DATE CHANGED

In deference to the Actors' Fund testimonial to be tendered F. F. Mackay at the New Amsterdam Theatre, Friday afternoon, Nov. 24, Messrs. Cohan & Harris have changed the date of the professional matinee performance of "Captain Kidd, jr.," to Thursday afternoon, Nov. 23.

McINTYRE AND HEATH TO STAR

The Winter Garden management has arranged to present McIntyre and Heath, now appearing at the Winter Garden, in a new musical piece, especially written for them, at the conclusion of the run of the "Show of Wonders." The book will be written by Harold Atteridge, and the score furnished by the several librettists associated with the Winter Garden.

"GIRLS WILL BE GIRLS" SEEN

PHILADELPHIA, Nov. 21.—"Girls Will Be Girls," a new musical comedy by Thomas Sydney, Harry B. Smith and Jerome Kern, was seen for the first time on any stage at the Lyric Theatre last evening. Messrs. Lee and J. J. Shubert and a number of the executives from the Shubert offices in New York attended the opening.

TOMBES TO WRITE COMEDY

Andrew Tombes, playing in "The Bride Shop" now touring the Orpheum Circuit, has been commissioned by B. A. Rolfe, vaudeville producer, to write a musical comedy for the two-a-day realm.

MISS STEWART EXHIBITS ART

Alice Marion Stewart, of Donahue and Stewart, has an exhibit at the Art Exhibition in Boston. It is a filet crochet table cover, which took her several months to make.

BERNHARDT REPERTOIRE VARIED

Madame Sarah Bernhardt will bring to the Empire Theatre a repertoire of astonishing variety. In her opening week at the Empire Theatre, beginning Monday, Dec. 4, she will interpret eight widely different characters.

BOSTON MUSICIAN DIES

BOSTON, Mass., Nov. 22.—Daniel D. Allan, a member of the Fenway Theatre orchestra, died last Wednesday at the Boston City Hospital of heart disease. He was taken ill the evening before, immeddiately after the performance. Allan was fifty-five years old and is survived by his wife.

GARDNER SUIT IS SETTLED

The suit which Grace Gardner, owner of an animal act, recently brought against the Western Union Telegraph Company, has been amicably settled.

At Detroit, Miss Gardner received an offer from Messrs. Mahon and Dee to play in their Buffalo house. In their wire, a salary of sixty dollars for the three days was asked. The telegraph people mistook sixty for "sixth." Miss Gardner jumped to Buffalo, thinking the word sixth signified the date of her booking. On arriving, the error was discovered and she refused to work for that amount.

BOSTON OPERA CO. CANCELS

DETROIT, Mich., Nov. 18.—Manager James Devoe of the Washington Theatre today received word from Max Rabinoff of the National Grand Opera Company that owing to the re-routing of the Boston Opera Company the company is compelled to cancel its engagement which was for Nov. 23.

KELLERMANN PICTURE TO CLOSE

PHILADELPHIA, Nov. 21.—The Annette Kellermann picture, "A Daughter of the Gods," will conclude its engagement at the Chestnut Street Theatre Dec. 9, after an eight-week run. Another Fox picture, "The Honor System," probably will be the next attraction at that house.

FRAZER WITH "SEREMONDA"

Robert W. Frazer, now in a leading role with the Edmund Breese starring vehicle, "The Scapegoat," will leave that production next week to become leading man for Julia Arthur in her play "Seremonda." The piece has had a successful out-of-town premiere and will be shown in New York shortly. Frazer is but twenty-five years of age.

MORRIS GREENBERG DEAD

Morris Greenberg, twenty-three years old, who succeeded Lou Rogers as manager of the Fox Film Corp. contract department, died suddenly at his home Nov. 10 from blood poisoning. He had held his new position five days, when he was taken ill.

MULLEN WITH UNIVERSAL

Eddie Mullen has again returned to the publicity department of the Universal. He replaces Robert Doman who went abroad for the concern last week. While he was away from the Universal, Mullen was connected with the Mutual and Metro publicity departments.

MILLER AND VINCENT TO PART

Edward Miller and Helene Vincent, presenting the musical comedy sketchette, "In the Cool of the Evening," announce that this is their last season together. Mr. Miller has been garnered by the 1917 Winter Garden production and Miss Vincent contemplates remaining in vaudeville as a singing single.

MRS. ROBINSON WANTS DIVORCE

ALBANY, N. Y., Nov. 20.—Mrs. Helen Robinson, of this city, has taken up her residence in Reno, Nev., in order to obtain a divorce from Charles L. Robinson, formerly builder and proprietor of the Grand Theatre and manager for several years before the house was taken over by the Proctor interests.

LION ESCAPES; 300 IN PANIC

KANSAS CITY, Kan., Nov. 20.—A trained lioness, which escaped from her cage in a theatre Thursday night, caused an audience of more than 300 persons to flee in panic. So great was the force of the crowd as it rushed for safety that the front and sides of the one story building were pushed out and a score of persons were injured. The trainer and several policemen caged the animal before she could attack the audience.

AUGUSTA THEATRE TO OPEN

AUGUSTA, Ga., Nov. 20.—The New Modjeska, one of the handsomest vaudeville theatres in the South, now being completed, will open Thanksgiving Day, and will offer acts from the Loew Circuit for the last half of each week, with Selznick and Pickford features shown the first half. The first bookings include "War Brides" and "Less Than the Dust." Frank J. Miller, now in charge of the Modjeska, will manage the new house. The old theatre will continue to show photoplays.

FIGHT PICTURES LOSE APPEAL

AUBURN, N. Y., Nov. 20.—The appeal of the case of the Pantomimic Corporation, the organization which took the films of the Willard-Johnson prize fight across the Canadian border, against Dudley Field Malone, collector of the Port of New York, and another, has been denied by the United States Circuit Court of Appeals of the Second Circuit.

MAUD ALLEN CANCELS DATE

GRAND RAPIDS, Mich., Nov. 18.—On account of an injury to her foot, Maud Allen was obliged to cancel her engagement at Powers Theatre, this city, for Nov. 14, and returned to New York for treatment.

HELEN BARNES WITH COLLIER

Helen Barnes has succeeded Vivian Wessell in the role of Mabel, the chorus girl in "Nothing but the Truth," at the Longacre Theatre.

AGENT'S BROTHER DEAD

Sol. Edleman, thirty-four years old, a well-known figure about the race tracks and a brother of Lew Edleman, the booking agent, died last Tuesday in Seton Hospital. He is survived by a widow and several brothers.

BECKER BOOKS COMEDY

Herman Becker has booked his miniature musical comedy of eleven people, entitled "Mr. Chaser," over the Pantages Circuit for a period of eighteen weeks. This act opens in Minneapolis, Dec. 3.

LANE OUT OF "CINDERELLA MAN"

BOSTON, Nov. 20.—Charles A. Lane, who has been appearing in the friendly bachelor role in "The Cinderella Man," left the cast Saturday night. It is likely he will go into pictures for a few weeks prior to returning to Broadway.

DETROIT ACTORS FORM CLUB

DETROIT, Mich., Nov. 21.—Actors and actresses who have retired from the stage and are living in Detroit are now organizing a club where they can meet, talk shop and bring back the memories of the road. J. Arnold Klein is acting as organizer.

FORM CHAIN OF THEATRES FOR NEGROES

QUALITY CO. TO HAVE 8 HOUSES

Announcement was made this week by the Quality Amusement Company of New York that a chain of eight theatres would soon be established with stock companies of colored players, catering especially to this class of patronage.

This rather novel idea is now in operation at three theatres in different cities, the Lafayette, One Hundred and thirty-first, and Seventh Avenue, New York City; the Howard, Washington, and Colonial, Baltimore.

Ground will soon be broken for a house of this nature in Philadelphia, the Quality people having acquired title to the property situated on the corners of Broad and Lombard streets. A theatre costing approximately $100,000 will be built, with a seating capacity of 1,500, of brick and concrete material.

Plans are also being drawn for the construction of other theatres catering to the colored race, in the cities of Boston, Pittsburgh, Providence and Norfolk.

When the circuit is complete, the various companies will be interchanged each two weeks, with the exception of the leading player, who will remain permanently at each theatre.

A well known financier of Wall Street is believed to be back of the project and one of the moving spirits in the direction of the present houses is Emile Offeman, formerly head of the American Eclair Film Co., and one of the pioneer magnates of the picture industry. Robert Levy is general manager of the circuit, while Elmer Redmond, F. Forrest and John Winn direct the production of the plays.

Among the players are numbered some of the best known negro performers formerly seen in vaudeville acts. Abby Mitchell, Tom Brown and Matty Wilks, the latter wife of Ernest Hogan, the famous minstrel, now deceased, head the company appearing at the Lafayette Theatre.

The Lafayette, formerly a popular priced vaudeville house, has a seating capacity of 1,800 and, since the advent of the colored stock performers, has proved far more profitable than when operated under the old policy. Besides drawing a large and steady patronage from the negro element uptown, many white people frequent the theatre each week, partly attracted by the novelty of the idea.

In addition to playing all the downtown dramatic successes, several musical plays have been given at the Lafayette, and recently George M. Cohan's "Forty-Five Minutes From Broadway" ran for two weeks to capacity business. It is planned to give a production of "Madame X" in the near future and as the big attraction of the year the colored troupers have in preparation a production of the opera "Faust," which will be given with the complete musical score.

A company of twenty players is maintained at the three houses now in operation, which number is considerably augmented from time to time as the bills enacted require.

KELLY, ELECTRICIAN, DIES

FALL RIVER, Mass., Nov. 18.—Timothy C. Kelly died in this city Nov. 9 after an illness of several months. The deceased was a theatrical electrician and for fifteen years was in the employ of the Frohmans. His last position was at the Academy of Music as electrician.

THOMPSON SUCCEEDS LEWIS

Wallace Thompson has succeeded Randolph Lewis as director of publicity for the National Association of the Motion Picture Industry.

FIREFLY FILM GRANTED CHARTER

ALBANY, N. Y., Nov. 20.—Firefly Film Company of Richmond, Va., has been granted a charter by the Secretary of State to conduct a theatrical and motion picture enterprise in New York State. Corporation has a capital of $200,000.

ERIN'S ISLE CO. INCORPORATED

ALBANY, N. Y., Nov. 17.—Erin's Isle Company was incorporated Friday with the Secretary of State to do a motion picture and theatrical business. Capital, $40,000. Directors, Joseph M. Weber, Max Weber and J. Lawrence Weber.

HODGE GIRLS SHOW HORSES

Jane and Martha Hodge, the little daughters of William Hodge, were featured in the pony exhibitions at the Horse Show at Madison Square Garden.

FLORENCE MOORE IN "FOLLOW ME"

Florence Moore has been engaged as a member of the Anna Held musical show, "Follow Me." She replaces Georgia Drew Mendum.

JOSEPH BROOKS RECOVERS

Joseph Brooks has recovered from his recent illness and is again on Broadway. He will not engage in new productions at this time.

AMBERG RETURNS FROM EUROPE

Gustave Amberg, the veteran manager and impresario, arrived here from Europe last Friday. He expects to make his home in New York.

CENTURY SHOW MINUS KELLY

Harry Kelly, with his faithful dog Lizzie, was not in the cast at the Century Saturday afternoon and rumor has it that the solemn-talking comedian has joined the ranks of the other absentees since the opening of the Ziegfeld-Dillingham production.

GERALDINE O'BRIEN IN NEW PLAY

Geraldine O'Brien has been engaged for a leading role in "Give and Take," originally known as "Standards," the new play Robert M. Catts and George Mooser will present this season. The play will be seen at Syracuse.

H. LEWIS WITH SHUBERTS

Henry Lewis has entered into a contract with the Shuberts and opened Monday with the Al Jolson show, "Robinson Crusoe, Jr.," at the Shubert, Boston.

ROSENER HEADS TREASURERS

SAN FRANCISCO, Nov. 20.—The Theatrical Treasurers' Club of San Francisco has elected Herbert Rosener, treasurer of the Columbia Theatre, president for the forthcoming year, and Arthur Lando of the Orpheum Theatre vice-president.

STAGE HANDS STRIKE IN HARTFORD

ASK SHORT HOURS, MORE WAGES

HARTFORD, Conn., Nov. 20.—After unsuccessful conferences between the theatrical managers and the stage hands here, a general strike and a walkout took place today. The back stage workers demanded a reduction of hours from eight to six, double pay on holidays and an increase in wages ranging up to ten per cent.

Those on strike at Parsons' Theatre, where the new Anna Held show, "Follow Me," opened a three days' engagement, out of their long service and attachment to Mr. Parsons, broke the strike for three days in order to see him successfully over the present big musical show, but may, due to pressure from their brotherhood, be obliged to join the idle hands.

The burlesque theatre, the Grand, and the two Poli houses that play vaudeville, imported crews of stage workers from New York and their bills went through on scheduled time today.

JUNE MILLS

Featured on the U. B. O. Circuit

PLAN NEW DANCE PALACE

There is a rumor along Broadway that Margaret Hawksworth, the society dancer, is to have a dance palace built especially for her.

It is said that a syndicate of wealthy men have formed a company to finance the undertaking.

BURTON LEAVES SOTHERN

Percy Burton is no longer managing E. H. Sothern. He goes this week to Chicago as herald to Sir Herbert Tree, whose New York representative he still remains. He will return to this city later on to take charge of his own production of "Gamblers All," which will be presented during the holidays.

CIRCUITS CO. GET N. Y. CHARTER

ALBANY, N. Y., Nov. 20.—Circuits Theatre Corporation, of Richmond, Va., has been authorized by Secretary of State to do business in this state. It is capitalized at $1,250,000, and can carry on theatrical and moving picture enterprises. Sydney S. Cohen is the representative.

COLIN KENNY IS SUED

Colin Kenny, now in vaudeville, has been sued by Gertrude Ragland, a former maid in the household of the actor. The woman charges false arrest and imprisonment, the suit being the outgrowth of the maid's arrest in 1915, when the actor missed a diamond ring from his apartment.

BERNDT GOES TO CALIFORNIA

A. B. Berndt, one of Ewan Justice's assistants in the publicity department of the Fox Film Corp., has been appointed director of publicity at the Fox studios in Los Angeles and left Saturday to assume his new post.

A SON FOR ARLINGTON

GRAND RAPIDS, Nov. 17.—Harvey Arlington, manager of the Orpheum, is being congratulated upon the arrival of a son, Joseph Eugene.

STORK VISITS MRS. HASWELL

KANSAS CITY, Mo., Nov. 16.—Mrs. Berkeley Haswell is the mother of a baby boy born recently. Mr. Haswell for several seasons has been the star of "Billy, the Kid."

GERTRUDE COGHLAN TO STAR

Gertrude Coghlan is to star in a new play for which Augustus Pitou will soon begin preparation.

PITOU MOVES TO NEW YORK

Augustus Pitou has moved from Chicago to New York and established offices in the New Amsterdam Theatre.

BACHELDERS LEAVE OPERA CO.

Mr. and Mrs. E. A. Bachelder, who have been general agents in advance of the Boston National Grand Opera Company, have resigned.

LUNCHEON FOR MISS DUNN

At the Colony Club Friday afternoon Miss Rachel Crothers gave a luncheon in honor of Miss Emma Dunn, who is starring in "Old Lady 31."

CHAMBERLAIN BROWN MOVES

Chamberlain Brown, who has been occupying rooms on the ninth floor of the Fitzgerald Building, has moved to the second floor of the same building.

SAVOY, FALL RIVER, CLOSED

FALL RIVER, Mass., Nov. 18.—The Savoy Theatre has been closed the past week through a writ of ejectment being served on the lessees, Chas. Benson, John Meehan and James Martin.

WEAVER WITH "SWEETHEARTS"

H. E. (Doc) Weaver is going ahead of the "Sweethearts" Company, which opened in Allentown, Nov. 20.

MORTON GETS FIRST SEAT

George Morton, of the Actors' Fund Home, by advance reservation, purchased the first seat of the balcony, to be sold for the testimonial of F. F. Mackay, at the New Amsterdam Theatre, matinee, Nov. 24.

OAKLAND THEATRE TO OPEN

OAKLAND, Cal., Nov. 22.—The Bishop Playhouse, a new theatre, will be opened Thanksgiving with a new play by Herbert M. Bashford, "A Light in the Dark."

MECHANICS TO GIVE BALL

The Theatrical Mechanics' Association of New York City has announced its annual ball and vaudeville show to be held at Amsterdam Opera House Monday evening, Dec. 4.

The ball is given for the sick and death fund benefit and will be the twenty-third annual affair. Every theatre in greater New York will have a representative present.

LIETZ, WIG MAKER, DROPS DEAD

Charles L. Lietz, one of the pioneer wig makers, widely known in the theatrical world, dropped dead late Saturday morning in his store, 130 West Forty-fifth St., as the result of a complication of diseases. Lietz was sixty-seven years old.

PRICE HURT IN ACCIDENT

E. D. Price, agent ahead of George Arliss in "The Professor's Love Story," met with an accident on the train en route to Montreal.

Soon after leaving Boston the engineer threw on the emergency brakes so suddenly that the train came to an abrupt and violent stop. Price was hurled forward, and was badly cut.

TO REPRODUCE "THE SONGBIRD"

Plans are well under way for a reproduction of "The Songbird," by Frederic and Fannie Hatton, which has been reconstructed and will be recast for holiday production, probably by Oliver Morosco, who holds the producing rights of this play until New Year's. The Hattons are at present in New York.

EFFIE ELLSLER IS 93

Mrs. Effie Ellsler, the oldest living actress was ninety-three years old this week. She retired from the stage in 1878, after a successful career lasting practically fifty-four years.

SILINGARDI OPERA CO. CLOSES

NEW ORLEANS, Nov. 20.—The Silingardi Opera Co., after a most diastrous financial engagement at the French Opera House, closed last week. The destiny of the company is at present undecided.

MOSS CONTRACT IS LET

The contract to build B. S. Moss' Theatre at Broadway and One Hundred and Eighty-first street has been awarded to the Beaumont Contracting Company for $415,000. This estimate does not include the interior decorations and furnishings.

BIG GARDEN CO. BANKRUPT

The F. & D. Co., who, since June, 1911, have owned the Madison Square Garden, filed a voluntary petition in bankruptcy. E. E. McCall was made receiver of the property last June in foreclosure proceedings by the New York Life Insurance Company. Liabilities are given as $3,035,879 and assets $2,753,141, including the Garden at an estimated value of $2,750,000.

MRS. BALDWIN BURNED

MINNEAPOLIS, Minn., Nov. 17.—Mrs. Walter Baldwin, formerly Pearl Melville, is seriously ill here as the result of burns received when her dress caught fire while lighting a gas stove today. Mrs. Baldwin is a sister to Rose Melville, better known as "Sis" Hopkins.

FLORENCE DE LEON IN VAUDE.

HEMINGFORD, Neb., Nov. 13.—Florence De Leon is to appear in vaudeville shortly with Hudson and O'Brien. The trio has booked time through Iowa, Nebraska and Colorado. Miss De Leon recently obtained a divorce from Leo L. Leon (Dr. Leon Blackburn) at Alliance, Neb., on grounds of desertion and non-support. She was given the custody of their child.

RINGLING MEN IN TOWN

With the close of the Ringling Circus, their various executives have been flocking to New York within the past week. Wednesday, William Austin, general agent, arrived and Thursday, Lester W. Thompson and William Williams, press agents, came in. They all paid their respects to Col. W. C. Thompson, who is in charge of the publicity of the Kellermann picture at The Lyric. Williams leaves tomorrow for his home at St. Augustine, Fla., where he will spend the Winter.

DETROIT THEATRE OPENED

DETROIT, Mich., Nov. 17.—Detroit's own Little Theatre, at 25 Watson street, opened tonight with four one-act plays. The auditorium seats about 350 persons and the stage is built to accommodate any production of reasonable size. All the opening plays are to be acted by amateurs.

The bill for the opening night included "The Tents of the Arabs," by Lord Dunsany; "Sham," by Mr. Tompkins; "The Bank Account," by H. F. Brock, and "The Wonder Hat," by Kenneth Sawyer Goodman. The plays are produced under the general direction of Samuel Hume.

"THE WOMAN PAYS" PRODUCED

PRINCETON, Mo., Nov. 22.—"The Woman Pays," a three-act problem play by Joseph Lehmann, had its premiere here by the Angell Company and proved such a success that the company will continue to use it as a feature for the rest of the season.

WM. HADDOCK'S MOTHER DEAD

Mrs. William F. Haddock, mother of W. H. Haddock, prominent stage director and screen producer, died Sunday, Nov. 19, at her home in Dorchester, Mass. She was a non-professional.

MOROSCO PLAY FOR LYCEUM

Oliver Morosco will bring "Mile-a-Minute Kendall" to the Lyceum Theatre next Monday with a cast including Burr McIntosh, Tom Powers, Edith Lyle, Joseph Kilgour, Adele Blood, Beatrice Noyes, Helen Lowell, William Sampson and Olive Oliver.

ANNA HELD COMING TO CASINO

The Messrs. Shubert will present Anna Held in "Follow Me," at the Casino Theatre, Monday night, Nov. 27; and "Flora Bella," the musical play now at the Casino, will be transferred to the 44th Street Theatre on the same night, where it will continue its successful run.

NEW BEAUTIES FOR CENTURY

Charles Dillingham and Florenz Ziegfeld, jr., are now recruiting another bevy of girls for their Cocoanut Grove production on the Century Roof, which will open Thanksgiving Week.

A. WILLIARD DIES AT BEDFORD

BEDFORD, Va., Nov. 20.—A. Williard died at the Elks' Home here.

MACFARLANE GIVES PARTY

George MacFarlane gave a beefsteak party at Healy's at midnight Saturday to celebrate the thirty-seventh anniversary of his birthday.

Those present included Jack Hazzard, Raymond Hitchcock, Flora Zabelle, Dr. J. W. Colby, Teddy Hudson, Mr. and Mrs. Frank Craven, Helen Brennan, Ed. S. Darling, Frank McIntyre, Marjorie Wood, Kate Condon, Bea Drew, Mary Morrison, Phil Roxten, Mr. and Mrs. Jed Prouty, Wallace McCutcheon, Flora Crosby, Bertha Blake, F. Ray Comstock, Julian Mitchell, Cap Storer, Frank Jefferson, Fred Perry and others.

RAE ELEANOR BALL

On the front page of this issue is an excellent likeness of Rae Eleanor Ball, a violinist of great ability. She is called the "Princess of the Violin," and lives up to this title. She has a fine stage presence, is an artiste to her finger tips, and is full of personality. She plays classical music and her work is away from that usually presented by the vaudeville violinist.

She is now playing the leading vaudeville houses on the big circuit on which she is well booked up.

SHOCKLEY IN ACTIVE CHARGE

DECATUR, Ill., Nov. 18.—Manager H. J. Shockley arrived from Cincinnati last Saturday and will now take active charge of the beautiful new playhouse. Treasurer C. H. Weidner's father is also in the city.

BUSSCHER DOES NOT RESIGN

CINCINNATI, Nov. 19.—Albert de Busscher, oboe soloist of the Cincinnati Symphony Orchestra, who resigned last week after a tilt with Conductor Kunwald, has reconsidered his resignation. Busscher has been with the orchestra eight years.

SAVOY, SAN FRANCISCO, CLOSED

SAN FRANCISCO, Nov. 18.—The Savoy Theatre is dark. Emile Adet and James Beatty, managers of the theatre, say they will reopen Nov. 19. The theatre is closed. they say, until differences with other interests holding the Savoy have been adjusted.

ELKHART THEATRE BANKRUPT

SOUTH BEND, Ind., Nov. 19.—On account of trouble between its owners, The Family Theatre, Elkhart, Ind., has been placed in the hands of a receiver.

AUTHORS LOST ROYALTIES

The failure of the publishing house of G. W. Dillingham & Co., whose schedules were filed last week, affects ninety playwrights and authors, among whom are Eugene Walter, Cyrus Townsend Brady, Henry Arthur Jones, David Belasco, Olga Nethersole, Estate of Alfred Henry Lewis, Homer Davenport's estate, Roy L. McCardell, Cleveland Moffett, W. C. De Mille, Cutliffe Hyne, Whitney Lyon.

WRIT SERVED ON MOVIE MANAGER

SPRINGFIELD, Mass., Nov. 20.—Geo. J. Rice, manager of the Palace Theatre, Windsor Locks, Conn., was served with a writ for exhibiting a film, which had been declared objectionable, by a committee of selectmen, who had ordered the showing to be discontinued.

HILL AND NICOLAI FORM CO.

ALBANY, N. Y., Nov. 20.—Gus Hill and George H. Nicolai, of New York City, are directors of a corporation authorized to engage in the theatrical business under the name of the H. & N. Amusement Co. The amount of capital is $5,000.

MAUD ATKINSON ASKS DIVORCE

Mrs. Maud A. White, known on the stage as Maud Atkinson, filed a suit in the Supreme Court Tuesday, for a separation from John White, also an actor.

KRALLY ORGANIZING CO.

OSHKOSH, Wis., Nov. 18.—Jack Krally, who has had a show in West Virginia, Virginia and Maryland for two seasons, is organizing a company here and is engaging the players.

COURTLEIGH A FATHER

William Courtleigh, who acts an important part in "The Flame," was last week presented with his fourth son, and on the same day James G. Peede, Tully's general manager, became the father of a baby girl.

SON BORN TO MRS. ROMMEL

BRIDGEPORT, Conn., Nov. 21.—A son has been born to Mr. and Mrs. Ernest Rommel. Mr. Rommel is called the shortest man in Fairfield County, and is the stage partner of Capt. Geo. H. Auger, the giant.

HILLIARD WINS SUIT

Robert Hilliard has been awarded the decision in the damage suit brought against him in New Orleans by William Page, his former valet, for alleged assault.

KURT SCHINDLER MARRIED

Kurt Schindler, widely known musician, and Vera Androuchevitch, an actress, were married last week at the St. Regis Hotel.

MAY BOUTON WITH PARK OPERA

ST. LOUIS, Mo., Nov. 20.—May Bouton succeeds Florence Mackie in the cast of the Park Opera Co., at the Park Theatre.

KEITH'S, J. C., HAS BIRTHDAY

JERSEY CITY, N. J., Nov. 20.—This week is the tenth Birthday Anniversary at Kieth's.

REHEARSING WIGGIN'S PLAY

Kate Douglas Wiggin's new play, "Mother Carey's Chickens," will have an early New York premiere. Two of the leading roles will be taken care of by Adrian Morgan and Helene Markqua, recently engaged.

GAMBLE NOW IN PITTSBURGH

E. L. Gamble, playwright, is now located at 238 Fourth Avenue, Pittsburgh, Pa., with The Royer Circuit.

MAUD ALLAN CANCELS DECATUR

DECATUR, Ill., Nov. 18.—The Maud Allan date has been cancelled but there will likely be a later booking.

MATINEE SERIES TO BE GIVEN

Douglas J. Wood announces a series of afternoon performances at the Bandbox "under distinguished social and artistic patronage." The first of these will take place November 28, when "The Pardon," a comedy, by Barrett H. Clarke, will be the program.

VAUDEVILLE

WANT BIG ACTS SHOWN IN SPRING

WILL SIMPLIFY BOOKINGS

Much comment has been heard along Broadway during the past week concerning the advisability of showing the majority of big vaudevile acts in the spring instead of in the fall as has been customary. This plan, it is held, if put into operation, would be of material benefit to the producer and to the U. B. O. in arranging their bookings.

The idea has found so much favor with many managers and producers that it is more than probable it will take the form of concerted action within a short time.

This departure would facilitate the laying out of routes for the entire season, which under the present conditions is not practicable, for a new offering, if placed into rehearsal late in the fall, by the time it is ready for playing has little chance for bookings, as the books of the big booking offices are completely filled up. The result of this is long periods of enforced idleness, while the new production has one of two ways open to him, either laying off completely, or working on the small time without even the satisfaction of consecutive routing on the less important circuits.

Another phase of the situation, and one which is paramount to the sponsors of feature attractions designed for the big time houses, is the question of salary. In the past a vaudeville producer would very often commence activities after the season was well under way. Because of this fact the salary for the turn would very often be cut, as the United Booking Offices would be well supplied with feature routings for the full season.

Therefore new acts getting under way late in the fall, or winter, have had to take chances on securing a desirable class of bookings, with the chances heavily against receiving the money value set by the producers on their various attractions, or "big name" singles. Several prominent firms have learned this to their sorrow during the present season.

A pair of vaudeville producers who make a specialty of sending feature and novelty turns of some magnitude over the big time each year have been forced to play one of their tabloid musical sketches in the smaller grade of houses for seven or eight weeks at a big reduction in salary, while the United Booking Offices are trying to arrange a suitable route for the act in the big theatres.

It is understood that during this period a loss of at least two hundred dollars per week has been sustained by the firm.

Another feature attraction, a musical operetta starring a well-known prima donna and carrying a large company of people, since its initial showing some weeks ago has laid off because of the late start given it and the booking people are unable to "pencil it in" for consecutive routing at what its backers consider a profitable salary.

FLO IRWIN SECURES "LOOKS"

Flo Irwin has secured the Edgar Allan Woolf sketch, "Looks," which was originally written by Mr. Woolf for Harriet Marlotte. Mr. Woolf made a few changes in it so that it would better suit Miss Irwin, and she is now rehearsing it.

LOEW TO BUILD IN HAMILTON

HAMILTON, Can., Nov. 22.—The Marcus Loew interests have concluded negotiations for the erection of a $225,000 theatre in this city. It will be erected on King William Street, but will have the entrance on King Street, the principal thoroughfare, and opposite the new million dollar hotel, the Royal Connaught.

PORCASI SUES RAILROAD

Paul Porcasi, a vaudeville performer and sketch writer, has brought suit against the Southern Pacific Co., for $100, which amounts he claims he paid for tickets which were never delivered.

JEFFERS, SAGINAW, FOR VAUDE

SAGINAW, Mich., Nov. 20.—The Jeffers Theatre, originally the home of vaudeville, before the New Franklin was built, is having its seating capacity increased, so that it may get the Butterfield shows now playing at the latter house. The Franklin will house pictures, beginning Dec. 17.

BUILDING FLINT, MICH., PALACE

FLINT, Mich., Nov. 20.—Everything is set for the building of the Palace Theatre, which will house Butterfield vaudeville. The building will be in the center of the main business street and will represent an investment of $150,000.

KEEFE ASKS FOR NEW VERDICT

Matthew Keefe, the old-time minstrel now appearing with "The Big Show" at the Hippodrome, has asked the court to set aside the judgment of $10,000 for alleged breach of promise brought by Florence C. A. Rice, insisting that he did not know the case had come to trial.

GEO. NASH FOR VAUDEVILLE

George Nash has signed a contract to act in vaudeville in a playlet called "The Unexpected," under Joe Hart's direction.

CHAS. PHILLIPS' NEW ACT READY

Charles Phillips is ready with a new one-act playlet, "A Woman," which he will present in the neighborhood next week.

DR. COOK IN VAUDEVILLE

Dr. Cook, the arctic explorer and alleged discoverer of the North Pole, is lecturing in vaudeville, over the Jos. A. Eckl circuit. Al. Fostell joined the doctor at Port Jervis, N. Y.

CULLEN GETS DIVORCE

James J. Cullen, the vaudeville actor, has been awarded a decree of divorce from his wife, Mary K. Cullen. The actor cited marital unfaithfulness.

NEW ACT IS FORMED

Sam Bennett and Paul Barron formed a new talking act, which opened at Perth Amboy this week for the U. B. O.

ACT SUES FOR SALARY

The vaudeville team appearing under the name of "La Joela" started action this week against the Garden Theatre of Baltimore, Md., claiming $150, salary for one week.

They say they were booked by Joe Shea to play the theatre during the week of Nov. 13, and that Tuesday night the manager stated he did not care for the act and cancelled it.

VAUDEVILLE NOVELTY SEEN

SPRINGFIELD, Mass., Nov. 20.—Manager Wrighter, of Poli's Palace, introduced a novelty in vaudeville the first three days of last week called "A Circus Bill." Those furnishing the amusement were: Mlle. Evelyn, and her performing animals; Stoucht, Fazer and White, clowns; the three Petenes, hand balancers; Aerial Fausts, trapeze artists; Harry Luken's dogs and ponies; Park Bros. musical comiques; the four Lukens, casting artists; Dan Sherman and Mabel De Forest Co., in "A Day at the Circus."

BERT COWDREY TO SHOW ACT

Bert Cowdrey, the Chicago detective, is in New York to give a showing of his act, "Secret of the Police."

MATH BROS. AND GIRLIE

Featured on the Loew and Pantages Circuits.

STORK VISITS RUTH ARLINGTON

DETROIT, Mich., Nov. 22.—Mr. and Mrs. Clarence Huesser are the parents of a seven-pound boy. Mrs. Heusser was formerly Miss Ruth Arlington, sister to Jack Lord, and played in vaudeville as Lord and Arlington, and later in a sister act as Arlington and Bernia. Mr. Huesser is in the real estate business.

ACTORS CHEER PRISONERS

Otto Brokers, Jack Shepard, Koppe and Noreman, Eva Meora, Grant Garden, Coakley and Dunberg, and Hady Lessik appeared in an entertainment for the benefit of the Blackwell's Island Chapel of the Catholic League, at Terrace Gardon, New York, Nov. 15. Cardinal Gibbons and thirty-six clergymen attended.

ROLLENS AND NORRIS IN ACT

Jack Rollens and Nevena Norris will be seen in vaudeville with a new act, "A Manhattan Night," written especially for them by Herbert Moore. Harry Fitzgerald will attend to the bookings.

PATSY'S PATTER

One of the greatest assets in Nan Halperin's act is the attention she pays to infinitesimal matters. Always a veritable stickler for details in costuming and atmosphere, she has gone the limit.

The pretty old-fashioned gown she wears at the opening, when she sings of how she wants to be loved in the old-fashioned way, has its quaint old kerchief clasped by a genuine antique hand-painted brooch. The dainty lacy affair she displays when she tells you how the new-fashioned girl wants to be loved is caught here and there with a rose—the real thing, fresh from the florist every performance. She uses no strips or quick change methods—nothing but ordinary hooks and eyes. This may seem almost unbelievable in view of the wonderful rapid character changes she makes, but it is true. From her toes up, Nan Halperin is always perfectly and authentically gowned, ready to walk into the most formal drawing room.

Since Will Morrissey and Dolly Hackett have been going their separate ways in vaudeville and elsewhere, there has been considerable confusion in the billing of the act Morrissey is doing with Freddie Clinton. A funny instance happened in Scranton a couple of weeks ago. The correct billing for the act, which is always sent out right but never gets over, is—"Will Morrissey, America's greatest violinist, annoyed at the piano by Freddie Clinton.

Morrissey had not seen the billboards in Scranton when he walked on the stage there and was asked how many girls he had in his act. Thinking there was a practical joke in the air, he said "Ten." The burly scene shifter said, "Pshaw," or words to that effect, and it was not until sometime afterward, when Morrissey saw them erecting temporary rooms at the back of the stage, that he thought to look at his billing and found he was featured as Will Morrissey and Girls.

I wonder if Saharet, by any chance, saw "Pinkie" dance at the Fifth Avenue Theatre last week, when she was on the same bill with her. Pinkie is some dancer, particularly when it comes to high kicking, the type of dancing that made Saharet famous abroad, when Pinkie was a girl.

Just because Van and Belle don't care which way the vaudeville wind blows them, they have received a long big time route. So long as the philosophical Van can make boomerangs and talk science he is happy—in fact they both have smiles that will need a lot of rough work to rub off.

Leon Errol is engaging girls for the Cocoanut Grove atop the Century and rehearsals start this week. Albert de Courville has cabled from London for one of the big numbers produced in the Century show by Mr. Errol.

Albert G. Cutler, the Yankee billiardist, who makes the balls talk, and does a little talking himself, is to be seen in vaudeville again this week.

VAUDEVILLE

PALACE

All the women on the bill at this theatre received flowers Monday, except Olive Wyndham, but she did not mind, as she got her honors in the way of a reception.

The Australian Creightons opened the bill with rapid juggling, balancing and acrobatics. Their best feat is when the little fellow holds the big one high in the air balanced on a slender rod, the top man juggling clubs the while.

Some one should tell these boys how to dress. They should put on their coats or take off their vests. As it is, you keep wondering what color suspenders they are wearing. The boys are young, but decidedly old fashioned in their dressing.

Leo Beers walked on nonchalantly, entertained nicely and walked off nonchalantly.

A sketch entitled "The Sweetmeat Game," featuring Olive Wyndham, will be reviewed under New Acts.

Hussey & Lee as "Fox Hunters" were big favorites. Jimmie Hussey, an unquestionably funny comedian, should not have to resort to blue business for laughs. A line in his telephone song should be eliminated. Also the "hand business" as he starts in his dance. Al Lee is no small factor in the success of the act, his likeable voice and manner stamp him as one of the best straight men in vaudeville.

Eduardo and Elisa Cansino received a deservedly large share of the honors of the bill. An artistic circular curtain in Persian greens, reds and yellows, enhanced the value of the dances. "Malagenna and Bolero" (dance of victory), "La Cuchipanda" (the dance of beauty), "La Chufia (dance of grace), "Las Moritas" (the coquette), and "American Whirlwind Trot" demonstrated the real art of dancing.

Bert Melrose in his funny Scotch kiltie performed his famous fall from the top of four tables and made the audience laugh.

Nora Bayes sprang a surprise on her admirers by appearing in a long train, of white satin gown, which it is doubtful if anyone could have worn more gracefully. She had an entirely new repertoire of songs and seemed to have thrown off the dignity she has been wearing of late on the stage. She was more like the Bayes the public loved a few years ago. The audience felt it instinctively and would hardly let her off.

Ruby Norton and Sammy Lee entertained in their own inimitable way. Miss Norton's solo alone well repaid those who waited. An Indian or Samoan double number was also splendid. The Danubes, a quartette of casting marvels, displayed clean white bathing suits and clean knees. Here are gymnasts who are always as up to date in their dressing as in their casting feats.

RULES IN DRESSING ROOMS NOW

The campaign for clean vaudeville is being furthered by placing regulation rules in dressing rooms at houses booked through the U. B. O. Formerly, these framed warnings to eliminate objectionable material were hung only in the hall or the green room of theatres, but the officials wish to place them where performers cannot possibly miss them hereafter.

SHOW REVIEWS

COLONIAL

Being sort of anniversary week, the patrons here expected a banner show, and they were not disappointed as one of the best programs of the present season was presented.

The best honors went three ways—Frank Crumit, Horace Wright and Rene Dietrich, and finally Charles (Chic) Sale, closing the show.

The Flying Mayos, showing one of the finest trapeze and ring acts ever seen here, opened. Both do some very clever work on the rings, closing with flying trapeze work that stamps them as wonders.

Martin Brennan and Ethel Powell, with song and piano playing, held down number two spot. They do a fairly good act but need a better repertoire of songs.

Moran and Weiser, fresh from the sawdust ring, ran along as usual with their comedy boomerang hat throwing. The act is a novelty and about the only one of its kind in vaudeville.

Horace Wright and Rene Dietrich, with a repertoire of popular and classical songs, switched to the second half of the bill, really stopped the show. Their songs have been carefully selected, with the result that Wright was forced to respond to six bows with a short speech. They were a decided hit.

Frank Crumit is one of those natural story tellers, an excellent singer, can play several musical instruments, and has a personality that will win him a hit on any program.

Sketch honors went to Jean Adair & Company, presenting a cleverly written one-act playlet and entitled "Maggie Taylor, Waitress." The story is interesting and each of the five characters well acted. Miss Adair is cast in a suitable role and gave some excellent bits of acting. It made a good impression.

Harry Langdon & Co. are still pidding and spidding in "Johnny's New Car," one of the most humorous skits on the boards.

The Five of Clubs, four men and a young handsome woman, gave a splendid demonstration of club juggling.

Charles (Chic) Sale didn't find it difficult to get the applause in closing position. He simply walked away with as big a hit as has ever been scored at this house. The audience wouldn't let him go off. His act is the same as he showed recently at a downtown house.

Harry and Eva Puck, re-united after several years, are showing a big novelty in the way of singing and dancing. Their opening is novel, disclosing both seated at windows, indulging in a telephone conversation song. The boy is invited to write a song for the girl to go into vaudeville, hence the title. A clever bid of scenic effect follows, showing an automobile climbing the hills. The scene changes to full stage, a parlor setting, and both do a single singing specialty, closing with a capable dance. The act is easily the best this talented pair have ever produced, and should get them plenty of bookings.

FIFTH AVENUE

In view of the solid hit scored by Eddie Cox and Billy Joyce in the number two spot Monday afternoon with their piano playing and songs, it would seem they were worthy of a better position on the bill.

The Levering Trio open with an original cycling turn. The young lady's tight fitting union suit leaves little to the imagination.

Probably the most pretentious two act yet shown around here presents Moore and Hope. With a most artistic curtain, which conceals a unique setting in two, their talk, songs and dances are away from the stereotyped.

Eddie Dowling does a queer mixture of "nut" stuff, a semi-straight monologue and two dramatic recitations, both of which are gems. As a dialectician, he ranks with any one yet heard.

Coy de Trickey has chosen rather a significant name for her act. Working in blackface, her excellent make-up keeps the majority of the persons in the audience guessing until she lets them in on the secret.

B. A. Rolfe has put over another great musical act under the name "In Days of Olde." With a beautiful set and a company of ten, costumed as in the colonial period, the ten performers on brass, violin and cello score heavily with instrumental work of a high grade. Byal and Early in their present shape are too weak to hold down the position next to closing. The girl's clowning, however, found ready favor, and the novelty of the Scotch idea gives the offering a touch of originality. The Newsomes, two men and two women, have an excellent balancing and acrobatic turn, and work with commendable ease.

CITY

Manager Fried backed up a well selected bill, the first half of this week with the picture "Civilization," and capacity was the condition of affairs at the opening performance last Monday.

The two Carbry Brothers in number one position made a pronounced hit. They are very clever dancers and fully earned the approbation they received.

Jessie Standish followed and met with success for her rendition of five songs.

Sam Liebert and company presented the sketch "A Shattered Idol." This skit is one of the best on this time, and the good acting of Mr. Liebert and his three players is always sure of winning recognition.

Hendricks and Padula, man and woman, open in one with singing. They close in three with the woman at the piano. She plays well and is also a good whistler. They were a big hit and for an encore played a four-handed piece on the piano.

"School Playground," a sketch employing nine persons, had good material and was well handled. (See New Acts.)

Mr. and Mrs. Victrola were billed but did not appear at the first two performances.

AMERICAN ROOF

Although there is more than the usual complement of singing and dancing numbers in the roof show for the first half, the preponderance seemed to meet with the approval of the Monday night regulars.

Henry and Lizell, following the example of many other acrobatic acts, have added songs and dances, keeping in Henry's somersault over seven chairs as a feature finish.

The violin playing of Ti Ling Sing, while a trifle weak, is enhanced in value by the nationality of the player. The young Chinaman varies his routine of melodies with some dancing.

Good old "hokem" forms the basis for the act of Johnson, Howard and Lizette. three men with tramp make-ups. Their sure fire comedy business is interspersed with acrobatics, burlesque instrumental work and a few gags. Their rapid fire-work earned them a hit.

The Minstrel Review of 1916 has six of the prettiest girls seen in a long while. With the usual minstrel routine, a toe dance, several solos and an American flag finish, the turn furnished a good close for the intermission.

A man and woman comprise the Manetta Duo, using popular and operatic melodies. With finely trained voices, their singing hit the roof audience right. "The Arm of the Law," a dramatic sketch, is in our New Acts Department. The piano act of Delmore and Kelgard, next to closing, found it easy going, coming back for several encores. Delmore's excellent handling of two character numbers had them clamoring for more. His partner works hard, probably a mite too hard, but his efforts found great favor with the audience. The Rondas Trio, a cycling turn, closed the show with an act that is up to standard for this type of work.

JEFFERSON

The usual well arranged bill was Manager Keeney's offering for the first half of the current week.

After the pictures the Dancing De Forrests did their whirlwind and character dancing act and scored.

Albert and Saul, two men, gave a capital musical act. One plays a violin and the other an accordeon, and each is a capital performer.

Harry and Augusta Turpin presented their sketch about the bank clerk and the depositor, winding up with singing. They deserved the recognition accorded them.

Cook and Stevens, "the Chinaman and the Coon," gave their singing and talking act. The man in black face has an excellent voice. They know how to put their talk and songs over to good advantage.

Rhoda Nichols opened with popular songs and closed with operatic selections with a dash of coloratura work. She was well liked.

McGowan and Steele, two men, a singer and a pianist, made a big hit.

E. E. Clive and company, three men and a woman, were seen in their clever sketch, "The Frame Up," and won success that usually falls to them.

Captain Louis Sorcho, with a diver and three assistants, gave an act in a large tank showing how a deep sea diver works.

VAUDEVILLE

"PINKIE"

Theatre—*Fifth Avenue.*
Style—*Singing and dancing.*
Time—*Fourteen minutes.*
Setting—*Special set. Full stage.*

The combination offered in the act termed "Pinkie," of a rather tall, young lady of pleasing appearance and a tiny mite of a young man just out of the "midget" class, proves most wholesome and diverting, there not being a dull moment in the entire routine.

The set used, that of a lady's boudoir done entirely in pink, is artistic in the extreme and forms a very pretty picture. At the opening, the girl, in a becoming pajama suit, sings one of those "morning after" songs, displaying a light, but sweet voice and plenty of personality. In a bell boy suit, her partner puts over a fair dance, after which she does a "rag" number, introducing some great high kicking.

The surprise of the turn comes when the little fellow then steps down to the footlights, disclosing a tenor voice of rare sweetness and quality. He sings a ballad. Following a Russian dance by the young lady, more than passable, the two go into a Hula song, closing with a well arranged dance.

This act has plenty of merit, a certain touch of novelty and with more playing, should prove a big feature on the present time. Both of the members have more than the usual talent, and the little fellow's voice is truly remarkable.

The songs, at least the majority of them, appear to have been especially written, and are excellent.

"WAKE UP, AMERICA"

Theatre—*Jefferson.*
Style—*Musical comedy tabloid.*
Time—*Twenty-two minutes.*
Setting—*Special.*

"Wake Up, America" is a mixture of good and poor material. It opens well with six pretty girls, prettily costumed, in chorus. They are joined by a young man, who performs capably on a piano while the girls sing another number.

Then a young man, dressed as a stage hand, enters. He is persuaded, apparently against his will, to sing and disclosed a tenor voice of excellent tonal quality.

After a little explanatory talk by the first mentioned young man, the scene changes and there is given a brief allegory pertaining to the unpreparedness of the United States, with a flash of the "Spirit of 76" in the form of a living picture representing the well known painting.

The sketch opens well and so long as it continues along the musical comedy lines it does well but when it goes to the second scene it falls.

The subject of preparedness is hardly one fitted for the ground work for a playlet, and is more likely to be ridiculed than taken seriously. This skit could be improved by changing its name, cutting out the second scene and adding to the musical part of it.

NEW ACTS

AGNES SCOTT PLAYERS

Theatre—*Jefferson.*
Style—*Comedy sketch.*
Time—*Fifteen minutes.*
Setting—*Stock.*

In "You Can't Beat a Woman" the Agnes Scott Players, three men and three women, have a capital vehicle.

At the opening we see an engaged couple in a misunderstanding. The young lover wants his financee to help him sing and dance *part* of a skating chorus, which go "skating now is all the rage, and this is the way we do it."

The girl flatly refuses to do anything so foolish, they get into a genuine quarrel and break their engagement.

The young man tells the husband of his wife's sister and leaves. The young wife appears and wants to learn the reason of her husband's laughter and he tells his wife and illustrates the dance. The wife agrees with her sister that it is ridiculous and says she herself could not have done it.

They quarrel and in the midst of it in comes the wife's mother and father, who demand to know the reason of the young husband's harshness.

He tells the story and the old man sides with the young one, while the mother sides with the daughter.

The climax comes when the mother absolutely refuses her husband's request to do part of the skating chorus.

The divided house is finally brought together by the mother, saying that while it would be ridiculous to do *part* of the chorus it would be a reasonable thing to do it in full. They all exit singing and dancing the chorus in dispute.

One rarely sees so whimsical and humorous a skit, which develops increased interest as it progresses and then comes to a logical conclusion. This is an act that should go on any bill.

NONA LORRAINE

Theatre—*Jefferson.*
Style—*Singing comedienne.*
Time—*Twelve minutes.*
Setting—*Stock.*

Given personality, magnetism, good appearance, a pleasing voice of good quality and the ability to put a song over the footlights, a young woman should have no trouble in getting to her audience, and as all of these gifts are possessed by Nona Lorraine it is not strange that she scored one of the pronounced hits of the bill.

Miss Lorraine is very petite and chic and possesses a voice which makes up in quality what it lacks in volume. She sang three songs, each of which was "put over" to the best results.

She should make good in any position on any bill, and if given half a chance will be heard from on bigger time before many years. The act is class all over.

DE FOGIE AND MARSH

Theatre—*Lincoln Hippodrome, Chicago.*
Style—*Singing and patter.*
Time—*Twelve minutes.*
Setting—*In one.*

Those who remember Louise De Fogie as a single must be pleasantly surprised to note the way her act shapes up with Charles Marsh assisting. Louise always injected a great deal of personality into the songs she rendered, but her versatility finds far greater play with Marsh's clean-cut support.

The act runs through twelve minutes devoid of pauses. It is fundamentally a singing act, which makes the careless patter all the more welcome. Publishers' songs are used, for the most part, but the team has selected new ones that have not yet been done to death.

Marsh has a youthful appearance and easy-going stage presence that fits well with Miss De Fogie's girlish vivacity. The patter is introduced principally in a German comedy song. Their songs cover wide ranges, giving ample opportunity for demonstrating the talent both possess.

YAROTSKY AND MOROZOVA

Theatre—*Parkway, Chicago.*
Style—*Dancing.*
Time—*Varied.*
Setting—*Full stage.*

These dancers of experience, formerly members of a big four act of similar description, give a pleasing exhibition of Russian, Grecian and semi-modern dancing. The man and the woman balance abilities splendidly, both exhibiting grace, strength and speed. The act ran about fifteen minutes at the Parkway, but additions and cuttings are contemplated, as they have a big repertoire of good specialties. This act is finding a definite place on small time.

MR. & MRS. BERT MELBURNE

Theatre—*Kedzie Ave., Chicago.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*Special in three.*

Graced by clever plot, good dialogue and a smashing finish, this act pleased the Kedzie audience to such an extent that local booking managers hot-footed to the West side to get a look at it.

The scene is a sleeping porch, with special set in three, beautifully laid out. A husband comes home, somewhat intoxicated, and the wife plays straight, while he cracks gags that are not bewhiskered. She insists upon "50-50" mode of life and he agrees, offering her one bottle of booze while he confiscates another forming a laugh-getting finish.

The Melburnes have an act that should find steady employment on the small time—and that may mount to greater things. It is but a step for a classy act to jump from the little to the big circuit.

VAN BERGEN AND GOSLAR

Theatre—*Majestic, Chicago.*
Style—*Drawing-room entertainment.*
Time—*Fourteen minutes.*
Setting—*In one.*

This is another instance of a good act for big-time wrought by merging the abilities of two men with standard reputations as singles. About five years ago, Irving Goslar was in electric lights in New York as a pianologue single. Martin Van Bergen possesses an adaptable voice that enables him to range from classic to rag-time selections in a flash.

The new act permits each to appear at his best in a dignified version of cabaret entertainment. Neither tries to "hog" the bill, and the result is that one or the other holds supreme attention with an entirely different type of work, the balance shifting from time to time in a way that pleases the audience.

Goslar has lost none of his old-time pianologue ability, even down to the quaint and artistic manner of lifting his hand at the end of a selection and favoring his listeners with a smile that shows he is perfectly at ease.

The boys do wonders with descriptive songs, making any place on the bill look as though the entire program was built for them. They are very ambitious and exhibit a student's interest in their work that will bring them to the front.

NORWOOD AND HALL

Theatre—*American Roof.*
Style—*Singing and talking.*
Setting—*In one.*
Time—*Fifteen minutes.*

The extreme repose of Harry Norwood and his partner Miss Hall throughout their entire act is of considerable aid to them in registering their talk. Opening with a song by the young lady, Norwood, in stage hand make-up, interrupts with a lot of talk, the major part of which is entertaining. Changing to a straight business suit, he does a monologue of three or four minutes while his partner is off stage. The few stories told, all on the Southern darky, are well handled, but new material would do no harm.

Miss Alpha, an exceedingly cute and wholesome girl, wears two changes most becomingly and the cross-fire conversation of the two is one of the most diverting portions of the act.

A double number on the "flirt" order is pleasing, with just enough "business" introduced in the proper place to bring them back for an encore. Another song is used for the close.

This turn is above the average of its class in looks, method of presentation and material used, and to its credit it must be said it is not found necessary to resort to anything "blue" or vulgar.

It would be a good idea for Norwood to vary the expression of his tone a trifle at times, as the singsong style affected becomes a bit monotonous. This is a minor fault, however, and easily overcome, after which the act will work much better.

(*Continued on page* 13.)

DRAMATIC and MUSICAL

"THE 13TH CHAIR" GOOD MELODRAMATIC AND MYSTERY PLAY

"THE 13th CHAIR."—A drama in three acts, by Bayard Veiller. Produced Monday, November 20, at the 48th Street Theatre.

CAST.

Helen O'Neill	Katharine La Salle
Will Crosby	Calvin Thomas
Mrs. Crosby	Martha Mayo
Roscoe Crosby	Gardner Crane
Edward Wales	S. K. Walker
Mary Eastwood	Eva Condon
Helen Trent	Sarah Whitford
Grace Standish	Rose Aiken
Braddish Trent	Charles Lait
Howard Standish	Walter Lewis
Philip Mason	George Graham
Elisabeth Erskine	Alice Claire Elliott
Pollock	A. T. Hendon
Rosalie La Grange	Margaret Wycherly
Tim Donahue	Harrison Hunter
Sergeant Dunn	Walter Young
Doolan	William Scott

Those in search of thrills will find them aplenty in Bayard Veiller's new mystery play, which, according to a program note, was suggested by Will Irwin's clever stories of Rosalie La Grange.

In the play Rosalie La Grange is a trance medium who is brought to the home of a wealthy man to give an exhibition of her psychic powers. The rich man's son is about to be married to Helen O'Neill, his father's secretary, a young girl of whose family comparatively little is known and at the beginning of the play, Edward Wales, a friend of the family, objects to the union. It transpires that a friend of his, Spencer Lee was murdered several months previous and suspecting Helen of the crime, brings the medium with the idea of having her while in a supposed trance, accuse the girl and force a confession.

As the party assemble the medium recognizes Helen as her daughter and realizing the part she has unwittingly agreed to play seeks a way out. The daughter, however, prevails upon her to stay and the seance begins. The chairs are arranged in a circle, the lights extinguished and with the entire stage and theatre in total darkness the seance begins. The spirit of Spencer Lee is summoned and gets into communication with Wales.

At the point where Wales asks the name of the murderer, a shriek is heard and as the lights are turned on Wales slips from his chair to the floor dead, stabbed through the back. The police are called and after a rigid third degree in which finger prints play a part, Helen is accused of the crime and of the murder of Spencer Lee as well. The weapon cannot be found and while the inspector is conducting a search, the medium asks for ten minutes time in which to clear her daughter and find the real murderer. As she prays for aid a ray of light from the street lights up the room and the dagger is found hanging from the ceiling where the murderer has thrown it. The entire party is again assembled and the trance scene enacted so realistically that Philip Mason, enemy of Lee's, confesses both murders, and Helen is cleared.

WHAT THE DAILIES SAY.

World—*Keeps audience in joyful doubt.*
Times—*Thrilling first act.*
Herald—*Desirable element of suspense.*
Tribune—*Has interest.*

DAWE SAILS WITHOUT ACTS

Thomas Dawe, an agent well known in London, who came to this country two weeks ago in the interest of Albert De Courville, sailed for London last Friday.

Mr. Dawe's mission in the United States was to secure American acts for De Courville for his various enterprises. He came here with all the confidence in the world that he would return home with a trunk full of contracts calling for the services of representative performers. He makes his return *sans* contracts as he was not able to secure a single act.

"BUNKER BEAN" TO CLOSE

Monday marked the beginning of the last two weeks of the engagement of "Bunker Bean," at the Astor Theatre. December 4 the Messrs. Shubert will present Clifton Crawford in a new musical play entitled "Her Soldier Boy," with John Charles Thomas, Margaret Romaine and Adele Rowland in the cast.

'VOICE WITHIN" RECONSTRUCTED

SAN JOSE, Cal., Nov. 18.—"The Voice Within," a drama which was presented recently at the Victory Theatre, here, was formerly given at Ye Liberty, in Oakland, but since that time the play has been reconstructed so that now it is practically a new play.

MAUDE TO REVIVE "GRUMPY"

Cyril Maude is to forsake "The Baskers" shortly and return to "Grumpy," which will be taken on tour.

"REFLECTIONS" IS PRODUCED

CINCINNATI, O., Nov. 22.—"Reflections," by Malcolm Morley, has been accepted for production at the Little Playhouse and will be given tonight.

SELWYNS GET FORBES PLAY

Selwyn & Co. are rehearsing a new play by James Forbes, entitled "A Woman of To-day."

"FUGITIVE" TO COME HERE

The Messrs. Shubert announce they are placing in rehearsal John Galsworthy's play, "The Fugitive," and will produce it in New York, sometime after the holidays.

"YOU'RE IN LOVE" DATE SET

Arthur Hammerstein's new musical comedy, "You're in Love," by Otto Hauerbach and Edward Clark, music by Rudolph Friml, will have its premiere in Stamford-Conn., Nov. 29. It will open in New York Christmas day.

"SHEPHERD KING" IS REVIVED

Wright Lorimer's play, "The Shepherd King," is being revived by William I. Lennon and Joseph B. Loughry, and began its tour at the Majestic Theatre, Jersey City, Monday night. Edwin C. Gallagher has the role of David.

WILL RE-MAKE "THE TYPHOON"

"The Typhoon," a dramatic play in which Walker Whiteside appeared successfully several seasons ago, is to be made over into a musical production for later in the season.

HOPWOOD IS NOT AT HIS BEST IN "OUR LITTLE WIFE"

"OUR LITTLE WIFE," a three-act farce by Avery Hopwood, presented at the Harris Theatre Saturday night, Nov. 18.

CAST.

"Dodo" Warren	Margaret Illington
Herbert Warren	Lowell Sherman
"Bobo" Brown	Walter Jones
Angie	Gwendolyn Piers
Doctor Elliott	Charles Hampden
Tommy Belden	Effingham Pinto
Francois	Robert Fischer
Fanny Elliott	Rae Selwyn
Burke	Thomas F. O'Malley
George Haywood	Lyle Clement

"Our Little Wife," in which Selwyn & Co. are starring Margaret Illington, is well written from a literary viewpoint but it is not up to former works in this class by this author. He has stuck to his skating on thin ice expedient, in the handling of which he is usually clever, but this time it has not carried him to his usual success.

In the story Dodo Warren is a young matron with a large heart and a capacity for absorbing the sympathy of her admirers. She has had several affairs. One of these was with a boyhood friend of her husband. To his apartments she goes for supper, with the avowed purpose of learning whether a certain young man would be a good match for the niece of her husband. Here, of course, she endangers her reputation, not because of any direct impropriety, but because of her indiscretion in going there.

In the closing scene of the play Mrs. Warren starts a sympathetic flirtation with a young lawyer whom her husband had engaged to conduct his divorce proceedings before he was convinced that his wife was innocent of wrongdoing.

Selwyn & Co. have selected a cast of competent players to handle the work, among them Robert Fischer, who, as Francois, carries off first acting honors.

Margaret Illington was not happily cast as Dodo. Of course it would hardly be expected that this very capable actress could play a role entirely devoid of merit, but certain it is that she does not fit into the character of Mrs. Warren nor make the most of the many opportunities provided by Mr. Hopwood.

Walter Jones as "Bobo" Brown was excellent in his own funny way. Lowell Sherman, as the outraged husband, was characteristically forceful.

Effingham Pinto did the best he could with his limited opportunities. The others lent good aid.

The work is adequately staged.

WHAT THE DAILILS SAY.

Times—*Moderately entertaining.*
Sun—*A laughing success.*
World—*Much fun in piece.*
Tribune—*A brazen farce scant in humor.*
Herald—*Lightest kind of nonsense.*

LILA PAYNE TO ACT AGAIN

Lila Payne, who will be remembered in stock and productions, is soon to return to the stage.

"SCAPEGOATS" GIVEN PREMIERE

NORWALK, Conn., Nov. 18.—"Scapegoats," a new modern drama by Carlisle Moore, was given its first performance here last night, being the initial offering of the Edmund Breese Production Co. Mr. Breese appeared in the central character, surrounded by a company that includes Lillian Kemble, Carleton Macy, Isabelle Lowe, Henry Duggan, Hugh Cameron, Blanch Shirley, James Crane and Robert Frazer. After a short road tour the play is scheduled for a Broadway theatre. It is under the management of James Shesgreen.

RENT UNPAID; SHOW STOPS

CHICAGO, Nov. 20.—Maurice Browne and his Little Theatre Co., who have been appearing at the Playhouse in "Mrs. Warren's Profession," had their engagement abruptly terminated Saturday night when the management of the building demanded the rent for the term of the company's occupancy, and also that for the period when the French Players, who alternated with Browne's company, occupied the treatre.

WARFIELD TO REMAIN

Because of the demand for seats for David Warfield in his revival of "The Music Master," his engagement has been extended throughout the months of December, January and into February. It was originally limited to eight weeks only, and was to have ended Saturday evening, December 2.

"SUCH IS LIFE" DATE SET

Sam Sothern, in Harold Owen's new play, "Such Is Life," will be seen for the first time on any stage, at Stamford, Conn., Friday night. The New York hearing will be at the Princess Theatre Saturday night.

SUPPORT NEW PLAYS, HE SAYS

BRIDGEPORT, Conn., Nov. 21.—In a lecture before the Bridgeport Centre Drama League, Dr. Louis K. Anspacher, successful author, urged the public to support new plays during the first few days of their run. Dr. Anspacher believes the public is too indifferent in the early weeks of a new play.

MISS ROWLAND IN "SOLDIER BOY"

Adele Rowland has been added to the cast for the new Shubert operetta "Her Soldier Boy." The production will be seen in Washington next week and is scheduled for New York on Dec. 9th.

KELLER CO. NOW REHEARSING

The Shakespearean company headed by John E. Kellerd has begun rehearsals. The organization will play to the Pacific Coast.

LINCOLN CHANGES POLICY

The Lincoln Theatre at Union Hill will hereafter cater to road attractions. "Peg o' My Heart" will open the week preceding Christmas.

ROYCE RETURNS TO STAGE

Brigham Royce, after a long illness, returned to the stage last week when he opened with Julia Arthur in her new drama, "Serimonda."

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SAVE THE GARDEN

The announcement that Madison Square Garden is to be sold at auction to satisfy a mortgage means more to the City of New York than the mere transfer of a property from one person to another. It means that the extinction is threatened of the one place in the city suitable for a big convention or the horse show. It means the probable passing of the only spot on Manhattan Island where a circus can be exhibited.

The northward growth of the city has absorbed every available site upon which a big circus could be shown south of Van Cortland Park, and the scarcity of large plots in Brooklyn is such that a Barnum & Bailey Show would have to go nearly to Jamaica to find room to put up its tents.

For more than a quarter of a century Madison Square Garden has been the home of the biggest shows and the biggest events in the history of the city. In fact, this house forms a most important chapter in that history. It has long been the pride of our people and is probably better known than any other modern building in the world.

There is a sentiment attached to it that will never be attached to any similar building. Men whose hair is silvered, women who only last spring took their grandchildren to Madison Square Garden to see for the first time the wonders of the circus, look back to the day when, as kiddies, they saw their first circus within those historic walls.

Is it any wonder, then, that the sentimental interest in the future of the big resort is widespread? Is it any wonder that we all of us feel, rather than hear, the cry,

"Save Madison Square Garden!"

"BETTY" TO MOVE NOV. 25

Raymond Hitchcock, in "Betty," will close his engagement at the Globe Theatre November 25 to go to Boston. Laurette Taylor, in a repertoire of plays will succeed "Betty."

ANSWERS TO QUERIES

M. E. C., Chicago, Ill.—Caruso is supposed to receive $2,500 for each performance at the Metropolitan. His earnings in opera, in all probability, amount to over $100,000 a year, while his income from the Victor Talking Machine Co. is considerably more than that figure.

* * *

W. L. W., New York.—Cannot give the date the motion picture of "The Bull Fight" was shown at the Bijou Theatre, but it was not the first picture presented in a Broadway theatre. The first was the Edison Vitagraph pictures shown at Koster & Bials.

* * *

W. C. A., Alleghany, Pa.—It is impossible to give salaries of vaudeville actors. They range from a few dollars a week up into the thousands. There is hardly any limit to the salary of a successful vaudeville star.

* * *

A. R. V., Pittsburgh, Pa.—James J. Corbett defeated John L. Sullivan in twenty-one rounds. The contest took place on Sept. 7th, 1892, in New Orleans, La. Corbett is now appearing in vaudeville.

* * *

M. F. W., New York.—A player in Casino cannot build on his own build, unless another player raises the build originally made when the first player can then raise the build.

* * *

S. J. S., New York.—Chauncey Olcott is not playing at present. His latest show "Honest John O'Brien" closed last week. Several vaudeville managers are trying to persuade him to enter the two-a-day.

* * *

C. E., New York.—Jerome D. Kern, the composer, is an American. He was born in Newark, N. J.

TWENTY-FIVE YEARS AGO

J. M. Hyde was manager of the Alvin Theatre, Pittsburgh, Pa.

Sam Bernard's picture appeared on the front page of THE CLIPPER.

M. Witmark's Sons purchased the catalog of George Propheter, including the Gussie L. Davis songs.

The Clipper Quartet was with the "Little Puck" company.

William J. Florence died at the Continental Hotel, Philadelphia. He was buried in Greenwood Cemetery, Brooklyn.

"Alabama" was playing at Palmer's Theatre, New York.

"The Lost Paradise" was produced in New York with Frank Mordaunt, William Morris, Orrin Johnson, Cyril Scott, C. Leslie Allen, Henry Talbot, Thomas Oberle, Emmett Corrigan, Charles Matlack, John C. Buakstone, Annie Adams, Sydney Armstrong, Odette Tyler, Eva Croxton, Maude Adams, Etta Hawkins, and Bijou Fernandez in the cast.

The Special Christmas Issue of the

New York Clipper

Will be issued December 20th

Early Space Reservations Will Receive Preferred Positions

WHAT THEY ARE SAYING

Allow me to compliment you on the fine appearance of the new CLIPPER. The package is now as good as the goods.
M. V. ATWOOD, of Groton Journal.

My advertisement in your paper brought more than ninety answers.
EARL HAWK, Manager Earl Hawk Stock Company.

Last week's CLIPPER was the finest bunch of theatrical news I ever ran across in any theatricsl paper at one time.
W. J. ECCLESON.

Your new issue is indeed a wonderful improvement over your former ones. May it bring you success.
SERVICE ADVERTISING COMPANY.

I congratulate THE CLIPPER on its new form and "comeback."
JACK LORD, of Lord and Vernon Musical Comedy Co.

My last advertisement published in THE CLIPPER brought me over seventy replies. Your new dress is great.
ALLAN RICHARDS.

The change puts the new Old Reliable in a class by itself. L. VERNE SLOUT.
Clifton Mallory Lyceum Players.

THE CLIPPER certainly reads good, looks good, and, in my opinion, is good.
Your old Pal, AL REEVES.

The new CLIPPER is a "dandy." I predict a brilliant future for it.
WILLIAM BONELLI.

I consider the new CLIPPER the best yet and far in the lead. W. S. CLEVELAND.

Let us congratulate you on the fine appearance of your paper. THE HESS CO.

I think the new form of THE CLIPPER is O. K. and much better.
F. FRANCIS LYONS.

It's a hit.
WILLIAM JUDKINS HEWITT, World at Home Shows.

A humdinger. JACK SQUIRES.

The best show paper.
ION CARROLL, Carroll Comedy Co.

The new issues of the Old Reliable are a credit to the world. NED NELSON.

Improvement made me sit up and take notice. F. PARISH, of Parish and Peru.

RIALTO RATTLES

HE COULD HAVE HELPED THEM OUT.

John Murphy, clerk at the Hotel Normandie, says that if all the show people who couldn't find accommodations in Boston during Billy Sunday's stay had come down to his hotel he would have found rooms for them.

THIS TOO, IS TIMELY.

"George W. Coffin, Funeral Director," is the largest advertisement on the program of the Regent Theatre, Norwalk, Conn. Incidentally, an undertaker has been necessary for many productions which have appeared at the house.

HAVE YOU A CHARTER?

With the White Rats already in possession of one and the Actor's Equity and screen actors seeking one, the latest salutation on Broadway is, "Have you a charter?"

ALIKE, BUT DIFFERENT.

Now that Florenz Ziegfeld, Jr., is a proud father, it is a safe bet he is quite as familiar with "Midnight Colics" as he is with "Midnight Frolics."

A SURE RESTORATIVE.

Eugene Kelcey Allen says that if he ever faints the simple waving of a check, for any amount whatsoever, before his face will instantly restore him to complete consciousness.

IT'S A FUNNY WORLD.

Willie Collier says he has always wanted to be a reporter. Did it ever occur to him that almost every reporter would like to be Willie Collier?

ALL IN ONE VOLUME.

Robert Warwick has formed a film company which he has named the Robert Warwick Film Corporation and given the job of starring Robert Warwick.

WELL WORTH SEEING.

The Yiddish musical comedy now running on the lower East Side is funny, even when viewed from Forty-second Street.

SOME PARTY.

Judging by the sentence, "a kimono for everybody," the part to be given by Nora Bayes will be some affair.

PROPHECY NOTE.

There's a doctor on Fiftieth Street named Bier.

ANSWER TO QUERY.

No. Harry Cline, of the Globe Theatre, is not the father of Maggie Cline, the actress.

HE CORRECTED HIS ERROR.

Harry Steinfeld, the lawyer says that, having discovered he made a mistake in sending a telegram of felicitation to Jack Hughes, in the belief that he won the Presidential election, he has now corrected it by sending one to Jack Wilson.

RUMBLES

Aaron Jones, of Jones, Linnick & Schaefer, in Chicago, is expected on Broadway shortly.

Edward F. Rush is back from Cuba.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Nov. 4.

Sam Barton is next week at the Empire, Leeds.

Winnie Seaman plays Taunton, week after next.

The Sisters Lillian are at Nuneaton, week of Nov. 13.

Carl Hertz is doing his Indiana rope trick on tour.

Dagmar's Dogs are next week at the Empire, Finsbury Park.

George Formby is playing an indefinite engagement at the Empire.

Eileen & May Trio are at the Empire, Grantham, week of Nov. 13.

The famous Sutcliffe Family are at the Palace, Halifax, next week.

Hester and Lolletta are at the Hippodrome, Aldershot, next week.

Francini and Elsie are at the Metropolitan, this city, next week.

Bruce Green returns to London next Monday to play the Moss halls.

Little Caprice plays the Palace, Clitheroe, Lancaster, week of Nov. 13.

After an absence of two years Gus Elen contemplates a return to the stage.

Olive Weir will be principal girl in the New Castle-on-Tyne Theatre this year.

The Brothers Webb play the Palace, Llanelly, next week and the week following.

Kitchen & Roy opens next Monday a three weeks' engagement at the Olympia, Paris.

Max Darewski will make his variety debut next Monday at the Finsbury Park Empire.

"Chu Chin Chow" will register its 100th performance at His Majesty's on Saturday, Nov. 18.

The Sisters Urma, who opened at the Olympia, Paris, Oct. 30, will remain there till Nov. 17.

Les Nosselas are next week at the Regent, Salford, and week of Nov. 13 at the Hippodrome, Birkenhead.

Jack Coco is at the Hippodrome, Norwich, next week and plays the Hippodrome, Ipswich, week of Nov. 13.

The Punch Trio next week plays the Empire, Liverpool, with the Empire, Birmingham, the week following.

It has been definitely announced by Alfred Butt that "Vanity Fair" will receive its premier at the Palace tonight.

"Are You A Mason?" is playing its fifteenth engagement this week at Brighton. It has a long tour booked for 1917.

Edith Cairns is next week at the Hippodrome, Chester-Le-Street, and plays the Empire, Murton, the week following.

Ernest J. Langford sailed Oct. 27 for Australia to fill an engagement in pantomime for the J. C. Williamson, Ltd.

Marion Scott, who plays Pringle's, Edinburgh, next week, will be principal boy in the pantomime at the Empire, Belfast.

"The Best Policy," C. A. Castell's three act comedy will be presented next Monday at the Gaiety by Miss Hornman's company.

Mary Law, violinist, who recently returned from tours of Australia and South Africa, will open at the London Coliseum, Nov. 13.

Ernie Lotinga will present his new sketch, "Jimmy Josser K. C." for the first time in the West End at the Palladium, next Monday.

H. E. Trevor, a direct descendant of David Garrick, has presented the bed belonging to that famous actor, to the Victoria and Albert Museum.

"The Farmer's Wife," a three-act comedy by Eden Phillpotts will receive its first production a week from tonight at the Repertory Theatre, Birmingham.

The Scottish Women's Hospitals will receive from Matheson Lang the proceeds of the first performance of "Buxell," which will occur next Tuesday at the Strand.

Torino's success at the Olympia, Paris, has been so pronounced that his engagement has been extended two weeks, and he will not return to London till Nov. 19.

"A Fine Bit of Work," by Jack London, will be produced next Monday at the Palace, Hammersmith. The cast will include, Mary Moran, Norman E. Slaughter and Irene Hayman.

The complimentary matinee to Joe Tabrar on Nov. 15, promises to be the biggest thing of the kind ever held here. The bill will contain many prominent artists and the performance will begin at 2.30 P. M.

"The Melody Makers," Edward Crosland's clever act is scoring heavily at the Empire, Kilburn, this week. The skit has been booked for tours of the Moss Empires extending into 1920.

The Music Hall Ladies' Guild anticipate great success at the matinee at the Victoria Palace next Wednesday, in aid of the Guild in conjunction with the Star and Garter Fund. A bumper program will be offered.

"Alice in Wonderland" is to be revived by the Messrs. Stedman on Boxing afternoon for a season of five weeks, giving afternoon performances only. Franklyn Vernon will have his old role of the Mad Hatter.

Emily Duncan, Eden Phillpotts and Kitty Avery celebrate the anniversary of their birthday today; Mrs. Fred Wright tomorrow; Paderewski next Monday; Frank Wyatt and Jessie Merrilees next Tuesday, Maude Millett, Marie and Agnes Fraser, and Leslie Stiles, next Wednesday.

"The Kodak Girl," Harry M. Vernon's latest revue, will receive its first production Nov. 13 at the Empire, Shepherd's Bush. The music of the work, which is by Grace A. Vernon, is very pleasing. Among those who will be prominent in the cast are Barry Mills, Garry Lynch, H. V. Surrey, Hugh Robinson and Norah Guy. The company will number fifty, principals and chorus.

"The Widow's Might," the three-act play by Leonard Huskinson and Capt. Christopher Sandeman, which Frederick Harrison will produce at the Haymarket on Wednesday, Nov. 15, will have a splendid cast. Miss Ellis Jeffreys will play a fascinating widow and others who will appear in important characters are Nancy Price, Marie Hemingway, Athene Seyler, Paul Arthur, Gordon Ash and Rupert Stutfield.

Karl F. Hooper has announced Nov. 13 as the date of production of "A la Carte," his latest revue, the rehearsals for which are in full swing. The book, which is said to be very bright, is by Richard Merriman, the lyrics by Fred Leigh and Alf. Leonard composed the music. Fred Kitchen, who is supervising the rehearsals, is responsible for a number of the comedy situations. The principals in the cast include: Billy Leonard, Cressie Leonard, Dave O'Toole, Dorothy Vaughan, Dot and Doris, Alfred Lucello, Daisy West, Reginald Wilson and Leon T. Acland.

At the "Good Luck" fair to be held next Tuesday at the Hotel Cecil, in aid of the Overseas Fund of the Star and Garter Home, the following will furnish the entertainment: Nina Boucicault, Fay Compton, Laura Cowie, Jose Collins, Louise Dale, Violet Essex, Doris Keane, Violet Loraine, Ruby Miller, Phyllis Monkman, Winifred Mount, Rosalie Toller, Hilda Trevelyan, Irene Vanbrugh, May Whitty, O. B. Clarence, Gerald du Maurier, Weedon Grossmith, Alfred Lester, L. Lyle, Victor Marmount, Courtice Pounds, George Robey and Ben Webster. Alfred Drayton will have charge of the stage.

PARIS HOUSES TO SAVE LIGHT

PARIS, France, Nov. 17.—An ordinance issued by the Prefect of Police, of this city, requires that all theatres, music halls and motion picture houses shall be closed at least one day and night each week. The reason for the order is the gas and electricity-saving measure which was recently adopted.

GROSSMITH MADE LIEUTENANT

LONDON, Eng., Nov. 18.—George Grossmith has been gazetted a lieutenant in the Royal Naval Volunteer Reserve. Austin Welford has succeeded him in "Theodore & Co." at the Gayety.

CATLEY SAILS FOR AMERICA

SYDNEY, Aus., Nov. 17.—Robert E. Catley, personal representative of Hugh D. McIntosh, has left for America. He will make his headquarters with Chris. O. Brown, in New York.

McINTOSH SIGNS MISS SHAW

SYDNEY, Aus., Nov. 18.—Lillian Shaw has signed contracts to appear here on the McIntosh time. Late arrivals here are Jamie Kelly, the Skatells, Prince and Deery and Degnon and Clifton, all for McIntosh tours.

HOPES TO GET ROCK AND WHITE

LONDON, Eng., Nov. 20.—Albert de Courville is negotiating to bring Wm. Rock and Francis White to London for his next revue.

"VERY GOOD EDDIE" IN LONDON

LONDON, Eng., Nov. 18.—Alfred Butt has secured the English rights to "Very Good Eddie" and will present it early in the new year at a West End Theatre.

NEW SKETCH FOR KEANE

LONDON, Eng., Nov. 18.—Sewell Collins has written a war sketch for Robert Emmett Keane, who expects to present it shortly at some of the music halls.

"RAZZLE-DAZZLE" A HIT

LONDON, Eng., Nov. 17.—Albert de Courville will keep "Razzle-Dazzle" at the Empire until spring, it is now planned, as a result of its great popularity.

TO PLAY RICKARD'S CIRCUIT

SYDNEY, Aus., Nov. 20.—Rose & Dell and Bell Oliver, sail next week from San Francisco. They will tour the Rickard's Circuit.

CARNEGIE AIDS COMPOSERS

LONDON, Nov. 17.—The Carnegie Trust has announced it will publish six original musical works a year, including operas, concertos and symphonies, the composers to receive all royalties.

PIER TO BE REOPENED

LONDON, Eng., Nov. 17.—Fredk. Mouillot has decided to reopen the Palace Pier Theatre at Brighton.

LADY SAN MEI FOR AUSTRALIA

Sydney, Nov. 17.—Lady San Mei, the Chinese prima donna, is sailing from America. She will open at The Tivoli here.

SWOR AND AVEY

Theatre—*The Fifth Avenue.*
Style—*Black face comedians.*
Time—*Twelve minutes.*
Setting—*In two and one.*

Bert Swor, black face comedian,, and recently a partner of Mack, now appearing in the Winter Garden show, is doing a two act with Frank Avey. Both men work in black, Swor doing the "low-down" shiftless type, while Avey portrays the sporty, "wise guy" negro character. The opening used, a pantomime poker game, is exceedingly well done and gets away from the stereotyped "walking on" entrance.

Their talk for the best part is funny, but can be brightened up in places, particularly in the middle part, where the interest of the audience lags slightly.

Inasmuch as the entire act consists of talk, it must of necessity be of the highest grade, and Swor and Avey can greatly increase the value of their present vehicle by looking carefully after this end. Their characterizations of the two types of Southern negro are delightfully realistic, and both performers show much stage presence and a keen knowledge of comedy values.

The burlesque boxing bout for the finish is one of the best and most natural finishes shown for this kind of act in a long while, and does much toward creating a favorable impresison for the pair.

Better results might also be obtained by working closer together, instead of at opposite ends of the stage.

"SESAME OF LOVE"

Theatre—*The Fifth Avenue.*
Style—*Tabloid musical comedy.*
Time—*Thirty minutes.*
Setting—*Special Grotto set. Full Stage.*

Maxim P. Lowe, in producing the "Sesame of Love," has shown a knowledge of the wants of the average vaudeville audience by choosing a galaxy of pretty girls for his chorus. With a company of six principals, all pleasing in their respective roles, and eleven girls, "The Sesame of Love" offers about the average in plot, comedy and entertainment value, and was primarily intended as a starring vehicle for Saharet, the dancer.

When the act was seen at the Fifth Avenue Saharet did only one dance, in which she was assisted by a male partner. Her work was not particularly individual or startling.

The melodies are rather poor and some of the talk written by Tommy Gray common-place. The young man playing the "comic" chauffeur will improve his work by cutting out the nervous hop and walk after pulling each gag. It becomes tiresome and detracts from his material.

Opening before a forest drop in two, after talk and one number, the turn goes to full stage, disclosing a well-built and painted grotto set, in which the remainder of the act takes place. A rather novel effect is gained by the introduction of a drop depicting the rear of a Pullman just before the close.

NEVILLE WITH OLD ACT

Zenita Neville, late of the Ramona Company Orchestra, has rejoined her old act, the "Six Royal Hussars," and is now playing U. B. O. time in the South.

GREY AND OLD ROSE

Theatre—*American Roof.*
Style—*Novelty dancing.*
Time—*Thirteen minutes.*
Setting—*Special curtain. Full stage.*

The man and woman working under the team name of Grey and Old Rose have hit upon a rather novel idea for the presentation of their dancing specialty. The head of each appearing from the curtain used, a short prologue is delivered as to the character of what is to follow.

The first number does not bear out the promise given by the opening dialog. It is a Colonial costume dance, rather weak on the whole. Following this, they change in view of the audience, the man donning artist's attire, while the woman discloses an extremely shapely figure, and with close cut hair looks not unlike the only Eva Tanguay. Her voice has the same peculiar quality.

A little lessening of the "girlish laughter" stuff will help the young lady considerably, it being a trifle tiresome at present. A fast acrobatic waltz is well done, after which, in the costumes of Pierott and Pierette, one of the best whirlwind dances seen on the present time increases considerably the value of the turn.

It would perhaps be just as well to eliminate the singing prior to this number, as it detracts from the dancing ability of the pair. They are to be praised for their effort to get away from the general routine of acts of this nature and the novelty of the offering goes far toward creating a good impression for them.

Whistling pantomime interpolated in one of the dances is also a "little different," and, on the whole, Grey and Old Rose have a diverting dancing specialty.

ROLAND TRAVERS & CO.

Theatre—*Colonial.*
Style—*Illusion.*
Setting—*Special drop—full stage.*
Time—*Eighteen minutes.*

"The Illusion Extraordinary" is the billing given to Roland Travers & Co. here this week, and in closing position he performed some tricks that stamp him as one of the leading magicians appearing in vaudeville.

While most of his work has been commented upon before he is doing several new features, such as disappearing in a cabinet and making different objects appear from an ordinary tablecloth.

Travis works with skill and quietness, and it is a hard matter to detect how he does any of his tricks. He finds chickens, ducks, and even turkeys under chairs, tables and pieces of cloth.

He makes an umbrella from six pieces of silk, takes bowls of water seemingly from the air, and finishing with getting into a box in full view of the audience, and in less than half a minute walks upon the stage from an orchestra seat.

The act is a feature for any programme. It is well arranged, not a moment being wasted.

The young woman assisting him looks pretty in black knickerbockers.

KENWAY BACK FROM ENGLAND

Albert Kenway, of the three Kenways, and later Kenway and Green, arrived from England last week.

FIFTH AVENUE

(Last Half)

A well balanced bill for the last half afforded a diversity of singing, dancing and novelty offerings and the standees packed into the rear of the theatre were more than usually appreciative of the first class entertainment provided. Following a Triangle comedy, Blanche Sloane opened with a neatly arranged ring act.

Two girls, Lewis and White, sing most pleasingly, working all four numbers double. Their evident refinement and easy method of delivery got the act over nicely.

Bert Swor, formerly of Swor and Mack, has taken unto himself a new partner. Description under New Acts.

The Great Rapoli is a versatile foreigner, running the gamut from protean work to juggling in a manner reminiscent of Paul Conchas. It is a novelty turn which stands out for merit and ability.

After the ever popular "movie" song by Mabel Burke, "Pinkie" appeared. Further review under New Acts.

Probably one of the niftiest boy and girl pair doing "fly" material is De Forrest and Kearns. Both fine looking and splendidly dressed, these two have all the repression so necessary for this style of act. Their songs are "different," the idea really novel and their offering can be classed as first class entertainment.

The Sesame of Love, a Maxim P. Lowe production, is reviewed completely in New Acts Department. The originality of the semi-piano turn of Will Morrissey, ably assisted by Fred Clinton, together with the "kidding" attitude which he assumes toward everything he does, scored heavily. The boys get away from the "old stuff" in commendable fashion.

The Five Belmonts, hoop manipulators, (all men) are fast workers, dress the turn appropriately and show plenty of "pep" in their clever handling of the bands.

JEFFERSON

(Last Half)

For the last three days of last week a well selected bill drew the usual good business to this house.

Opening after the pictures, Seymour's Happy Family, consisting of himself, a young woman, who really presents the act, and fourteen dogs, all of which except three are of the lap dog variety. The dogs were put through numerous paces, all of which were good, but those showing the most sagacity were the musical stunts in which the dogs took part. This act was a hit.

Nona Lorraine, a singing comedienne, was a pronounced success. (See new acts.)

Phina and Co. (Josephine Gassman) presented their clever act and scored heavily. The dancing of the three colored performers was excellent.

Jimmy Reynolds, with his singing and talking, was a prime favorite.

Gray and Wheeler, man and woman, in a miscellaneous act, made up of singing, talking and imitations, started in slow but wound up with a rush and ended as one of the big hits of the bill.

"Wake Up America," a tabloid musical comedy, is a mixture of the good and the mediocre. (See new acts.)

The Agnes Scott Players in "You Can't Beat a Woman" were a decided success. (See new acts.)

Lackson and McLaron, the Australian Wood Cutters, presented their entertaining act.

AMERICAN

(Last Half)

The bill on the roof the last half was a little top heavy on the singing end, the first two acts retarding the speed of the show, so that when Mabel McKinley came or the audience was a bit cold until she had rendered her third number.

The program opened with Martyn and Mack, singers and dancers, one of the partners doing a buck and wing dance while playing the piano. The singing voices of the boys in the opening number were very weak and could not be heard back of the third row. Of course, position was a bit against them, but the lack of finish to their work figured much toward the slight approbation accorded them at the end of their turn.

Sinclair and Casper, two attractive girls, came along with a bit of singing, dancing and patter. The auburn haired girl has considerable personality and is a fair mimic. It would be advisable to eliminate the "suggestive" business from her patter.

Mabel McKinley, following these girls, rendered a splendid repertoire of songs and when she sang a character selection with heart interest, the audience thundered its applause, compelling her to render another one. Evans and Wilson, who followed Miss McKinley had the way paved for them and had little difficulty in putting over their comedy skit entitled, "An Accidental Happening." Hall's Musical Minstrels closed the first part with a unique minstrel offering.

Frank O'Brien, the "I. W. W." tramp opened the second half, and had the house with him all through his rendition of a tramp monologue. Martha Russell and Co., in a novel protean comedy offering followed. Mike Donlin and Marty McHale, offered their batch of conversation and songs much to the liking of their many baseball admirers in the audience. Lane and O'Donnell, in a novelty acrobatic turn, closed the show.

CITY

(Last Half)

The bill for Nov. 16-18 was of excellent calibre and well arranged and the opening show on Thursday saw the usual full house.

Harvey De Vora and Co. found their usual favor with their singing, dancing and comedy act,

Juno Salmo, a contortionist out of the ordinary well deserved the applause given him. Salmo tied himself into various kinds of knots. He does part of his work on a pedestal and the rest on a trapeze.

Gardner's Maniacs, man, woman and trained dogs earned their full share of favor. See new acts.)

Ruth Curtis sang several songs and seemed to please.

"The Pretenders" acted by two men and a woman, proved to be a clever sketch. (See new acts).

Walter Lawrence and Co., in their singing and talking act, scored a success.

That George Yoemans has lost none of his cleverness as a talker was proved by the way he captured his audience with his monologue.

"The Bachelor Dinner," a snappy sketch, won deserved approval. (See new acts.)

DUBLIN HAS NEW SKIT

A new vaudeville comedy skit entitled "In Nits of Nutology" will soon be shown. It has been written by Carl C. Dublin.

STOCK REPERTOIRE

POLI THEATRES TO RESUME STOCK

HOUSES ON INT'L INCLUDED

At least five, and possibly more, of the S. Z. Poli theatres, which were former stock houses, will, in the not distant future, revert to stock. Some of the houses were given up to vaudeville this season and when the International Circuit was conceived several others were leased for the popular attractions offered.

The Hyperion Theatre, in New Haven, was the only house that Mr. Poli retained for stock, and a company has been playing there steadily.

A rumor of this change has been current for several weeks, and now that it has become a fact, it shows that Mr. Poli believes stock is more in demand now than it has been for several seasons.

James Thatcher, general manager of the Poli interests, is to have charge of the endeavor, and is at present busy reading new plays by new authors, which he promises will be produced when the companies open.

The exact date of the change has not been decided upon. It may be several weeks before it takes place.

The houses in Washington, Baltimore, Hartford, Worcester and Scranton are among the theatres which are expected to make the change.

LORCH DID NOT DISAPPEAR

TOPEKA, Kan., Nov. 19.—Theodore Lorch, head of the Theodore Lorch Stock Co., when that organization played in this city some time ago, is now located in Phoenix, Ariz., where he has established another company and reports good business.

Mr. Lorch emphatically denies the reports circulated some time ago that he suddenly disappeared from Topeka, Kan., his action in so doing having been reported as causing his company there to suddenly close its season. He says he gave the theatre management three weeks notice of his intention to close and bade good-bye to every member of the company, who preferred to remain in Topeka with the old company rather than come to Phoenix with him and the new organization. He was willing, he says, to take all the members of the company with him, but some of them preferred to remain in Topeka. Mr. Lorch's new organization is meeting with the unusual success which companies under his direction always enjoy, and theatre patrons of Phoenix can consider themselves lucky to have obtained so capable a theatrical man to furnish their entertainment.

THREE LEADING MEN FOR CO.

OKLAHOMA CITY, Nov. 18—Roy Walling will be one of three leading men whom Ed Renton has engaged for his stock company here. All three have received contracts to play leads in productions for which they are best suited.

STOCK IN WALTHAM OPENS

WALTHAM, Mass., Nov. 18.—The cast of the stock company, which Shubert and Williams opened last week at the Scenic Theatre, includes Smythe Wallace and Beulah Watson, in the leading roles, supported by Nina Moise, Elizabeth Hunt, Dorothy Dickson, Harriet Mayer, Jay Elwood, Hal Briggs, Russell Clark, Richard Hogan, Wallace West and J. Frances Kirk, director. "Kick In" is being presented this week to be followed by "A Pair of Sixes."

MARY YOUNG IN NEW YORK

Mary Young, who was, until this season, associated with her husband, John Craig, in the Castle Square Stock Co., Boston, is in town, preparatory to beginning rehearsals for her Shakespeare season.

HURLEY TO MANAGE REP. SHOW

W. G. Hurley, leading man with the Shannon Stock Co., closed with the show and is spending a few weeks visiting friends and relatives in his home town, after which he will take the management of a repertoire show in Indiana.

SHANNON OPENS MUSICAL STOCK

After closing the Shanon Stock Co., Nov. 18, Harry Shannon immediately opened a musical comedy, with Hazel Shannon and Harry Shannon, jr., playing the principal parts.

PAYTON WILL NOT HAVE CO.

Corse Payton has called off all plans of the stock company he was to open in a nearby city, and has joined his brother Joe, in a repertoire show, playing throughout New England.

BAYLEY CO. CLOSING FOR REST

The Bayley Stock Co closes December 9 for two weeks, and will open again at Delavan, Wis., on Christmas day. The company has had a season of fifty weeks.

"FEAR MARKET" AT ELSMERE

The stock company playing the Elsmere Theatre, with Mary Frye and Clay Clements playing the leads, is presenting this week for the first time in stock, "The Fear Market."

STOCK OPENING IN JOPLIN

JOPLIN, Mo., Nov. 18.—The stock company, which Jack De Forrest is organizing, will open to-morrow at the Empress Theatre. Lloyd Sabine, George Kempton, Mattie Goodrich and V. A. Varney are in the cast.

NESTELL IN JEFFERSON CITY

JEFFERSON CITY, Mo., Nov. 18.—The Homer Nestell Players closed their engagement in Freeport last week and opened last Sunday for an indefinite stay at the Grand with "Within the Law." Two bills a week are presented. The cast has been held intact.

SOLLY TO BUILD STOCK HOUSE

LAWRENCE, Mass., Nov. 18.—It is rumored that Joseph Solly is to incorporate a company to build a theatre in Bridgeport, Conn., for stock productions. Mr. Solly has been business manager of the Cecil Spooner Stock Co., now playing at the Colonial Theatre for several years.

PICTURE ACTOR TO HEAD NEW STOCK CO.

SEEKS ELIZABETH, N. J., THEATRE

George Soule Spencer, a motion picture actor-director, will invade the stock field with his own company of players, at Elizabeth, N. J., within the near future, according to present plans. He is now negotiating for the lease of the Auditorium Theatre there. The house is controlled by the Proctor circuit and is playing pop. bills, with pictures.

It is Spencer's intention to head his own organization of players, the majority of which he will recruit from the picture performers, who have worked in his various companies.

Following several years of legitimate and stock appearances, Spencer entered the field of film producing, as leading man for Lubin films, where he finally assumed the duties of director. He more recently has directed one of the companies of a large New York film concern.

An aggregation of stock players, all of whom have been prominently identified with the screen, would be a novelty in the stock branch of the theatrical profession, Elizabeth has been without a company of stock performers for the past six years.

Spencer is said to have the backing of several prominent citizens of the town.

BERKELL PLAYERS TO TOUR

The Berkell Players, a new name for the organization which appeared at the Empire Theatre in Rock Island, Ill., all last season, in which Pearl Hazelton and Eddie Waller Waller are featured, takes to the road shortly, with Charles Berkell directing the tour. The show will play week stands in Iowa.

LAURENCE REJOINS WIGWAM CO.

SAN FRANCISCO, Nov. 18.—Eddie Laurence, who has been out of the cast of the Wigwam Stock Co., for the past few weeks on account of illness, rejoined this week in the production of "Tess of the Storm Country."

JESSIE ARNOLD PLAYING LEADS

SAN FRANCISCO, Nov. 18.—Jessie Arnold, who has recently been appearing in motion pictures, made her first appearance with the Wigwam Stock Co., Monday, in the title role of "Tess of the Storm Country."

BUNCH CLOSING WITH BAYLEY

Moyd R. Bunch, musical director with the Bayley Stock Co., closes with that attraction Dec. 9, and will spend a few weeks at his home in St. Louis, Mo., and then go East.

KANSAS CITY MUSICAL CO. ENDS

KANSAS CITY, Mo., Nov. 17.—The musical Comedy Stock Co. at the Grand Theatre, closed last Saturday, after playing two weeks of their allotted four. John Greaves was the producer.

STOCK PROSPERS IN MIDWEST

CHICAGO, Ill., Nov. 20.—The Midwest has a very prominent place in stock circles, not only on account of its having two of the leading organizations of this character in America, in the Shubert Stock at Milwaukee and the Princess at Des Moines, but on account of the great number of minor organizations in the territory which present high royalty plays and contain players of recognized ability. The present season has been so successful for the established companies, and the business has been so satisfactory for deserving one-night-stand attractions, that stock organizations are continuing to spring up.

WILLIAMS TO OPEN ANOTHER CO.

OMAHA, Neb., Nov. 20.—Ed Williams, manager of the Williams Stock Co., now playing at the Krug Theatre, will enlarge his activities and open another company at the Orpheum, Elkhart, Ind., beginning Dec. 17. The opening bill will be "Arizona" followed by "The Rosary." Mr. Williams will produce two high class royalty bills a week.

STOCK FOR "LITTLE" THEATRE

NASHVILLE, Tenn., Nov. 18.—Nashville's Little Theatre has been secured by local capital and a stock company will be installed. Three performances a week will be given. Ralph E. Cummings has been engaged to take charge of the producing end of the business.

LEWIS-OLIVER CO. RETURNS

FAIRMOUNT, N. C., Nov. 20.—The Lewis-Oliver Players after leaving for a two weeks' engagement in Keyser, Md., have returned here to complete their run.

OLIVER GIVING AWAY COFFEE

OAK PARK, Ill., Nov. 20.—To each lady attending the performances of "A Corner in Coffee" this week at the Warrington Theatre, Otis Oliver is giving away a quarter pound of coffee.

BRAY OPENS IN COLUMBUS, O.

COLUMBUS, O., Nov. 20.—Thurman F. Bray, opens his stock company here today with "Dr. Jekyl and Mr. Hyde." Two bills a week will be presented.

NEW COMPANY IN FREEPORT

FREEPORT, Ill., Nov. 18.—A new company opened at the Orpheum recently, operated by the house management. Charles Marvin and Oliver Hancock are in the cast.

ELLA KRAMER WITH CUTTER CO.

PITTSBURGH, Pa., Nov. 18.—Ella Kramer closed a ten weeks' engagement at the Empire Theatre, and has signed as leading woman with The Cutter Stock Co.

BELASCO STOCK CLOSES

LOS ANGELES, Cal., Nov. 18.—The Belasco Stock Co., under the management of John Blackwood, terminated its engagement last week.

STOCK CO. FOR NEW BRITAIN

NEW BRITAIN, Conn., Nov. 20.—A stock company is scheduled to open here next week.

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BOOKING SHIFT STIRS UP AN OLD FEUD

MATTHEWS UP, DOYLE DOWN

Behind the shift in bookings of the Victoria, Crown and Plaza Theatres, here, to-day, from Frank Q. Doyle, manager of the Marcus Loew Western Agency, to J. C. Matthews, Chicago head of the Pantages Circuit, lies one of the weirdest stories ever revealed in local booking circles, showing the peculiar way in which time works round to even up old scores.

Many years ago, when William Morris made a splurge with his chain of opposition theatres, Matthews, as local representative for Morris, gave neighborhood theatres the same big acts that played the American Music Hall, at a big reduction in salary. Morris put a stop to this, because people could see a Morris star at a smaller house did not care to pay top price at the music hall.

Jones, Linick & Schaefer saw in that action an opportunity to consolidate the bookings and purchased the general franchise, placing it under the control of Frank Q. Doyle, with the intention of making him the greatest individual booking factor in the country. One day, Doyle, Jones and a policeman came and took possession of Matthews' office in the Crilly Building. Matthews, who had just turned down an offer from Pantages, would have been out in the cold, but the small theatre owners swore they'd stand by him. He accepted a proposition from Pantages later and the Crilly Building owners managed, somehow, to give him back his old suite, so that the only thing necessary was to repaint the signs on the windows and doors.

Now Matthews and Doyle are practically within the same office in the North American Building, and the loudly touted merger of Pantages and Loew-Western is merely one in the sense that it gives the Pantages office an opportunity to grab onto any Loew-Western acts that show unusual possibilities at McVicker's. The Loew-Western advantage lies in getting longer bookings for these acts—and in a sort of exchange of bookings with Pantages. Judged from all other angles, there is no mutual relation between the offices.

Matthews also has taken over the Regent in Muskegon, Mich. The great problem in the situation lies in the actual status of Frank Q. Doyle. He appears cheerful, almost relieved, upon surrendering the books of these houses, though it is said that he had no real knowledge of what had occurred, as he was taken ill just before the shift took place and had already started to book the two theatres for the week of the 20th, before he learned that the shift had occurred.

Irrespective of the manner in which the arrangement is working out, it seems that quiet, easy-going Matthews is "getting even with a vengeance" for the humiliation attendant upon the day when Jones, Doyle and a policeman took possession of his office.

TWO HAD BOOKED LA TOI

Through misinterpretation of a contract, Harry La Toi, the juggler, found himself in the hands of two rival Chicago booking agents, each claiming exclusive rights to his act. He had to do some mighty strong word juggling to get out of the difficulty.

"HER MARKET VALUE" COMING

"Her Market Value" is shortly to be seen in Chicago. The premiere will take place at the Olympic during Thanksgiving week. Emily Ann Wellman acts the principal role.

GEORGE WARREN RECOVERS

George C. Warren, manager of the Olympic Theatre, has recovered from the mental breakdown which took on aspects of aphasia a couple of weeks ago.

Harmony Notes

Blossom Seeley's prologue, as revealed at the Palace Theatre, last week, hinted at a discontinuation of her old style song-boosting, but she hardly had taken the centre of the stage when she proceeded to sing in the same old way. The only difference was in the copyright days of the songs used.

Few songs have made speedier progress within recent months than "It's Not Your Nationality," which, in fresh lead-sheet form a few weeks ago, now holds the center of all local vaudeville theatres. The comedy second chorus makes a big hit.

When Joe Morris visited his Chicago office recently, he told Walter Wilson to get after a new song, called "In the Sweet Long Ago." The way the ten-cent stores have dedicated windows to this number show the manner in which Walter carried out the boss's instructions.

Johnny Dooley, of Dooley & Rugel, got hold of a special song, while playing Chicago a few weeks ago, that will soon find its way into his act. It's called, "He Sits—And Sits—and Sits" and tells the familiar story of the "Village Blacksmith" with Ford variations.

Everybody who has talked to Will Rossiter lately knows that he met with a heart-felt disappointment in the recent presidential election. Will had it all figured out that the return of the Republican party to national power would mean a new birth of life for the music publishing game. Despite the fact that late returns hinting at Wilson's election were confirmed, Will still wore a Hughes button in a conspicuous place, hopeful to the last.

"Shades of Night" has become a stand-by for cafe singers. It's getting so that, whenever you step into a public place, if a lady steps forth to sing, chances are a hundred to one she warbles forth with the pleasant words and music of what is gradually becoming a standard love song of to-day—"Shades of Night."

BUTTERFIELD TO CHANGE MICH. ROUTES

DECEMBER THIRD IS DATE SET

The Butterfield Circuit of Michigan vaudeville theatres will re-route its road shows, Sunday, Dec. 3, doing away entirely with the former unpopular "six-sevenths" week at Ann Arbor.

Road show No. 1 will open at Kalamazoo, then play in order at Lansing, Flint, Saginaw, Bay City, Battle Creek, Jackson and Ann Arbor, comprising a four-weeks' tour. Road show No. 2 will open at Battle Creek Sunday, go to Ann Arbor on Monday, and play in order at Jackson, Saginaw, Flint, Lansing and Kalamazoo. comprising a three-weeks' tour.

The new routing leaves three days in each week open at Battle Creek and Bay City, this time being filled by the showing of feature pictures.

LEAGUE ENTERTAINS CODY

Col. Wm. A. Cody (Buffalo Bill) was entertained by The Showmen's League of America, Thursday evening, Nov. 16. Interesting speeches were made by Dr. Max Thorek, who spoke on the benefits of belonging to the league; Walter Driver, who told of the league's significance to showmen; John B. Warren, and Colonel Cody.

JOSEPH HOPP ON LEAGUE BOARD

Joseph Hopp, one of Chicago's film pioneers, overwhelmingly defeated Louis Frank, a well-known local exhibitor, for membership in the executive board of the Chicago Exhibitors' League, at a recent meeting.

LAEMMLE EXCHANGE BURNS

Over a million feet of film and other property, representing a total valuation of over $150,000, were destroyed in a fire which razed the home of the Laemmle Film Service, Wednesday morning, Nov. 15. The cause of the fire is not known. The inflammable nature of the films handled precluded much insurance protection.

SOL LESSER IN CHICAGO

Sol Lesser was in Chicago Nov. 14, to confer with William N. Selig, and to transact other business. Mr. Lesser had heard so much anent the forthcoming Selig feature, "The Garden of Allah," that he requested and was granted a private presentation of the production. He said it was a wonderful picture.

NEW ACT FOR RANOUS & NELSON

Rodney Ranous and Marie Nelson have supplanted Ralph Kettering's "Conscience" with "The War Child," by the same author. It is billed as a "war sketch without a word of war."

POWELL SECURES NEW SKETCH

William Powell's new sketch, "Should a Woman Tell," from the pen of the Vicar of Brixton, England, was secured by special arrangement with Walter C. Percival.

NEW THEATRE READY

Jones, Linick & Schaefer's new Rialto Theatre will open on Christmas day according to present plans. The new house will be one of the most beautiful theatres in Chicago and is expected to prove a great addition to a part of the city which has been more or less neglected. The house is a little out of the theatre section, but is expected to enlarge the field known as the theatrical centre.

The new Rialto is only a block or so from the Great Northern Hippodrome and the houses are expected to develop booking opposition which will be quite spirited. Aaron Jones is so much interested in the opening that he will go to New York the "last half" of this week to personally lay out the opening bill.

HAVE NEW TALKING ACT

Jack Blair and Florence Crystal have a new singing and talking act, which is by far the most pretentious thing they have yet offered. The billing employed is "Courted at the Court." There is a special drop made by Howard Tuttle of Milwaukee, which represents a tennis court and the entertainers appear in appropriate costume with songs that are cleverly rendered and talk which is bright and well handed.

NEW FIRM ORGANIZED

John Marston and Harry L. Newton have formed a producing firm in Chicago and will send out vaudeville acts. Marston is now located in Newton's office in Cohan's Grand. The firm has two acts under way. Marston is also handling his own act, "Wake Up America," which opens on Association time next week.

JAMES CLYDE RETURNS

James T. Clyde, proprietor of the "World at Home Shows," returned to Chicago last week after a long tour in the interests of his carnival organization.

POLLY PRIM TO QUIT VAUDE.

Polly Prim, who held the electric lights at the Wilson Avenue Theatre the last half of last week, intends to quit vaudeville as soon as her current bookings run out.

WOODS' THEATRE SITE CHOSEN

A definite site for the new Al H Woods' Chicago Theatre has been selected by the Marshall Field Estate. It will adjoin the Garrick Theatre, on Randolph Street.

KEITHLEY IN LOUISVILLE

LOUISVILLE, Ky., Nov. 20.—E. Clinton Keithley, professional manager of the McKinley Music Co., came here from Chicago to hear Elaine De Sellem sing "When Shadows Fall," in the presentation of "Martha" at the local opera house, by the Boston English Opera Co.

CHICAGO HEARS HERBERT OPERA

Victor Herbert was in Chicago last week directing his one-act opera "Madeleine," which was sung here for the first time.

CIRCUS CARNIVALS PARKS

PARKER WILL HAVE FIVE SHOWS

NEW FEATURES FOR 1917

C. W. Parker, the amusement King of Leavenworth, Kan., arrived in New York last week, accompanied by H. S. Tyler, who is associated with him, and Ed. A. Evans, owner of Evans Greater Shows.

Mr. Parker's eastern trip is an annual affair and this one is of unusual importance, as it has to do with the purchase of material for the construction of his four new carnival features for next season's shows.

These features, "The Roller," "The Gee Whiz," "The monkey Speedway" and "The Highflier," Mr. Parker predicts will outdo any feature in their several classes heretofore seen with a carnival show.

The two first named are "rides" and appeal to all lovers of outdoor amusements who are looking for the sensational.

In "The Monkey Speedway" trained monkeys participate as chauffeurs and "The Highflier," which is styled the "cracker" of the whip. In this patrons of the show become the performers.

Mr. Parker will make Boston and Chicago before returning to Leavenworth where he will immediately begin preparations for the five shows he will put out next season, the first one opening about April 15.

In speaking of the past season, Mr. Parker said it had for the most part been disastrous for many of the carnivals and this he attributed to the fact of the European war.

Several of the big shows had had a big season, he said, notably the "World at Home," which toured Canada, which country had been the best for out of door amusement in its history, a condition due entirely to the war. The recruiting stations in the various cities drew large bodies of men. This spelled prosperity for the show manager, who was fortunate enough to be on the ground.

The Con T. Kennedy shows, which have been playing the big fairs and expositions of the South, is another exception, and has reaped a rich harvest.

A. F. Myers, chief electrician of the Great Dominion Shows, is also in New York looking up electric novelties for next season.

COLE LEFT A MILLION

The estate of William Washington Cole, who died at Whitestone, March 10, 1915, was appraised last week at $1,225,042 in railroad and city bonds and $918,500 in real estate. Mr. Cole amassed his fortune as a partner of F. T. Barnum.

REISS SHOW WINTERING

CHICAGO, Nov. 18.—The Nat Reiss Shows have recently closed and are wintering here.

SIMPSON MANAGES MASS. FAIR

SPRINGFIELD, Mass., Nov. 18.—John C. Simpson, secretary of the Minnesota State Fair for the past five years, has been appointed secretary of a big fair to be held in this city. Thomas H. Canfield has succeeded him as secretary of the Minnesota State Fair.

MAY COLLIER, HIGH-DIVER, HURT

ROANOKE, Ala., Nov. 15.—May Collier, lady high-diver with the Smith Greater Shows, was injured last week at the Tuskegee fair while making her usual dive. She may be obliged to retire from active work.

MAUD HEIM MARRIED

MACON, Ga., Nov. 18.—Maud Heim, who for two seasons has been with the Miracle Show, with the Great Dominion Shows, was married recently to Ray Huntington, also with the show.

CALVERT TAKES OUT SHOW

Harry Calvert, who recently took out a show of his own, reports good business in Kansas. Oklahoma and Texas are also included in his tour.

BARNES' CIRCUS CLOSING

EL CENTRO, Cal., Nov. 18.—The Al G. Barnes Wild Animal Circus will close its season Nov. 26, at Venice, Cal., where the shows will again winter.

LEE BROS.' SHOW IN QUARTERS

LEBANON, Va., Nov. 18.—The Lee Bros.' United Shows are in winter quarters here. The 1917 season will open here and tour the East.

JAMES HODGE CLOSES SHOW

SALISBURY, N. C., Nov. 18.—James Hodge has closed the season of his big Ten-in-one show with the Dorman & Krause Shows and is at his home here.

THONET TO PUT OUT SHOW

Joe Thonet, who this year organized and managed the Great Atlantic Shows, will put out a show next season, to be known as Thonet's Excelsior Shows. It will be about a ten car show.

FOWLER & CLARK SHOW RE-SOLD

ST. PAUL, Minn., Nov. 18.—The dog and pony circus which Barrett & Zimmerman bought from Messrs. Fowler and Clark the past season has been purchased by Emmett Mark, who will place it on the road next season under the title of E. Z. Mark Show. The outfit will be greatly enlarged.

HUNTER SHOWS WINTERING

CONNELLSVILLE, Pa., Nov. 18.—The Harry C. Hunter Shows are in winter quarters here making preparations for the opening of the 1917 season, which will occur about May 1. The shows next season will be under new management, though retaining the name of The Harry C. Hunter Shows.

JOE LA FLEUR LOSES MOTHER

Joseph La Fleur mourns the death of his mother, who died Nov. 12, at Providence, R. I., aged 67, from heart failure. She is survived by a daughter and eight sons.

NEW CIRCUS IN CUBA IS A HIT

BEST SHOW EVER ON ISLAND

HAVANA, Cuba, Nov. 17.—The Santos-Artigas Circus had the biggest and best opening at the Payret Theatre here tonight ever seen in Cuba. It was one of the social events of the year and society turned out in full force and gave its stamp of approval upon this, the newest and best circus we have ever had.

The performance itself more than lived up to expectations and Santos & Artigas are already called the Barnum & Bailey of Cuba.

There was not a disappointment, although some of the acts arrived with barely time to prepare for the opening show. This was due to delay in the voyage owing to the unusually stormy weather.

Of the bill itself there is nothing but praise, and the several acts are each so excellent and went so well that it would be difficult to say which really found the most favor.

CARNIVAL MAN ARRESTED

READING, Pa., Nov. 22.—Otto Hoffman, thirty-nine, connected with a carnival company, has been arrested charged with false pretense, at the instance of Carl Burello, another attache of the carnival company. Hoffman was taken to jail in default of bail.

SPARKS CIRCUS CLOSING

SMITHFIELD, N. C., Nov. 20.—The Sparks Circus finishes its season Saturday at Concord and will winter in Salisbury.

PHILADELPHIA GETS MUSEUM

PHILADELPHIA, Pa., Nov. 17.—C. H. Armstrong, of Riverview Park, Chicago, has opened a museum at 716 Market street. He is featuring the four-legged girl, missing link, half man-half monkey, Jumbo, the sea cow, Satish Gosh, Hindoo mystery worker, and Jolly Trixie.

ROBINSON SHOWS CLOSING

AMERICUS, Ga., Nov. 18.—The John Robinson Ten Big Shows will make their winter quarters here instead of Montgomery, Ala., their last year's quarters. The No. 1 car has already closed and is in quarters.

SWARTZ TO MANAGE PARK

ALBANY, N. Y., Nov. 20.—Howard Swartz will be the new manager at the Midway Beach Park next season.

HETH SHOWS CLOSE

E. ST. LOUIS, Ill., Nov. 18.—The L. J. Heth Shows went into winter quarters here, giving up their contemplated tour South this winter.

GENTRY SHOW IN LAST WEEK

The Gentry Bros.' Show has announced its closing date for Nov. 25, at Elgin, Tex.

FRANK GENTRY IN LEGISLATURE

ELGIN, ILL., Nov. 18.—Frank Gentry, one of the Gentry Brothers, was elected to the legislature from the counties of Monroe and Brown in Indiana last Tuesday. Immediately after the election he left to join the show.

DONALSON IN ADVANCE OF FIELD

DALLAS, Tex., Nov. 18.—James F. Donalson, press agent for Ringling Brothers' Circus, is now in advance of the Al G. Field Greater Minstrels doing special work. He will be with the circus next season in his usual capacity.

NEW CIRCUS BEING FORMED

SAN FRANCISCO, Nov. 16.—Boyd and Ogle, who, for several seasons, have had a one-ring show out, have taken W. A. Hoskings as a partner and the trio will launch a new circus next season.

CIRCUS BUYS HIPPO FROM CITY

A deal was completed last week between The John Robinson Shows and the City Park Department whereby a baby hippo from the Central Park Zoo was sold to the circus for $2,800.

GRAHAM EXTENDS THANKS

BARABOO, Wis., Nov. 18.—"On account of the absence of individual addresses of many friends who have tendered kind words of condolence, I wish to extend my sincere thanks through the medium of THE CLIPPER. Very cordially, Lew Graham."

MEYERHOFF ANIMALS FOR ZOO

LYNCHBURG, Va., Nov. 22.—Some of the animals belonging to the Meyerhoff Carnival Co., which is wintering here, will be loaned to the zoo during the Winter season.

ANDRESS TO REVIVE SHOW

HOT SPRINGS, Ark., Nov. 18.—Charles Andress has engaged the Auditorium for the winter season and will revive his novelty show. Barry Gray will be his treasurer and assistant manager. Mr. Andress was in Chicago last week at the regular meeting of the Showmen's League of America.

MILLERS SELL "101" INTEREST

NORFOLK, Va., Nov. 20.—George Arlington has purchased from the Miller Brothers all their equity in the 101 Ranch Show. Edward Arlington, who has been handling the advance of the show, will operate the entire show next season, and has re-engaged the staff. George Arlington will open offices in the Times Building, New York.

McCLELLAN GOES SOUTH

NEW ORLEANS, La., Nov. 20.—Fred McClellan, for nine years manager of Luna Park, Coney Island, has come here and will serve as adviser for the installation of shows at the West End Park.

CIRCUS PEOPLE MARRY

LADD, Ill., Nov. 18.—Maizie Weil and Leo Curley, with the Fisher & Collins Show, were married here recently.

MELODY LANE

JOSEPHINE DAVIS SHOWS NEW AND NOVEL ACT

Clever Young Comedienne Scores with Exceptionally Clever Song Entitled "It's Not Your Nationality; It's Simply You"

Josephine Davis, ' appearing in a new and novel vaudeville act, in which she introduces every type of song from the semi-high-class ballad to the lightest novelty number.

At Proctor's Fifth Avenue Theatre last week she scored one of the hits of the bill and each of her selections was received with great enthusiasm.

If any single number of her repertoire could be singled out for especial mention it would undoubtedly be the new song, "It's Not Your Nationality, It's Simply You." Miss Davis is among the first to introduce the song and in speaking of it to Leo Feist, the publisher, said: "Of the thousand and one songs that I have sung in my career, I believe this one to be the best."

A NEW KERN PRODUCTION

"Girls Will Be Girls," a new musical play by Harry B. Smith, with music by Jerome D. Kern, opened in Philadelphia on Monday, where it met with much success. The music of the piece is published by T. B. Harms & Francis, Day & Hunter.

NEW STASNY BRANCH

The A. J. Stasny Music Co. has opened a branch office at 236 Fourth Ave., Pittsburgh, with William Schuyler in charge. His assisting staff includes Phillip Jules, George Olcott and Samuel Stept.

Mr. Stasny, who is making his annual western trip, is now in California and is not expected back in New York until Christmas.

"THE FOX TRAIL" OUT

Sam Fox, the Cleveland publisher, has issued a neat little booklet, entitled "The Fox Trail." The little volume, which is filled with interesting items regarding the Fox business, will be published monthly.

HARRIS SONG AT CENTURY

Van and Schenck, the clever vaudeville pair who are scoring one of the hits in the New Century Theatre production, are using for their final selection the new Charles K. Harris number, "It's A Long, Long Time Since I've Been Home."

GRANVILLE CO MOVE.

The Bernard Granville Co. are now located in their new offices in the Exchange Building, with Chas. Lang in charge.

They will shortly make an announcement of several new novelty and ballad ideas.

SOPHIE TUCKER'S NEW ACT

Sophie Tucker, now in the West, is meeting with much success in a new and novel act. She is introducing it in a number of new songs, one of the best being the clever Harry Von Tilzer number "With His Hands in His Pockets."

A KARCZAG CO. BALLAD

Among the many high-class ballads heard in the theatres, the new song, "A Tear, A Kiss, A Smile," is particularly worthy of mention.

It is a melodious, well-written number and will appeal to the lovers of the better class song. It is published by the Karczag Publishing Co.

A "STERN" CAMPAIGN

The campaign of Jos. W. Stern & Co., to make of "My Hawaiian Sunshine," L. Wolfe Gilbert's new success, a greater success even than this famed writer's other efforts, is bearing fruit in a manner calculated to please all concerned. Performers singing this number agree with the publishers that it is 'the song that completes 'Iona's' work of bringing Hawaii into the hearts of America."

TWO MORE "LETTY" SHOWS

Earl Carroll says that shortly after the beginning of the new year, Oliver Morosco will send out two more "So Long Letty" shows. The royalties from these, in addition to the "Canary Cottage" production which comes to New York soon, should enable Earl to get through the Winter very comfortably.

A JEROME MASTERPIECE

"Erin Is Calling," the latest by Billy Jerome, is an Irish ballad that should endear him to the heart of every Irishman. The story is full of sentiment and the melody the most tuneful one of the season.

The William Jerome Music Co. are the publishers.

MITNICK WITH STERN

Now associated with L. Wolfe Gilbert in the prfessional department of Jos. W. Stern & Co., is Samuel W. Mitnick.

For a number of years, Mr. Mitnick has been with the various publications catering to the profession, and during that time he has brought to his side an enthusiastic following of well-wishers.

A "WILSON" NOVELTY

Andrew B. Sterling and Robt. Keiser seem to have struck a good idea in "Be Good to California, Mr. Wilson." The song has a clear field as it is the only one of its kind on the market. Shapiro, Bernstein & Co. are the publishers.

F. J. A. FORSTER IN N. Y.

F. J. A. Forster, the Chicago music publisher, is spending several days in New York. While here he attended the meetings of the local publishers interested in the formation of a new organization.

A GOOD START

The Geo. J. Koch Co. are exploiting a new song called, "Ask Dad, He Knows." The number is a corking good novelty and is being featured by many singers.

BARNES SINGS CLEVER SONG

Stuart Barnes is meeting with much success with the new Harry Von Tilzer song, "Sometimes You Get A Good One."

JACOBS HAS NEW SONG

Walter Jacobs, the Boston publisher, who for several years devoted his energies to the publishing of instrumental numbers, is once more exploiting songs. His first number, which, by the way, is attracting much attention, is entitled "See Dixie First," and is by Jack Mahoney and George L. Cobb.

The many singers familiar with "Some Day When Dreams Come True," "By the Watermelon Vine," "My Dusky Rose," and other famous Jacobs successes, will doubtless give heed to the Jacobs announcement that "See Dixie First" is a natural hit and sure to "go over."

A WITMARK SUCCESS

There was an article in the last issue of this paper about a highly successful ballad by Annie Andros Hawley—a song that the profession is taking to with great ardor and much success. Quite by inadvertence, the title of this song, which is one of the best of its class ever published by M. Witmark & Sons, was omitted. The song is "Somebody Loves You, Dear," and it is altogether as good as the title, which is excellent.

CLAIRE ROCHESTER WIRES

Claire Rochester, who is in Memphis this week, sent the following telegram to Harry Von Tilzer, which he posted in a prominent place in his office:

"'South Sea Isle' is a great success with me. All Memphis is singing it. It looks like your biggest hit."

NONETTE'S NEW SONG

"Twas Only an Irishman's Dream," that altogether captivating song published by M. Witmark & Sons, is being sung and featured by the ever-charming Nonette, whose vaudeville audiences cannot get too much of her wonderfully characteristic rendering of this Irish novelty. It is one of the best of the many excellent numbers that singers have grown accustomed to expect from the "House of Irish Hits."

NEW EDWARDS SONG

Gus Edwards and his right-hand bower Will D. Cobb have again scored, this time with a sentimental song of unusual charm.

"If I Only Knew Just How I Stood With You" is one of those catchy numbers to the tune of which audiences stamp their feet in joyous syncopation. Jos. W. Stern & Co. are the publishers.

"BIG CITY FOUR" SONGS

The "Big City Four," now in vaudeville, are singing a number of Harry Von Tilzer songs, with much success. The best are "On the South Sea Isle," and "Sometimes You Get A Good One and Sometimes You Don't."

VAN ALSTYNE A BUSY MAN

Egbert Van Alstyne has little time for his friends, nowadays, though he holds the position of professional manager for J. H. Remick & Co.'s Chicago office. Sometimes people think he's giving them the cold shoulder, whereas, in reality, he has his mind on some new melody that he doesn't want to forget.

Sharps and Flats

By TEDDY MORSE

A story the piano player heard. "No, I haven't been here very long, but hope to get some singing to do soon. I come from up-state, where my folks have a big farm. I heard a conversation between my father and mother one day, that decided me to come here. Dad has every known modern tool and machine to dig, harrow, plough and plant with, while Ma has to carry water about 300 feet from the barn to the kitchen. There are three more children besides myself, two farm hands now, (many more in summer), and Ma cooks, washes, irons, and does little extra odd jobs for that flock, like darning socks, sewing, etc. Ma suggested mildly one day to Pa that it would be a good idea to have a pump put in the kitchen, as it was quite a tiresome job to haul water all day. Pa, surprised, and slightly angered at Ma's apparent extravagance, blurted out, "I should say not. The first thing you know, you'll be wantin' one a them new fangled meat choppers!"

Sometime in the month of July, in the year 1822, Mr. Luigi Arditi saw the light of day, in Sunny It'. This may not mean much to you, but listen! Later on in life this gentleman wrote a piece called "The Kiss Waltz." Now do you see? Remember the one the sopranos gargle? The one with thrills, ahs-ahs, runs, and other strange sounds? Now you feel just like we do about it, don't you? Oh, Luigi! We shall never forget you.

Some music men and what they are doing.—Eddie Brill, of the Doty & Brill "My Lady Lou" fame, is selling cigars; Sam Berk, formerly N. Y. agent for Rossiter, is wholesaling drygoods; Ed. Madden says he's busy with scenarios; Harry Williams, of the crack song team of Williams & Van-Alstyne, is with the Keystone Film Co.; so is Harry D. Kerr, lawyer and lyricist.

The young lady who was too modest to ask for new strings for her Ukelele, and left it all unstrung in her boudoir, because they were called "catgut," can enter the store un-afraid. Cats don't enter their make-up at all. They come from the insides of sheep, lambs, goats, etc.

The International Paver's and Graveler's Union met at their club rooms, on East 58th Street recently, and decided that their daily wage would be $3.40 per day of 8 hours. There's hope for the Music Publishers Union yet.

Thos. W. Slick is the treasurer of a new Rubber Tire Co. that's selling stock, and Pierre V. R. Key is musical critic for the Sunday World.

So truly says Shelley in his "Ode to a Skylark": "Our sweetest songs are those that tell the saddest thought."

Cloak and Suit note by Jos. Goodwin. "They're wearing them higher in Hawaii."

(*Continued from page* 13.)

HARRY AND EVA PUCK

Theatre—*Royal.*
Style—*Singing and piano.*
Time—*Eighteen minutes.*
Setting—*Special. One and full stage.*

Harry and Eva Puck have a real novelty in their "Song Hit" when it comes to singing, and special drops.

They offer five song numbers in an artistic manner, as well as a neat dancing number.

The miniature auto and train used in several numbers were effective. They went over nicely.

CALIFORNIA BOYS BAND

Theatre—*Royal.*
Style—*Music and gymnastics.*
Time—*Nineteen minutes.*
Setting—*Full stage.*

There have been bands at different houses in Greater New York, but here is one that outclasses them all. With thirty pieces, which they almost made talk, the members execute many different numbers in fine style.

The act should never lay off. It's a great attraction for the big time houses.

GARDNER'S MANIACS

Theatre—*City.*
Style—*Animal act.*
Time—*Ten minutes.*
Setting—*Special.*

Gardner's Maniacs is an odd name for a trained dog act, which appeared the last half of last week, and in which were a man, a woman and five dogs. The dogs are bull pups. The act opens with some long jumps by the dogs, and then follow jumps through hoops.

Various other feats, usually found in the routine of this kind of an act, are displayed, but the real big stunts are kept for the close. To a trapeze, let down from the flies, is attached a strip of strong fabric about twenty inches long. The end of this hangs about four feet from the stage. The trapeze is swung slightly, and a brindle dog jumps, grabs the fabric "hold" by his teeth and swings

The young woman then hangs, head down, by her "hocks" on the trapeze. By her teeth she holds a bit of fabric similar to the first. The man gives the trapeze a giant swing and as it reaches the center of the stage the same dog jumps and grabs the "hold."

"THE PRETENDERS"

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Thirteen minutes.*
Setting—*Special.*

"The Pretenders" is a well conceived, well written sketch, requiring two men and a woman in its presentation. Its little story tells of a father, past middle age, whose daughter has had a college education and thus "out-grown" the young men in her class in the country village in which she lives.

Her father determines to bring her to her senses and is apparently assisted by a young man, claiming to be a floor walker, who wants to be a boarder.

The old man agrees to take him if he will pass himself off for the son of a millionaire, who is expected in town. The ruse doesn't work very well because the young man turns out to be the real son. He had fallen in love with the daughter and took this means to win her.

The acting of the players was up to all requirements. The pretty setting represents a little country cottage, in 2, with practical door and window. The action of the skit is quick and it holds interest throughout.

"THE BACHELOR DINNER"

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Twenty-six minutes*
Setting—*Special.*

"The Bachelor Dinner" is more elaborate than the average sketch seen at this house, and requires thirteen persons, seven men and six women, in its development.

The skit tells the story of a young man on the eve of his wedding, who is tendered a surprise bachelor dinner by his chum, the scene of the affair being laid in the young man's apartment.

Four young women are invited to liven things up and when the young man appears he is indeed surprised. A bigger surprise is in store for him, however, and comes when his intended father-in-law appears on the scene and proves to be the "old guy" who is being made a fool of by one of the young women guests.

ASKS DIVORCE FROM HALLEN

Action for divorce has been instituted by Mayme Hallahan (non-professional) against her husband, known as Jack Hallen, a vaudeville performer, at present appearing in one of the New England circuits.

BROADWAY'S RECORD BREAKING HIT CATALOGUE

4 REAL "HONEST-TO-GOODNESS" HITS. JUST THINK OF IT, AND ALL PUBLISHED BY ONE HOUSE AT ONE TIME. SOME RECORD! I GUESS WE ARE NOT PICKING THEM ONE AFTER ANOTHER. EH! WHAT!

WORDS BY CHAS. McCARRON AND STANLEY MURPHY — OH HOW SHE COULD — MUSIC BY ALBERT VON TILZER

YACKI HACKI WICKI WACKI WOO

Everybody knows that this is the biggest Hawaiian song hit on the market. Why waste any more words?

WORDS BY CHAS. McCARRON AND CHAS. S. ALBERTI — MUSIC BY ALBERT VON TILZER

DOWN WHERE THE SWANEE RIVER FLOWS

Al Jolson's pet song and his biggest hit in his Wintergarden production, "Robinson Crusoe, Jr." Not only that, but it is a terrific hit for many of the greatest artists in vaudeville. Watch it go over with a bang.

WORDS BY ED P. MORAN AND WILL A. HEELEN — MUSIC BY ALBERT VON TILZER

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

YOU'RE NOT GOING BYE-BYE TO-NIGHT

The greatest comedy novelty song in ten years. Don't miss this wonderful opportunity to place a bunch of laughs in your act

BY CHAS. McCARRON AND CHRIS SMITH

DOWN IN HONKY TONKY TOWN

The most unique rag song in years. There is nothing on the market that compares with "Honky Tonky," or can take its place. It is even better than "Ballin' the Jack," by the same writers.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO: 145 N. Clark St.

HARTFORD HANDS ASK RAISE

HARTFORD, Conn., Nov. 18.—Stage hands from six theatres presented an ultimatum to various managers here recently asking for shorter hours and an increase of salary, amounting in average to nearly fifty per cent.

William D. Ascough, president of the Connecticut Managers' Association, who has the affair in hand, announces that the demand of the back-stage folk will be compromised and an adjustment offered at an early meeting of the two committees. Mr. Ascough promises sincere efforts on the part of the managers.

MOVIE ROW CONTINUES

MANCHESTER, N. H., Nov. 21.—Manchester movie proprietors are still at loggerheads over an attempt being made to arrange a uniform scale of admission prices considerably in advance of those now charged.

Manager Caron, of the Star Theatre, is said to have announced that he will make the change, and establish a new schedule regardless of what the other managers may do. Manchester has twelve film theatres now charging a minimum admittance fee of 10 cents.

HITCHCOCK IN LAW SUIT

Raymond Hitchcock has filed a summons in the Supreme Court against Sidney Cohen for an accounting for expenditures amounting to $33,000. The two are partners in some motion pictures of the European war, and Hitchcock says he would like to know something about their earning capacity.

SOUVENIRS OF STARS SOLD

A large gathering of buyers attended the sale of souvenirs of old stage stars at the Anderson Galleries, Nov. 10. Letters and documents were sold representing Bernhardt, Booth, Barrett, Coquelin, Charlotte Cushman, Fanny Kemble, Jenny Lind, Patti, Macready and Clara Louise Kellogg.

HARVARD CLUB CHOOSES PLAY

"The Mission of the Damned" is the title of the drama which the Harvard Dramatic Club has chosen for presentation as its annual offering. It was written by Mary Margaret Wright. The club is to appear in this city.

PRESBREY RETURNS TO B'WAY

After an absence from Broadway of three years, Eugene W. Presbrey has returned with the avowed intention of devoting himself to the making of motion pictures.

TOLEDO MUSICIANS STRIKE

TOLEDO, O., Nov. 18.—The musicians at the Valentine Theatre are out on a strike, but the house continues to play to big business.

HAM JOINS MOROSCO

Wallace Ham returned last week from his short tour with Richard Bennett in "Zack" and at once signed with Oliver Morosco as special representative.

PIKE COMES TO TOWN

Charles D. Pike, of the Salt Lake Route, is in New York on his annual Fall business trip.

"WALLY" McCUTCHEON RETURNS

Major Wallace McCutcheon, "Wally" McCutcheon to his friends, is back on Broadway after having fought for the Allies since the outbreak of the European war. He is on furlough because of a wound in his skull. Mr. McCutcheon left America a private, but soon rose to the rank of major, after having been appointed a second lieutenant at the outbreak of the war. He appeared recently at the Lambs' Club.

MISS BRAINARD REJOINS CAST

Margaret Brainard has returned to the cast of "Nothing but the Truth" at the Longacre.

WAYBURN AFTER PATENT

Ned Wayburn, one of the stage directors of "The Century Girl," detected in the audience at the premiere emissaries of two London producers taking notes on the "Uncle Sam's Children" finale of the second act. Wayburn has applied for a patent on the novel movements in ensembles and groupings.

MAUDE'S SON-IN-LAW GETS V. C.

Cyril Maude's son-in-law, Major William La Touche Congreve, has been decorated with the Victoria Cross. The marriage of Pamela Maude, Mr. Maude's daughter, and Major Congreve took place last June. A month later the major was killed in action in Northern France.

FRENCH PLAYLETS HERE

Carrie King, who has just arrived from Paris, brought with her some manuscripts or playlets acted at the Grand Guignol for presentation at the little playhouse being prepared in East Thirty-fourth street.

ECHLIN P. GAYER MARRIED

BALTIMORE, Md., Nov. 19.—Echlin Philip Gayer, who is playing the part of Arthur Coakley in "Common Clay" at Ford's Theatre, and Miss Madeline Bilyen, of Philadelphia, Pa., were married this evening at the Belvedere Hotel.

"MOVIE" MANAGER LOSES SUIT

SANTA ANA, Cal., Nov. 20.—Judgment for $2,000 has been given by a jury to Clarence Mix against H. L. Kerr of Los Angeles. Kerr is associated with Mabel Normand in a managerial position. Mix was riding a bicycle when he was struck from behind by Kerr's car and his hip injured.

WEST UNION THEATRE BURNS

WEST UNION, Ia., Nov. 19.—Fire, which occurred Oct. 30 in the Princess Theatre, practically ruined the building. The furnishings in the theatre were completely destroyed.

WARNER AND CORBETT ON ROAD

After the finish of their engagement with Maxims, Warner and Corbett go on the road with Leffler & Braton's "Very Good Eddie" Company.

BURLINGTON HOUSE OPENS

BURLINGTON, Ia., Nov. 18.—The new Remey Music Hall, with a capacity of 800, was opened last week. J. M. Burnett is the lessee and manager.

SIX OPERAS FOR CINCINNATI

CINCINNATI, Nov. 19.—Mark Byron is making arrangements for a series of six operas to be given at Music Hall, starting Thanksgiving Day, by the Interstate Opera Co. The first opera will be "Pagliacci" with Eleanora de Cisneros, Henri Scotti and Margarette Matzenauer in the cast.

ATTACHES TO GIVE DANCE

JERSEY CITY, N. J., Nov. 18.—The attaches of the Academy will give a barn dance Wednesday, Jan. 31.

BAILEY'S TO LEAVE TROY

TROY, N. Y., Nov. 18.—Bailey's Scenic Studio will shortly be removed from here to Greater New York.

PAYNE BACK AT TERRE HAUTE

TERRE HAUTE, Ind., Nov. 22.—Dayton Payne, formerly musical director of "The Girl of My Dreams" Co., has returned to this city and accepted position as assistant leader of Grand orchestra.

SON BORN TO MRS. FIGMAN

A son was born to Mrs. Max Figman at her home in Great Neck, Wednesday morning. The youngster was christened Maximilian Figman. Mrs. Figman is known professionally as Lolita Robertson.

FRANCES GETS JUDGMENT

Judgment was taken last week against Henry P. Krivitt, owner of the tabloid dramatic play, "The Yellow Streak," in favor of Edward Frances, for the full salary due him for his engagement in the sketch.

MAY BRING SHAW TO U. S.

George Bernard Shaw may visit America this Winter on a lecture tour. George H. Brennan, reinforced by the Drama League, has organized a syndicate to finance the tour. Mr. Brennan has sailed for London in an effort to conclude the negotiations.

SHOW BOOKED TO COAST

"The Girl from Dixie Land," is booked to the Coast, returning by the extreme Southern route next Spring. The roster includes: Luiz Mace, Mildred Aubrey, Mr. and Mrs. J. Bavis, Offic Dobywiple, Mr. and Mrs. F. O. Harris, Fred Crouh, and Ralph Deane, manager.

MRS. SMITH AT BAZAAR

Mrs. Sol Smith, the oldest living actress, will preside over the "grocery booth" at the bazaar of the Stage Children's Fund, which will be held at the McAlpin Hotel, November 24 and 25.

BALTIMORE AMATEURS ACT

BALTIMORE, Nov. 16.—The Vagabond Players produced three short plays here. They were "The Artist," by Henry Mencken; "Ryland," a satirical comedy by Thomas Wood Stevens and Kenneth Goodman, and "A Merry Death," a harlequinade by Nicolai Evrienov.

NINE O'CLOCK DID NOT OPEN

Helen Freeman's Nine O'Clock Theatre did not open last Wednesday night as planned. Through a misunderstanding between the License Department and the management no license had been procured and the authorities would not permit the show.

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BURLESQUE

KAHN GIVES UP UNION HILL HOUSE

DROPS LINCOLN FROM CIRCUIT

Ben Kahn, who has been booking burlesque shows at the Lincoln Theatre, Union Hill, has cancelled his contract with the owners of that house, to take effect Nov. 26.

This will not hurt the new Kahn circuit to any appreciable extent, as Kahn has secured a license for Daly's on Broadway, which will fill the gap left by the discontinuance of the Lincoln.

Daly's opened Nov. 20 with a company headed by Richy Craig and Charlie Collins. A new company, which had been rehearsing all last week, also opened Monday at the Union Square.

Mr. Kahn will make his headquarters at Daly's in the future, and will manage the house. Every company appearing there will be under his personal supervision. Frank Abbott, who has been assistant manager at the Union Square for many years, will be promoted to manager.

Kahn has several more houses in view, which he will announce shortly. One in The Bronx, another in Brooklyn and one in Newark, which will give him a chain of six houses in and about New York.

ELKS TO HONOR COLEMAN

On Nov. 23, during the engagement of the Hasting's show at the Miner's, Bronx, Yonkers Lodge of Elks will tender a theatre party to Brother Dan Coleman. Mayor Lennon of Yonkers, N. Y., will head the delegation. The party will be followed by a banquet at Ebling's Casino.

"HIGH FLYERS" FEATURE LEA

WASHINGTON, D. C., Nov. 20.—Lea and Rosenbergen, managers of the New Lyceum Stock Co., are presenting "The High Flyers," featuring Mark Lea. A chorus of thirty girls and new vaudeville specialties are maintained.

TO GO WITH JACOBS & JERMON

The Sherlock Sisters closed with Irwin's Big Show at the Empire, Brooklyn, last Saturday and will go with one of Jacobs & Jermon's shows.

SURPRISE PARTY FOR BURTON

A surprise party was given to Joe Burton, at his home in New York, Nov. 15, in honor of the sixth anniversary of his marriage. Among the twenty-five guests were Mr. and Mrs. Jack Martin, Mr. and Mrs. Victor Vass, Hazel Levine, Tubby Carron, Joe Clark, William Many, Sam Diamond, William Bach and Mr. and Mrs. Matt Glazier.

CINCINNATI BURLESQUE QUITS

CINCINNATI, O., Nov. 17.—The burlesque season at the People's Theatre has ended. Pictures will be used in a few weeks.

OPPENHEIMER GOING TO FLORIDA

Joe Oppenheimer will remain with his show for a few weeks longer and will then go to Florida for the winter, where he expects to fully regain his health, which has greatly improved during the last few weeks.

CORINNE FORD MARRIES

PHILADELPHIA, Nov. 18.—Corrine Ford and Kenneth Munro, members of the Behman Show, were married here Nov. 16 by the Rev. William B. Chalfont. A wedding breakfast was served at Zeisses after the wedding.

POSING IN VAUDEVILLE

Flo Georges, recently with the Maids of America company, is now doing a posing act in the Du Bierre company, playing United time.

MISS SHERIDAN TO OPEN HOTEL

Margaret Sheridan has retired from the burlesque profession and will open a professional hotel in Philadelphia.

SAM LEWIS CELEBRATES

Sam Lewis, manager of Fred Irwin's "Majestics," celebrated his wedding anniversary, and his birthday at the Empire, Brooklyn, on the same day, Nov. 14.

IRWIN'S SCENERY DELAYED

The new scenery ordered by Fred Irwin for his new "Big Show" was not ready to be used at Bridgeport, but was in position Monday at the Colonial, Providence, R. I. The new book and numbers were put on last week with good results.

GOLDENBERG ACT OPENS

Henry Goldenberg opened his new girl act last week with Gussie White, Raymond, Meyer Harris, Geo. Hart, Tom Duffy and eight girls, staged by Meyer Harris.

MIDGLEY ENTERS BURLESQUE

Ray Midgley, the producer of musical numbers, who is again in Chicago, after having spent some time in New York, intends to devote most of his efforts to burlesque. He has several big shows on his books.

ROTHCHILD GETS ROAD POSITION

Sam Rothchild, who has been one of the fixtures of Hurtig & Seamon's office for the past ten years, has been advanced to a road position. He is now the second man ahead of the Stone & Pillard show.

LIEBERMAN AHEAD OF OPERA CO.

Jake Lieberman, who dropped a small bank roll with "Texas" on the International Circuit this season, is now contract agent for the De Koven Opera Co., traveling three weeks in advance.

SHANE IS PROUD FATHER

Tony Shane, of the firm of Calvert, Shane and Bisland, is the proud father of a baby girl, born while Shane was playing an engagement with his company, "Maids of America," at Hartford.

MANCHESTER IS NOW AFTER A FRANCHISE

POPULAR MANAGER MAY GET IT

A report, which it is hoped by his many friends will be true, was circulated last week to the effect that Bob Manchester, the little Napoleon of burlesque, would be back in the ring, next season, with a franchise for a show on the Columbia wheel.

Mr. Manchester is temporarily out of the game, resting at the home of his brother in Cleveland, O., but his energies are equal to several more seasons of trouping, it is said.

The Mollie Williams Show had a big season during 1915-1916, under his direction.

MRS. PECK DEAD

Emma Peck, wife of George Peck, general manager of the American Burlesque Association, died Nov. 11 at her residence, 411 Putnam Avenue, Brooklyn, N. Y., from pneumonia, age 57. She was buried Nov. 21 in Evergreen cemtery. She is survived by a daughter, Grace Trebor, by her husband and a sister. The Pecks had been married for forty years. Floral contributions was received from many local and out of town friends. The funeral services were attended by many officials and members of the Columbia and American Circuits.

MISS EMMERSON'S MOTHER DEAD

Deyo Emmerson mourns the loss of her mother, who died in Detroit recently. Miss Emmerson, who was with the "Maids of America," closed with the show at Waterbury.

ORA ENTAL HELD OVER

BALTIMORE, Nov. 20.—Ora Ental with her sensational dance was held for a second week at the Holliday Street Theatre, with the "Hip-Hip-Hooray Girls."

SON FOR MRS. MAX RAE

DENVER, Colo., Nov. 16.—Mrs. Max Rae (Lillie Schlagel) has presented her husband with a ten pound baby boy. Max Rae is a son of Ida Weston Rae.

KEARNS QUITS BOSTON CAST

Earl Kearns, principal comedian with "The September Morning Glories," retired from the cast in Boston last week. He was succeeded by Jack Dempsey.

BOOKBINDER LEAVES SPEIGELS

HARTFORD, Conn., Nov. 20.—Julius Bookbinder has closed as agent for Speigel's Grand Theatre and returned to New York.

VIOLA CAVANAGH LEAVES SHOW

Viola Cavanagh recently left the prima donna role in Al Reeves' Show.

LOUIS GERARD MARRIED

Announcement has just been made by Louis Gerard, agent of the Follies of the Day Co., that he was married to Evelyn Stevens, July 27, 1916.

WARD TO GO INTO VAUDEVILLE

Frank Ward, of the Merry Rounders, will go in vaudeville under the management of Arthur Klein at the close of his burlesque season.

JACOBS ON INSPECTION TOUR

Harry Jacobs, of the firm of Jacobs and Jermon, left New York last Friday for a trip of inspection around the circuit. He will be gone a week or ten days.

BURLESQUE NOTES

The "Junior Mimic World," headed by Felix, formerly of the vaudeville team of Felix and Care, is playing at the Union Square this week in place of one of the regular stock companies. Manager Kahn, engaged the company for this week only.

One of the "nights" at the Gaiety Inn, Brooklyn, was held last Thursday after the performance and a big party of burlesquers assembled to do honor to the host of the evening. Other Thursday "nights" are to follow.

Joe Edmonds closed with the Tango Queens recently. The Telephone Booth was too much for him to handle. Robert Wilson is his successor.

Maud Irving and Emmett Callan have replaced Folly Follette and Leo Nadell with the Spiegel Revue at Hurtig and Seamon's, New York, this week.

Virginia Kelsy, who left the United States Beauties recently, is with the Lyceum Stock at Washington, D. C.

"Squirrel" Aills has been offered a part in a vaudeville act which will be headed by Don Barclay next Summer.

The boxing bouts staged by Wm. McCarthy are a weekly feature at the Holliday Street, Baltimore.

Will H. Cohen and Gertrude Ralston joined the "Lady Buccaneers" in Milwaukee recently.

Shirley Lawrence is now with the "Roseland Girls," playing the role left vacant by Frankie Rice.

Mabel Lynest has succeeded Marjorie Lake with the "Ginger Girls."

Sam Alburtus and Jean Perry have joined the New York Girl Co.

Lee Hickman closes with the "Rag Doll in Ragland" in Hoboken.

Alice Lazar has rejoined the "Million Dollar Dolls."

GREENWICH TO HAVE THEATRE

The Greenwich Village Players, recently incorporated, have purchased a site and will soon start construction on a theatre, to be known as the Greenwich Village Theatre. The structure will seat five hundred persons and will be of Dutch Colonial design. Frank Conroy will be the director.

EARLE ELVESON VERY SICK

Earle Elveson (Mrs. James P. Houston), who was taken to the German Hospital, Sept. 28, suffering from an acute attack of heart trouble, is still very sick.

W. A. SMITH NAMED MANAGER

OIL CITY, Pa., Nov. 21.—Walter A. Smith, who has been located at Hornell, N. Y., has been appointed manager of the Oil City Opera House. He succeeds R. Pease of New York. Extensive improvements will be made at once.

DALY ESTATE IS SUED

A suit to collect attorney's fees from the estate of the late Augustin Daly has been begun in the Surrogate's Court by executors of the estate of the late Justice Joseph Frances Daly, brother of the theatrical man.

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With BEN KAHN'S
UNION SQUARE STOCK

BOBBY BARRY
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ALICE LAZAR
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Ladies' List

Adams, Beth
Allthorpe, L.
Bateman, Eva
Baldwin, Bettie
Bell, May
Bennett, Victoria
Bertram, Rallett
Bond, Louise
Brown, Margie
Bulmer, Vivian
Chase, Laura
Carew, Mabel
Carr, Helen
Cusdaden, Sara D.
Dampier, Rose
Danke, Gertie
De Voe, Rhoda
Durkin, Nellie
De Lane, Alice
Dudley, Alice P.
Earle, Julia
Elsing, Nel
Elliott, Eunice
Emerson, Nettie
Fennell, Frances
Foster, Mollie
Fowler, Edesse
Frances, Billie
Francis, Mae
Goodale, Eva
Gray, Maude
Gergely, Elizabeth
Gower, Marie
Harris, Mae
Hunt, Rose
Hylands, Etta
Johnstone, Florence
Keene, Lillian
Leighton, Ruth
Lee, Addie
La Bergere, Elsie
Lewis, Caprice
Mack, Drina
Marlowe, Miss Billie
McCaskey, Mae A.
Morgan, Hilda
Mills, Norien
O'Neill, Georgie
Potter, Edith
Page, Jennie
Procho, Emma
Pragg, Nan
Prashaw, Ethel L.
Ramona, Mlle.
Russell, Miss C.
Richardson, Miss A. E.
Sans, Pearl
Stewart, Olive
Stewart, Evelien
Van, Clara
Vrucia, Vera
Von Beregn, Greta
West, Florence
West, Jennie
Wire, May
Woods, Birdie
Worth, Beatrice

Gentlemen's List

Adams & Guhl
Alden, Gail
Banks, D.
Bell, Harry
Belgrade, Mr. & Mrs.
Billings, J.
Blain, Jas.
Boss, Walter.
Beach, L. E.
Camille Trio
Castle, Harry B.
Carr, Harry
Chagnon, Wm.
Cowan, H.
Crowther, Frank
Coggswell, Thos.
Castle, Harry B.
Cossart, Ernest
Conway, Nick
Desmond, Wm.
De Coursey, Alf
De Voie, Dare Devil
Dorner, A. C.
Dunn, Wilbert
Edwards, C. J.
Eugene, C.
Fuller, Fred W.
Fielding, Romain
George, Rex
Goin, Gus
Grieves, John
Hart, E. Francis
Hagan, Frank & Kittie
Higby, Earl
Hill, Elwood C.
Huntley, J. H.
Howard, Eddie
Hudson, H. Ed.
Huntley, J. H.
Jackson, Bert
Jensen, H. C.
Kent Attractions
King, Frank
Knowles, Joe
Keller, G. G.
Lester, H. A.
Link, H. F.
Maguire, Peter
Mayfair Trio
Mayo, Earl C.
Menard, Alyn
Melnotte, Armand
Merrick, Harry T.
Miller, Edw.
Miller, Leon
Millers, Dancing
Moretti, J. E.
Naden, Lew
Nexon, B. Davis
Oliver, Frank
Parker, Lem B.
Partello, W. A.
Perry, Tex
Phipps, Chas. R.
Powers, H.
Randall, Wm. W.
Rialcel, Geo.
Russell, Robert
Sagerson, F. P.
Schmits, Harry S.
Shaw & Eddy
Sheridan, J. J.
Southerland, Will
Singer, Baron
Silliman, Geo.
Spyr, L. N.
Sullivan, Ted
Tait, E. J.
Wilson, Chester
Williams, Cecil F.
Whitehart, Harold
White, Will L.
Wilbur, Caryl
Williams, Cecil F.
Waldron, J. L.

DEATHS

C. B. ARCHER, character actor, died Nov. 8, at the home of his sister, Mrs. S. Nichols, at Atlantic, Ia., at the age of fifty-seven years.

PRES L. HAMILTON died last week in Louisville, Ky. For more than twenty-five years, Mr. Hamilton was in the box office at Macauley's Theatre.

EDWARD RILEY, at one time a well-known actor, died last week at his home in St. Albans, Vt. He had appeared on the stage with Edwin Booth.

IRENE ACKERMAN, authoress, playwright and actress, died Nov. 6 at her home in Mt. Vernon.

MRS. DION BOUCICAULT, who passed more than fifty years of her life on the stage, died Nov. 6 in London. She had appeared many times in the United States, her last visit being in 1879.

RICHARD TULLY WELL AGAIN

Richard Walton Tully, author of "The Flame," has recovered from his illness, and has taken charge of the rehearsals of "The Masquerader."

MONTCLAIR, N. J., Nov. 10.—Mrs. Henry Lang has presented the Board of Education of this city with $10,000 to be used to erect an outdoor theatre adjacent to the new $500,000 high school. The new amphitheatre will be built of concrete and will be completed in time for the outdoor festivals next Spring.

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HUGHES RESENTS FILM TITLE

Gareth Hughes, the young Welsh actor, so much resents the name of a play in which he starred that he is seeking an injunction to stop its release. The name was originally "The Eleventh Commandment," but the company giving it this title was dissolved and the film was sold to another corporation, which selected the title, "Why Girls Don't Tell," so distasteful to the actor. He wants his name eliminated or the title changed.

PLAYERS CLUB AMBITIOUS

SAN FRANCISCO, Nov. 18.—Having made an encouraging success of its first week of drama, the Players Club this week gave Stephen Phillips "Paolo and Francesca" in the Little Playhouse. Reginald Travers is the director.

LLOYD CLOSES WITH U. T. C.

KANSAS CITY, Mo., Nov. 18.—Harry E. Lloyd has just closed a third season's engagement with Burk's "Uncle Tom's Cabin" show and is taking a month's rest at his home here.

NO LICENSE NEEDED IN S. F.

SAN FRANCISCO, Nov. 18.—Motion picture theatres hereafter will not have to pay a license fee nor obtain a police permit, according to an opinion rendered last week by the city attorney.

KINEMA, OAKLAND, LEASED

OAKLAND, Cal., Nov. 18.— Emil Kehrlein and Sons have leased from H. C. Capwell & Co. the Kinema photoplay theatre. The lease is for a period of five years. Contracts to remodel the house have been given and the work will start Dec. 1.

JACK LORD SIGNS THE FORTES

CLARKSBURG, W. Va., Nov. 17.—Jack Lord has recently signed up two new members in Joe and Ella Forte for the Lord & Vernon Musical Comedy Co.

SOPHYE HAS NEW SONG

In "The Big Show" at the Hippodrome, Sophye Barnard is to have the assisttance of two quartettes, the Elm City Four and the Four Singers in a new song written especially for her by Raymond Hubbell and John L. Golden.

TO PRODUCE VIVISECTION PLAY

"The Doctor's Hour," is the title of a play on vivisection, written by Andrew Laton, which is to have an early New York production.

BOX PARTY AT NEW AMSTERDAM

Mrs. George Thompson has invited the members of the Kinderhook Country Club, of Oneonta, N. Y., to attend the performance of "Miss Springtime" at the New Amsterdam Theatre on Friday evening, Nov. 24.

LOUISE NORTON ASKS DIVORCE

Louise McCutcheon Norton, playwright, has filed a summons and complaint in a suit for divorce from Allan Norton, whose poetic productions, following the philosophy of Shelley, have aroused considerable comment.

NEW PLAY IN 'FRISCO

SAN FRANCISCO, Nov. 19.—A play which was originally intended to be a Belasco production in New York will be a Belasco and Mayer production here soon. The circumstance is due to the impossibility of securing in Gotham of a proper playhouse in which David Belasco wanted to offer his newest drama, "The Empress."

"WHO IS HE?" REVIVED

Horace Annesley Vachell's play, "The Lodger," which Ernest Shuter produced in Allentown, Pa., Saturday night, is none other than "Who Is He?" a play which ran for five months at the Haymarket, London, last season.

THANHOUSER BUYS PROPERTY

Edwin Thanhouser, president of the Thanhouser Film Corporation, of New Rochelle, has purchased the ten-acre shore front estate of Ernest N. Greenfield, near Locust Valley, Long Island. The property is valued at $55,000.

"MASCOT" TO PERFORM IN SPAIN

PITTSBURGH, Pa., Nov. 19.—The performing horse, "Mascot," has closed a very successful engagement at the Exposition and will sail on the S. S. Montevideo far Barcelona, Spain, to open an engagement.

AUGUSTA, Ga., Nov. 21.—James Tant is now resident manager of the Grand, succeeding his son, Richard B. Tant who is located in Knoxville. "Jim" Tant has been stage manager of the Grand for almost twenty years.

PROVIDENCE THEATRE SOLD

PORTLAND, Me., Nov. 19.—The Modern Theater, the largest and most beautiful photoplay theater in Providence, R. I., has been purchased by the Empire Amusement Company of this city.

TRENTINI TO BRING SUIT

Through her counsel, Nathan Burkan, Emma Trentini, the opera singer now in Italy, filed in the Federal Court a preliminary notice of a suit against Mark Eisner, Collector of Revenue for the United States for the Third New York district. The complaint has not yet been presented to the court, but Attorney Burkan says the suit is to recover $1,298 which the singer paid to Collector Eisner as penalties for failing to file a proper income tax return and also for filing a false return.

FRED MARDO VISITS PORTLAND

PORTLAND, Me., Nov. 17.—Fred Mardo, Boston manager of the Marcus Loew booking agency, was the guest of Manager H. W. Hutchinson, of the New Portland Theatre last week. Mr. Mardo came here to discuss with Manager Hutchinson the policy of the New Portland for the winter season.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVLOWA
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Evgs. at 8.15. Mats. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
Music by Kalman. Book by Bolton.

FULTON W. 46th St. Evs. at 8:30 Mats. Wed. & Sat. 2:30
ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST.
Evs. 8.20. Mats. Wed., Sat. & Thanksgiving Day at 2.20.
CHAS. FROHMAN ..... Manager
"SPARKLING COMEDY."—TELEGRAM.
LAST TWO WEEKS
Mr. CYRIL MAUDE
In THE BASKER

KNICKERBOCKER Theatre, B'way & 38th St. Evgs. at 8.15 Mats. Wed. & Sat. 2.15
Klaw & Erlanger..... Lessees & Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Evs. at 8.30 Mats. Wed., Sat. & Thanksgiving Day
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HUDSON THEATRE, West 44th St.
Evgs. 8.20, Mats. Wed., Sat. & Thanksgiving Day
POLLYANNA
THE PLAY THAT PUTS JOY INTO LIVING

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
HOWE'S KISSING GIRLS

GEO. M. **COHAN'S** THEATRE, B'WAY & 43d ST. Evs. 8.30, Mats. Wed., Sat. & Thanksgiving Day
KLAW & ERLANGER..... Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

GAIETY THEATRE, Evenings at 8.20. Mats. Wednesday and Saturday at 2.20
WINCHELL, SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

RIALTO B'WAY & 42d STREET Continuous from noon daily Mats. 15-25c. Evs. 25-50c.
JELLICOE'S GRAND FLEET
FRANK KEENAN in "The Sin Ye Do."
Soloists, Topical Digest Comedy & Incomparable Rialto Orch.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20.
Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Candler
Phone Bryant 6344
Evgs. 8.20. Mats. Wed. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 42d St.
Evgs. 8.20. Mats. Wed. & Sat. 2:20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S **PALACE**
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50
NORA BAYES, JIMMY HUSSEY & AL LEE, OLIVE WYNDHAM, RUBY NORTON & SAMMY LEE, BERT MELROSE, LEO BEERS, EDUARDO & ELISA CANSINO, FOUR DANUBES, Australian Creighttons.

BELASCO West 44th St. Evgs. 8.30 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
SEVEN CHANCES
ROI COOPER MEGRUE'S SPARKLING COMEDY

We're Back in the Game of Publishing Popular Songs Because a Lucky Throw Gave Us Nothing Less Than

By JACK MAHONEY
Writer of "When You Wore a Tulip and I Wore a Big Red Rose," and many other real popular-song successes.

SEE DIXIE FIRST
The BIGGEST of all the BIG DIXIE Song Successes

By GEORGE L. COBB
Composer of "Are You from Dixie?" and many other of the big "Dixie" song hits of the present day.

Wonderful words for wonderful work. Melody a study in simple syncopation. Corking double version for acts.

EDWARD R. WINN, founder of the Winn School of Popular Music, Conductor of The Pianist in The CADENZA, and an authority on Ragtime, writes:
" 'SEE DIXIE FIRST' is a natural hit and needs little boosting to go over.
BIG! BIG!! BIG!!!

FULL OF ACTION A GREAT OPENER A GREAT CLOSER
A MARVEL FOR QUARTETS

P We have a March ballad by the same writers which we will announce later.

WALTER JACOBS
8 Bosworth St., BOSTON, MASS.

SOME OF OUR PAST SUCCESSES:
"SOME DAY WHEN DREAMS COME TRUE"
"BY THE WATERMELON VINE (LINDY LOU)"
"MY DUSKY ROSE," Etc.

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Abarbanell, Lina (John Court, mgr.)—Casino, New York, indef.
Adams, Maude (Chas, Frohman, Inc., mgrs.)—Augusta, Ga., 22; Wilmington, N. C., 23; Raleigh, 24; Norfolk, Va., 25.
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, 20-25.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, 20-25.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers' Chicago, indef.
"Blue Envelope, The"—Montauk, Bklyn., 20-25.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.
"Blue Paradise, The"(The Shuberts, mgrs.)—Buffalo, N. Y., 20-25.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Sherbrook, Can., 22; Quebec., 23-25; Ottawa, 27-29; Smith Falls, 30; Brookville, Dec. 1; Kingtson, 2.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Newcastle, Ind., 23; Liberty, 24; Columbus, 25; W. Baden, 26; Bedford, 27; Pegu, 28; Connersville, 29; Muncie, 30.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr.," (Cohan & Harris, mgrs.)—Cohan & Hirris, New York, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, 20-25; New Orleans, La., 27-Dec. 2.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Springfield, Mass., 20-22.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Detroit, 27.-Dec. 2.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 20-25.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Dunbar, Va., 22; Connelsville, 23; Morgantown, 24 Fairmont, 25.
Dunn, Emma (Lee Kugel, (mgr.)—Thirty-ninth Street, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgr.)—Grand, Chicago, 20-25; Park Sq., Boston, 27, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
Daighleff Ballet Russe—Belasco, Washington, 20-22.
"Daddy Long Legs"—Springfield, Mass., 27-28.
"Don't Tell My Wife" (Miles Berry, mgr.)—Wahoo, Neb., 20-22; Fullerton, 23; Central City, 24; Loup City, 25; Ashton, 26.
"Damaged Goods"—Altoona, Pa., 27.
Edeson, Robert (Rush & Andrews, mgrs.)—Springfield, Mass., 23-25.
Eltinge, Julian (A. H. Woods, mgr.)—Nixon, Pittsburgh, Pa., 20-25.
"Everywoman" (Henry W. Savage, mgr.)—Lewiston, Mont., 22; Butte, 23-24; Missoula, 25-26; Wallace, Idaho, 27; Spokane, Wash., 29-30.
"Experience" (Elliott Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Faversham, Wm.—Booth, New York, indef.
Ferguson, Elsie—Blackstone, Chicago, indef.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, 20-25; Shubert, Bklyn, 27-Dec. 2.
"Fair and Warmer" (Selwyn & Co., mgrs,)—Cort, Chicago, indef.
"Fair and Warmer (Selwyn & Co., mgrs.)—Toledo, O., 19-22; Columbus, 23-25; Cleveland, 27-Dec. 2.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Terre Haute, Ind,. 30.
"Frame Up, The"—Garden City, Kan., Nov. 24.
"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs)—Sandy Creek, N. Y., 22; Philadelphia, 23; Massena, 24; Norwood, 25; Lowville, 27; Oriskany Falls, 28; Canastota, 29.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Montrose, S. D., 22; Plankington, 23; White Lake, 24; Kimball, 25; Presho, 27; Rapid City, 28; Deadwood, 29; Lead, 30; Belle Fourche, Dec. 1; Spearfish, 2.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Sulphur, Okla., 22; Ardmore, 23; Waurika, 25; Wichita Falls, Tex., 25; Collinsville, 27; Bonham, 28; Clarksville, 29; Texarkana, 30; Sulphur Springs, Dec. 1; Greenville, 2.
Graham, Oscar (Oscar Graham, mgr.)—Pt. Savaca, Tex., 22; Halletsville, 23; Moulton, 24; Flatonia, 25; Bastrop, 27; Manor, 28; Round Rock, 29; Llano, 30; Burnett, Dec. 1; Marble Falls, 2.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Girl From Brazil" (The Shuberts, mgrs.)—Lyric, Cincinnati, 20-25; Cleveland, 27;-Dec. 2.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Indianapolis, 24-25; Princess, Chicago, 26-indef.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—S. Bethlehem, Pa., 22; Reading, 23; Lewistown, 24; Harrisburg, 25; Columbia, 27; Coalsville, 29; York, 30; Hanover, Dec. 2.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Winfield, Kan., 22; Sedan, 23; Caney, 24; Coffeyville, 25; Frontenac, 26; Independence, 27; Scammon, 28; Topeka, 29-30.
"Girl From Dixieland" (Ralph Deane, mgr.)—Kalispell, Mont., 25.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Hitchcock, Raymond—Globe, New York, 20-25; Tremont, Boston, 27-indef.; Held, Anna, Revue—Majestic, Boston, 20-25; Forty-fourth Street, New York, 27-indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—Columbus, O., 20-22; Springfield, 23; Dayton, 24-25; Grand, Cincinnati, 27-Dec. 2.
"Her Soldier Boy" (The Shuberts, mgrs.)—Belasco, Washington, Nov. 23-25.
"Hit-the-Trail Holiday," with Fred Niblo Cohan & Harris, mgrs.)—Bronx O. H., New York, 20-25; Garrick, Phila., 27-Dec. 9.
"Tit-the-Trail Holiday," Western Co. (Cohan & Harris, mgrs.)—Beaumont, Tex., 22; Houston, 23; Galveston, 24; San Antonio, 25-26; Waco, 27; Ft. Worth, 28; Temple, 29; Austin, 30; Dallas, Dec. 1-2.
"His Bridal Night"—Standard, New York, 20-25; Bronx O. H., New York, 27-Dec. 2.
"Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, 27-indef.
"Hobson's Choice"—San Francisco, 20-Dec. 2.
"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Park Sq., Boston, 20-25; Grand, Chicago, 27-Dec. 6.
"House of Glass, The," Western Co. (Cohan & Harris, mgrs.)—Charleston, ; W. Va., 22; Savannah, Ga., 23; St. Augustine, Fla., 24; Jacksonville, 25-26; Macon, Ga., 27; Albany, 28; Montgomery, Ala., 29; Birmingham, 30; Selma, Dec. 1; Mobile, 2.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Grafton, W. Va., 22; Fairmont, 23; Sistersville, 24; Parkersburg, 25; Marietta, Ga., 27; Wellston, 28; Huntington, 29; Lexington, 30; Wilmington, Dec. 1; Springfield, 2.
"It Pays to Advertise," Western Co. (Cohan & Harris mgrs.)—No. Yakima, Wash., 22; Ellensburg, 23; Vancouver, Can., 24-25; Bellingham, Wash., 27; Everett, 28; Tacoma, 29; Seattle, 30-Dec. 2.
"Justice" (Corey & Riter, mgrs.)—Grand, Cincinnati, 20-25; Indianapolis, 31-Dec. 2.
"Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef.
"Little Cafe, The" (Philip H. Niven, mgr.) Lebanon, Pa., 22; Sunbury, 23; Reading, 24; Lancaster, 25.
"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Wilmington, O., 22; Washington C. H., 23; Konia, 24; Tippecanoe City, 25; Fremont, 26; Chicago Jct., 27; Ashland, 28; Wooster, 29.
"Little Peggy O'Moore," Western Co. (National Prod. Co., Inc., mgrs.)—Savanna, Ill., 22; W. Liberty, Ia., 23; Marshalltown, 26; Grinnell, 27.
Maude, Cyril—Empire, New York, indef.
Montgomery & Stone—National, Washington, 20-25.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Merry Wives of Windsow" (Silvio Hein, mgr.)—Majestic, Brooklyn, 20-25.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Helena, Ark., 22; Greenville, Miss., 23; Greenwood, 24; Yazoo City, 25.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hall, mgr.)—La Porte, Ind., 22; So. Bend, 23; Goshen, 24; Kendallville, 25.
"Montana" (Bankson & Morris, mgrs.)—Fowler, Kan., 22; Meade, 23; Minneola, 24; Bucklin, 25; Sawyer, 27; Isabel, 28; Sharon, 29; Waynoka, Okla., 30.
"Millionaires Son and the Shop Girl" (Geo. Klimt, mgr.)—Canton, Ill., 22; Macomb, 23; Monmouth, 24; Davenport, Ia., 25; Moline, Ill, 26; Sterling, 27; Morrison, 28; Rochelle, 29; Bloomington, 30; Fairbury, Dec. 1; Streator, 2.
"Maid To Order" (Castle Prod. Co., Inc., mgrs.)—Indiana, Pa., 22; Butler, 23; Morgantown, W. Va., 24; Monongahela City, Va., 25.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Warwick, N. Y., 22; Middletown, 23; Morristown, N. J., 24; Franklin, 25; Stroudsburg, Pa., 27; Scranton, 28; Westfield, N. J., 29; Elizabeth, 30; Allentown, Pa., Dec. 1-2.
"Natural Law, The" (United Prod. Co., mgrs.)—Eldora, Ia., 22; Traer, 23; Cedar Falls, 24; Iowa Falls, 25; Ft. Dodge, 26; Story City, 27; Boone, 28; Ferry, 29; Clarinda, 30; Shenandoah, Dec. 1; Nebraska City, Neb., 2.
O'Hara, Fiske—Terre Haute, Ind., 22.
"Our Little Wife," with Margaret Illington (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Only Girl, The"—McAlester, Okla., 30.
"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Harrisburg, Pa., 22; Lewiston, 23; Bellefonte, 24; Houtzdale, 25; Du Bois, 27; Kittanning, 28; Blairsville, 29; Butler, 30.
Post, Guy Bates (Richard Walton Tully, mgr.)—Cleveland, O., 20-25; Indianapolis, Ind., 27-Dec. 2
Patton, W. B. (Frank B. Smith, mgr.)—Marysville, Kan., 22; Holton, 23; Topeka, 24-26.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgr.)—Little, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgr.)—Hudson, New York, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Garrick, Phila., 20-25; Montauk, Bklyn., 27-Dec. 2.
"Princcess Pat, The"—New Orleans, 19-25.
Robson, May—Altoona, Pa., 25.
Ring, Blanche (Frederic McKay (mgr.)—Altoona, Pa., 23.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Shubert, Bklyn, Nov. 20-25.
"Robinson Crusoe, Jr." (The Shuberts, mgr.)—Boston, indef.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Lansing(Mich., 22; Jackson, 23; Ann Arbor, 24; Toledo, O., 25; Columbus, 27-29; Dayton, 30; Springfield, Dec. 1; Lima, 2.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, indef.
Starr, Frances (David Belasco, mgr.)—Buffalo, N. Y., 20-23; Albany, 24-25.
Scheff, Fritzi (George Anderson, mgr.)—Albany, N. Y., 30.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Baltimore, 20-25; National, Washington, D. C., 27-Dec. 2.
Sothern, E. H.—Alvin, Pittsburgh, Pa., 20-25; Buffalo, N. Y., 27-Dec. 2.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Standards"—Albany, N. Y., 27-29.
"Silent Witness, The" (H. H. Frazee, mgr.)—Newark, N. J., 20-25.
"Shepherd of the Hills, The"—Shreveport, La., 22.
"Sunny South" (J. C. Rockwell, mgr.)— Coshocton, O., 22; McConnells-ville, 23; Zanesville, 24; Lancaster, 25; New Straitsville, 27; Glouster, 28; Athens, 29; Gallipolis, 30; Logan, Dec. 1; Jackson, 2.
"Serenade, The" (Walker & Stevens, mgrs.)—Meridian, Miss., 22; Tuscaloosa, 23; Memphis, Tenn., 24-25; Helena, Miss., 27; Clarkesdale, 28; Greensville, 29; Greenwood, 30; Birmingham, Ala., Dec. 1-2.
"Sweethearts"—Altoona, Pa., 28.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, 27, indef.
"Turn to the Right" (Smith & Golden mgrs.)—Gaiety, New York, indef.
"Treasure Island (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Take Your Medicine"—Albany, N. Y., 22.
"The 13th Chair"—Forty-eighth Street, New York, 20, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Edmonton, Can., 20-22; Calgary, 23-25; Lethbridge, 27-28; Medicine Hat, 29; Swift Current, 30.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, 20-25.
"Uncle Tom's Cabin (Wm. Kibble, mgr.)—Marinette, Wis., 22; Menominee, 23; Hancock, 24; Calumet, 25.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Baltimore, 20-25; Newark, N. J., 27-Dec. 2.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David, David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, 19-25; Baton Rouge, 26; Alexandria, 27; Monroe, 27; Vicksburg, Miss., 29; Jackson, 30; Tuscaloosa, Ala., Dec. 1; Meridian, Miss., 2.
"When Dreams Come True (Coutts & Tennis, mgrs.)—Penn Yan, N. Y., 22; Corning, 23; Bath, 24; Elmira, 25; Sayre, Pa., 27; Lowanda, 28; Scranton, 29; Allentown, 30; So. Bethlehem, Dec. 1; Easton, 2.
"Ziegfield Follies"—Nixon, Pittsburgh, 27-Dec. 2.

INTERNATIONAL CIRCUIT

Bover, Nancy (Will J. Donnelly, Mgr.)—Orpheum, Phila., 20-25.
"Bringing Up Father" (Chas. H. Yale, mgr.) Majestic, Jersey City, N. J., 20-25.
"Bringing Up Father"—Lyceum, Pittsburgh, 20-25.
"Broadway After Dark"—Halton Powell, mgr.)—Walnut, Phila., 20-25.
"Daughter of Mother Machree"—Majestic, Buffalo, N. Y., 20-25.
Elmore, Kate (Williams & Hill, mgrs.)—Galety, Louisville, Ky., 19-25.
Emmett, Gracie—Bronx, New York, 20-25.
"Eternal Magdalene, The"—Lexington, New York, 20-25.
Fox & Stewart (J. Goldenberg, mgr.)—Nixon, Atlantic City, N. J., 20-22; Broadway, Camden, 23-25.
"For the Man She Loved" (Wm. Woods, mgr.)—Grand O. H., Bklyn., 20-25; Bronx, New York, 27-Dec. 2.
Gus Hill's Follies of 1917—Castle Sq., Boston, 20-25.
"Girl He Couldn't Buy, The" (Arthur C. Aiston, mgr.)—Prospect, Cleveland, 20-25.
"Heart of Dixie" (Robert Campbell, mgr.)—Garden, Kansas City, Mo., 20-25.
"Hour of Temptation" (John Kennedy, mgr.)—National, Chicago, 20-25.
"How Hearts and Homes Are Broken"—Palace, Toledo, O., 20-25.
"Little Girl in a Big City" (Arthur Aiston, mgr.)—Park, Indianapolis, 20-25.
"Little Peggy O'Moore"—Orpheum, Newark, N. J., 20-25.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Poli's, Washington, 20-25; Auditorium, Baltimore, 27-Dec. 2.
"My Mother's Rosary" (Rowland & Clifford, mgrs.)—Auditorium, Baltimore, 20-25; Walnut, Phila., 27-Dec. 2.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Bijou, Richmond, Va., 20-25.
"Mutt and Jeff's Wedding"—American, St. Louis, 20-25.
"Old Homestead, The" (S. Z. Poli, mgr.)—Lyric, Memphis, Tenn., 20-25.
"Peg o' My Heart"—Park, Bridgeport, Conn., 20-22; Hartford, 23-25.
"Penalty of Sin"—Boyd's, Omaha, 20-25.
"Shepherd King, The"—Lyceum, Paterson, N. J., 20-25; Newark, 27-Dec. 2.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Orpheum, Milwaukee, Wis., 19-25;Imperial, Chicago, 26-Dec. 2.
"Vampire's Daughter, The"—Imperial, Chicago, 19-25; Park, Indianapolis, 27-Dec. 2.
Welch, Joe (M. Jacobs, mgr.)—Lyceum, Detroit, 20-25.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Bijou, Nashville, Tenn., 20-25; Lyric, Memphis, 27-Dec. 2.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash, indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Pittsburgh, indef.
Broadway Players—Portsmouth, O., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—New Phila., O., 20-25.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Daily, Ted, Stock (Hutchinson, Kan., indef.
Deming, Lawrence Stock—Douglas, Wyo., 22-25; Casper, 27-30.
Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Palestine, Tex., 20-25.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Towanda, Pa., 20-25.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass indef
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gould Players—Eaton Rapids, Mich., 20-22.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Hathaway Players—Brockton, Mass., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Cadron, Ill., 20-22; Genoa Jct., Wis., 23-25; Waukesha, 26-Dec. 2.

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Hillman Ideal Stock No. 1 (Harry Sohns, mgr.)—Guide Rock, Neb., 20-22.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., 20, indef.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Lewis-Oliver Players—Fairmount, N. C., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Rae, Ida Weston, Rep. Co.—Almena, Kan., 22; Republican, Neb., 23; Franklin, 24-25.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Olympic, Cincinnati, 20-25; Star and Garter, Chicago, 27-Dec. 2.
Behman Show—Palace, Baltimore, 20-25; Gaiety, Washington, 27-Dec. 2.
Ben Welch's—Open, 20-25; Gaiety, Kansas City, 27-Dec. 2.
Bon Tons—Gaiety, Kansas City, 20-25; Gaiety, St. Louis, 27-Dec. 2.
Bostonians—Gaiety, Buffalo, N. Y., 20-25; Corinthian, Rochester, N. Y., 27-Dec. 2.
Bowery Burlesquers—Grand, Hartford, Conn., 20-25; Jacques, Waterbury, Conn., 27-Dec. 2.
Burlesque Review—Jacques, Waterbury, Conn., 20-25; Cohen's, Newburg, N. Y., 27-29; Cohen's, Poughkeepsie, N. Y., 30-Dec. 2.
Follies of the Day—Empire, Newark, N. J., 20-25; Casino, Philadelphia, 27-Dec. 2.
Globe Trotters—Gaiety, Washington, D. C., 20-25; Gaiety, Pittsburgh, 27-Dec. 2.
Golden Crooks—Star & Garter, Chicago, 20-25; Gaiety, Detroit, 27-Dec. 2.
Hastings Show—Bronx, New York, 20-25; Empire, Brooklyn, 27-Dec. 2.
"Hello, New York"—Empire, Toledo, O., 20-25; Lyric, Dayton, O., 27-Dec. 2.
Hip-Hip-Hooray Girls—Corinthian, Rochester, N. Y., 20-25; Bastable, Syracuse, N. Y., 27-29; Lumberg, Utica, 30-Dec. 2.
Howe's Kissing Girls—Columbia, New York, 20-25; Casino, Brooklyn, N. Y., 27-Dec. 2.
Irwin's Big Show—Colonial, Providence, 20-25; Casino, Boston, 27-Dec. 2.
Liberty Girls—Gaiety, Detroit, 20-25; Gaiety, Toronto, Ont., 27-Dec. 2.
Maids of America—Orpheum, Paterson, N. J., 20-25; Empire, Hoboken, N. J., 27-Dec. 2.
Majestics—Park, Bridgeport, Conn., 23-25; Colonial, Providence, 27-Dec. 2.
Marion's Big Show—Empire, Albany, N. Y., 20-25; Star, Cleveland, O., 27-Dec. 2.
Merry Rounders—People's, Philadelphia, 20-25; Palace, Baltimore, 27-Dec. 2.
Midnight Maidens—Columbia, Chicago, 20-25; Berchel, Des Moines, Ia., 27-28.
Million Dollar Dolls—Gaiety, Pittsburgh, Pa., 20-25; Star, Cleveland, O., 27-Dec. 2.
Mollie Williams' Show—Empire, Brooklyn, 20-25; Park, Bridgeport, Conn., 30-Dec. 2.
New York Girls—Bastable, Syracuse, 20-22; Lumberg, Utica, 23-25; Gaiety, Montreal, Can., 27-Dec. 2.
"Puss Puss"—Gaiety, Omaha, Neb., 20-25; open, 27-Dec. 2; Gaiety, Kansas City, 4-9.
"Rag Doll in Ragland"—Empire, Hoboken, N. J., 20-25; People's, Philadelphia, 27-Dec. 2.
Roseland Girls—Casino, Philadelphia, 20-25; Hurtig & Seamans, New York, 27-Dec. 2.
Rose Sydell London Belles—Gaiety, St. Louis, Mo., 20-25; Columbia, Chicago, 27-Dec. 2.
Sidman's Show—Lyric, Dayton, O., 20-25; Olympic, Cincinnati, 27-Dec. 2.
Sightseers—Berchel, Des Moines, Ia., 20-22; Gaiety, Omaha, Neb. 27-Dec. 2.
Some Show—Casino, Boston, 20-25; Columbia, New York, 27-Dec. 2.
Spiegel's Revue—Hurtig & Seaman's, New York, 20-25; Orpheum, Paterson, N. J., 27-Dec. 2.
Sporting Widows—Gaiety, Boston, 20-25; Grand, Hartford, Conn., 27-Dec. 2.
Star and Garter—Casino, Brooklyn, N. Y., 20-25; Empire, Newark, N. J., 27-Dec. 2.
Step Lively Girls—Gaiety, Montreal, Can., 20-25; Empire, Albany, 27-Dec. 2.
Twentieth Century Maids—Star, Cleveland, O., 20-25; Empire, Toledo, O., 27-Dec. 2.
Watson's Beef Trust—Gaiety, Toronto, Can., 20-25; Gaiety, Buffalo, N. Y., 27-Dec. 2.
Watson & Wrothe—Cohen's, Newburg, N. Y., 20-22; Cohen's, Poughkeepsie, 23-25; Miner's Bronx, New York, 27-Dec. 2.

American Circuit

Americans—New Bedford, Mass., 20-22; Worcester, 23-25; Amsterdam, N. Y., 27-28; Hudson, Schenectady, N. Y., 29-Dec. 2.
Auto Girls—Zanesville, O., 20-21; Canton, 22; Akron, 23-25; Empire, Cleveland, O., 27-Dec. 2.
Beauty, Youth and Folly—Gaiety, Baltimore, 20-25; Trocadero, Philadelphia, 27-Dec. 2.
Big Review of 1917—Lyceum, Columbus, O., 20-25; Zanesville, O., 28; Canton, 29; Akron,, 30-Dec. 2.
Broadway Belles—Gaiety, Brooklyn, 20-25; Academy, Jersey City, N. J., 27-Dec. 2.
Cabaret Girls—Olympic, New York, 20-25; Majestic, Scranton, Pa., 27-Dec. 2.
Charming Widows—Erie, Pa., 20-21; Ashtabula, O., 22; Park, Youngstown, O., 23-25; Penn Circuit, 27-Dec. 2.
Cherry Blossoms—Majestic Indianapolis, Ind., 20-25; Buckingham, Louisville, Ky., 27-Dec. 2.
Darlings of Paris—Cadillac, Detroit, Mich., 20-25; open, 27-Dec. 2; Englewood, Chicago, 4-9.
Follies of Pleasure—Trocadero, Phila., 20-25; Olympic, New York, 27-Dec. 2.
French Frolics—Majestic, Scranton, Pa., 20-25; Gaiety, Brooklyn, N. Y., 27-Dec. 2.
Frolics of 1916—Open, 20-25; Eoglewood, Chicago, 27-Dec. 2.
Ginger Girls—Standard, St. Louis, 20-25; Terre Haute, Ind., 27-29; Lafayette, 30; South Bend, Dec. 1; Gary, 2.
Girls from Joyland—Howard, Boston, 20-25; New Bedford, Mass., 27-29; Worcester, Mass., 30-Dec. 2.
Girls from the Follies—Binghamton, N. Y., 20-21; Oneida, 22; International, Niagara Fall,, 23-25; Star, Toronto, Can., 27-Dec. 2.
Grown Up Babies—Gaiety, Milwaukee, Wis., 20-25; Gaiety, Minneapolis, 27-Dec. 2.
Hello Girls—Penn Circuit, 20-25; Gaiety, Baltimore, 27-Dec. 2.
Hello Paris—Open, 20-25; Century, Kansas City, Mo., 27-Dec. 2.
High Life Girls—Buckingham, Louisville, Ky., 20-25; Lyceum, Columbus, O., 27-Dec. 2.
Lady Buccaneers—Century, Kansas City, 20-25; Standard, St. Louis, 27-Dec. 2.
Lid Lifters—Englewood, Chicago, 20-25; Gaiety, Milwaukee, Wis., 27-Dec. 2.
Military Maids—Star, St. Paul, 20-25; open, 27-Dec. 2; Century, Kansas City, 4-9.
Mischief Makers—Gaiety, Phila., 20-25; Camden, 27-29; Trenton, 30-Dec. 2.
Monte Carlo Girls—Academy, Jersey City, N. J., 20-25.
Pace Makers—Empire, Cleveland, O., 20-25; Erie, Pa., 27-28; Ashtabula, O., 29; Park, Youngstown, 30-Dec. 2.
Parisian Flirts—Gaiety, Chicago, 20-25; Majestic, Indianapolis, 27-Dec. 2.
Pat White Show—Gaiety, Minneapolis, 20-25; Star, St. Paul, 27-Dec. 2.
Record Breakers—Star, Brooklyn, N. Y., 20-25.
September Morning Glories—Hudson,. Schenectady, N. Y., 23-25; Binghamton, 27-28; Oneida, 29; Niagara Falls, 30-Dec. 2.
Social Follies—Wilkesbarre, 22-25; Star, Brooklyn, 27-Dec. 2.
Tango Queens—Springfield, Mass., 23-25; Howard, Boston, 27-Dec.
Tempters—Savoy, Hamilton, Ont., 20-25; Cadillac, Detroit, 27-Dec. 2.
Thoroughbreds—Trenton, N. J., 23-25; So. Bethlehem, Pa., 27; Easton, 28; Wilkesbarre, 29-Dec. 2.
Tourists—Lafayette, Ind., 23; South Bend, 24; Gary, 25; Gaiety, Chicago, 27-Dec. 2.
U. S. Beauties—Star, Toronto, Ont., 20-25; Savoy, Hamilton, Ont., 27-Dec. 2.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—New Decatur, Ala., 20-Dec. 2.
Clark, Billy "J.", Comic Opera Co.—Pt. Huron, Mich., 19-25; Saginaw, 26-Dec. 2.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hillyard, mgr.)—Chicago, indef.
Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 20-25.
Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 20-Dec. 2.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas., & Brinkley Girls—Newport News, Va., 20-25; Rocky Mount, N. C., 27-Dec. 2.
Thomas M. C. Co.—Biddeford, Me., 20-Dec. 2.
Walker, Musical, & Lady Minstrels—Morgantown, W. Va., 20-25; Clarksburg, 27-Dec. 2.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Greenville, S. C., 20-25.
Zarrow's Variety Review (Dan Lynch, mgr.)—Bluefield, W. Va., 20-25.
Zarrow's American Girl Co.—Lynchburg, Va., 20-25.

NEW YORK AMERICAN—A Paper for Peo

Josephine Davis Scoring with "It's Not Your Nationality"

JOSEPHINE DAVIS, the clever singing comedienne, has returned to vaudeville after a sojourn in musical comedy and is introducing a new act in Keith Vaudeville.

Miss Davis now has one of the best singing acts of her career and that is saying a great deal. Her newest repertoire includes songs of every type from the high class ballad to the newest novelty song. While all of her numbers are good, her greatest applause winner is the new song rage, "It's Not Your Nationality, It's Simply You." Miss Davis is among the first singers to introduce this great song and she thinks it the greatest song she ever sang.

The chorus of the song is as follows:

It's not your nationality, it's what you do.
Sometimes a technicality
Will pull you through.
Bryan kept on tryin', he never gave up hope;
And young Marconi had a scheme that sounded phoney
But he upset all the dope.
Just think of Henry Ford and his old Rivver bus;
We laughed, but all the dough he's got
He took away from us.
So never mind your breeding, keep a level head;
Face the world! Prepare to knock 'em dead.
It's not your nationality, it's simply you.

Mitchell-Harrison's br. g. Brightlight, re- ... Thoroughbred, grey ... Great Potential ... excellent singing of Giulio Setti's ... chorister ...

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

GOITRES

Professional people loathe the appearance of enlargements of the neck, commonly spoken of as goitres. And justly so. It detracts from the appearance of the artist and is quite annoying from many points of view. A few words on this subject should interest everyone.

There are two kinds of goitres. The first variety is a type that is troublesome only by reason of its size, causing disfigurement and, perhaps, pressure on neighboring structures; this type is not dangerous. The second type is a malignant goitre characterized by marked constitutional symptoms which often kills its victim unless properly cared for. Let it be said, right here, that goitre is an enlargement of the thyroid gland. This gland is situated right over the voice-box (larynx) and is not visible in normal individuals. However, as soon as abnormalities in function take place within the gland, it enlarges and often becomes enormous in size. Its function? Well, that is an important one we know, but just how it functionates is still a disputed question.

We know that the gland elaborates certain juices which are absorbed into the system and which are essential to the maintenance of a proper, normal existence. In other words, there is an internal secretion elaborated in the human laboratory as a result of t e chemical activities of the thyroid gland which is essential to life.

Simple goitres are said to result from the imhibition of drinking water supposed to contain certain ingredients that cause the thyroid gland to enlarge. Goitres are far more frequently observed in women than in men. In America goitre is not as prevalent as it is in Europe. However, cases are frequently observed in regions about the eastern shore of Lake Ontario, Michigan and certain mountainous districts in Pennsylvania. It is very common in certain parts of Switzerland, France and Italy. A large proportion of the inhabitants of Central Asia are affected with the disease.

In goiterous regions only boiled water should be drunk and if possible a change of climate should be undertaken. Iodine applications in the form of salves and by internal administration seem to have an excellent influence over the size of these simple goitres. Injections of the drug into the substance of the gland has been practised by some physicians, with a certain degree of success. Electricity has also been given a thorough trial, but the results are not uniformly good. Occasionally improvement is noted under this treatment. In cases that have become rather large to a point where they cause distress by pressing on neighboring structures, or if they interfere with voice or cause marked disfigurement, the greatest portion of the gland may then be removed by surgical means and brilliant results obtained.

Now let us turn to the dangerous type of goitre—the type that is spoken of as Grave's disease, Parry's disease or Basedow's disease. This is the type that is dreaded, for it causes unpleasant symptoms and often enough causes disability or worse. The common term used to designate this type of goitre is "exophthalmic goitre." The exact cause of its occurrence is unknown. It is more common in women, and heredity as well as a neurotic temperament seem to be predisposing causes.

The symptoms of this serious affliction are characteristic. The thyroid gland enlarges; the rapidity of the heart action is constant—the pulse may run as high as 250 beats per minute; emotions augment the pulse rate to no small degree; the eyeballs enlarge and seem to protrude from their sockets. This is technically spoken of as "exophthalmos"—hence the name "exophthalmic goitre." There is a marked tremor of the fingers when the patient is asked to keep the fingers spread with the hand in an extended position. There is muscular weakness and an inability to exertion.

The first question that will usually arise in the minds of the relatives of a patient suffering with this disease, is: "What is the outlook in the case?" This is usually good as to life, but recovery is rare in patients in whom the disease is well marked and has persisted for a considerable period. In the mild forms of the disease spontaneous cures are sometimes observed.

In caring for cases of exophthalmic goitre, the importance of absolute rest cannot be too strongly emphasized. Patients should enjoy absolute physical and mental repose. An absolute milk diet must be persisted in—unless contra-indications to such measure exist. Good results are reported from this dietetic treatment. When the heart labors continually under stress, nothing I know of will give as good results as an ice-bag or ice-coil applied to the chest, in the region of the heart. The medicinal treatment requires careful prescribing by an experienced physician. Lately a great many thyroid troubles have been traced to perverted tonsil function. Electricity has in some cases given good results in others it has utterly failed. Of late the so-called sinusoidal current (a certain form of electric current) has received a good deal of attention and it is said to have relieved and even permanently cured a great many cases. The X-Ray also is a good adjuvant in treating these cases. Not much benefit was observed from the use of radium in cases of this sort.

Recent serum treatment has also done much in these serious cases. The serum is prepared from the blood of goats whose thyroid glands have been removed. It is astounding the remarkable successes one sees from the use of this serum. Sheep are also used for the purpose. The animal must not be older than four years. It must be borne in mind, however, that the results are not uniformly brilliant and disappointments are frequently encountered.

After all has been tried in a case of this sort, and there is much as you see that can be tried, and we have failed, then surgical treatment should be taken into serious consideration. Again, let me reiterate, that everything should be tried first before the knife. Authorities on the subject are in accordance in the belief that partial removal of the thyroid gland, when thus diseased, will often improve and in many cases entirely cure patients who have tried everything without success.

ANSWERS TO CORRESPONDENTS

TREATMENT OF WOUNDS.

STAGE MANAGER, New York, N. Y., writes:

DEAR DR. THOREK: As a constant reader of THE CLIPPER I take the privilege to ask the following questions: We often have accidents in our work, consisting of cuts and wounds of all sorts on the hands and other parts of the body. I am often called upon to do a little "first aid work," and everyone seems to have a method of their own. I am in the habit of washing such injuries with soap and water and then with iodine and putting on a bandage. I would appreciate if you would advise me whether this method is alright, and if not—what is best.

REPLY.

If a wound is greasy and dirty from contact, as in stage-hands, carpenters, etc., who necessarily come in contact with all sorts of impurities, the wound should be thoroughly washed with *gasoline*. If the wound is on the hand of an artist whose hands are clean, wash with soap and water, followed by alcohol. If you have suspicions that the wound may become infected, there is nothing better than pouring into the wound *pure tincture of iodine*. Or, if you can, apply the iodine directly to the wound with a toothpick around which you wind some absorbent cotton. Apply dry gauze and bandage. To take away color resulting from iodine, wash with alcohol.

DIFFERENCES IN TEMPERATURE.

MRS. G. L. K., Minneapolis, Minn., writes:

DEAR DOCTOR: I retired from the stage two years ago as a result of illness. I have been advised to take my temperature and report to the doctor every week. I was instructed how to chart the temperature. I am forty-four years of age and I would like to learn, through THE CLIPPER, why it is that there is a difference between the temperature of the arm-pit and the temperature taken by rectum. Does that discrepancy indicate a disease? An early reply will be much appreciated.

REPLY.

Temperature taken by the mouth or arm-pit is always lower than that taken by the rectum. In the latter instance there is about three-fourths of a degree difference. So then, a lower surface temperature does not indicate a diseased condition. Temperature of the body varies, depending upon various factors, but the higher rectal temperature will always be in proportion to the lower surface fever, if any be present.

COD-LIVER OIL.

MR. J. McF., Boston, Mass., writes:

DEAR DOCTOR: I am advised to use cod-liver oil for pimples on the face. Would you recommend it? I will look for an answer in THE CLIPPER. I am in the show business and am twenty-three years of age.

REPLY.

For nutritive purposes cod-liver oil is alright, provided it is well borne by the stomach. If the stomach rebels against it, it will do more harm than good. It has no special curative properties in reference to pimples. Taking it as a whole there is just as much nutritive value in cream, milk, butter or olive oil as there is in cod-liver oil, so what is the use of taking nauseous oils when simpler things will do.

SHOOTING PAINS IN CHEST.

MR. E. B., Philadelphia, Pa., writes:

DEAR DOCTOR: I am an actor, forty-seven years of age and have always enjoyed good health until a year and a half ago when shooting pains in the chest awoke me during the night. They came like a flash and disappeared again. These "flash-like pains" come and go. I have tried a number of remedies, but they do me no good. I would like to hear from you, through THE CLIPPER, and get your opinion. Many thanks for an early reply.

REPLY.

If these shooting pains appear also in the limbs, have a Wasserman test made at once. Have your eyes examined for reaction to light and accommodation. Tell me whether or not you have difficulty in walking about in the dark. After you let me know the result of the test and examination, I will be in a better position to advise you further.

BITING FINGER-NAILS.

MRS. V. N. B., Milwaukee, Wis, writes:

DEAR DR. THOREK: I am in the habit of constantly biting my finger nails. As a result the nails look ugly and the exposed parts are painful. I wish you would advise me what can be done to cure the habit. I have been picking on my nails since I was a child. Your favor in THE CLIPPER will be eagerly looked for.

REPLY.

You can, if you make up your mind, conquer the habit by persistent effort. I would suggest that you dip your finger-tips in tincture of nux vomica before the desire to pick the nails is at its height. Castor oil on the finger-tips will act likewise. Of course the will power is the strongest factor to conquer the desire.

ADENOIDS.

MR. L. M. N., Brooklyn, N. Y., writes:

DEAR DOCTOR: I will be grateful for answers to the following questions in the Health Department of THE NEW YORK CLIPPER:

1. Is the operation for the removal of adenoids a serious one?
2. How long does one have to remain in the hospital for such an operation?
3. Is the taking of ether for this operation absolutely necessary?
4. Is $50 a reasonable charge for this operation?

REPLY.

1. No. 2. About 48 hours. 3. Yes. 4. Yes.

REPAIR OF LACERATION.

MRS. N. W., Washington, D. C., writes:

DEAR DOCTOR: I have been in the theatrical profession for many years. I am the mother of three healthy children. At the birth of the first boy I was badly lacerated. During the last years I have been in poor health, and two physicians who made exhaustive examinations have found that I am normal in every way and they attribute my run-down condition to the effects of the laceration, which they advise me should be cured by operation. Before going to the hospital I wish to inquire whether the operation is serious and how long I will have to be laid up. If it requires prolonged confinement I am afraid I will not be able to do it. Please enlighten me.

REPLY.

A laceration from childbirth may be severe enough to cause a run-down physical condition. The repair of such is a delicate procedure and must be done with care and precision. You may count on remaining in the hospital for two weeks. At the end of the second week the sutures are removed. After that I advise you to rest up for another three weeks or so before resuming your work.

SUPERFLUOUS WEIGHT.

MISS C. S. M., Hoboken, N. J., writes:

DEAR DOCTOR: I wish you would let me know, through THE NEW YORK CLIPPER, why it is that people who lead a sedentary life are more liable to take on extra weight than others. This has always been a puzzle to me, and your opinion would interest me. Thanks.

REPLY.

During exercise the processes of oxidation of food and elimination are at their height. This does not obtain in persons who lead sedentary habits. The inactivity tends to fat accumulation, e. g., storing up of fat without elimination.

BEAUTIFUL BALLADS | FOLLOWING ONE ANOTHER IN STEADY AND MELODIOUS SUCCESSION, BUILT FOR US THE | **REMARKABLE REPUTATION**

all over the world that our house has enjoyed for so many years. The names of many of these Ballads are as familiar as household words. They live in the memory and find a place in the hearts of all. And now we offer you a new one—a song that we believe will equal in popularity any of its wonderful predecessors—a ballad that represents the topmost rung in the long ladder of our song successes—

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CHILDREN'S PLAYS FOR XMAS

Alice Minnie, Ferte Heniger, Katharine Lord and Jacob Heniger announce that they will give during the holidays a series of matinee performances of children's plays at the Cohan & Harris Theatre.

DINGLE TO AID IRISH

NEWARK, N. J., Nov. 22.—Charles Dingle is getting together a company to play "The Minstrel of Clare" at Proctor's Lyceum, Thanksgiving week, for the victims of the recent Irish rebellion.

MAUDE'S DAUGHTER HONORED

Cyril Maude has received a letter from London stating that on Nov. 1 King George received Mr. Maude's daughter, Mrs. La Touche Congreve.

ANOTHER NELSON IN TOWN

The stork visited the home of Edgar Nelson, of the "Turn to the Right" Co., last week and left a little son.

REPERTOIRE PEOPLE

All lines—Pianist—Specialty People—Long season. **HOYTE & COOK, Kingston, N. Y.**

WANTED

100 Second-hand upholstered theatre chairs. Address, **ACADEMY OF MUSIC, Jersey City, N. J.**

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Comedy or Juveniles. Excellent singing voice. Specialties. Either Stock, Rep. or Musical Comedy. Age 29, weight 160, height 5-8. Per address, 9 Academy St., Auburn. Join on wire.

Stock and Rep. Managers, THE STRANGER, by Bruce Rinaldo. A powerful comedy-drama in 4 acts. Cast, 5 men, 3 women; 2 sets of scenery. A strong favorite with the city stocks.

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Young lady pianist to double small part, be able to join on wire; state salary, which is absolutely sure. Long season guaranteed. WILL LOKER, Mgr. Loker-Lyon Players, AuSable Forks, N. Y.

PARTNER Wanted to invest dollar for dollar in reputable dramatic show. Good agent preferred, familiar with Canadian territory. Rep. people all lines write. **HARDY (Repertoire Co.), Gen. Del.,** Toronto, Ontario, Canada.

ACTS Sketches, Monologues, etc., written to order for exclusive use. Prices very reasonable. Terms for stamp.
ALBERT SMEDES, Vaudeville Author
38 Broadway, Jersey City, New Jersey.

CHORUS GIRLS WANTED

Girl to produce numbers. Long season. HOYTE & COOK, Saugerties, N. Y.

AT LIBERTY

On account of manager's illness. **MISS GERTRUDE LIVINGSTON.** Characters, Heavies, Grand Dames and Gen. Bus. Prefer Rep. Co. or permanent stock. One bill a week. Address **69 Fort Green Pl., Brooklyn, N. Y.**

AT LIBERTY, NOV. 25.—Man and wife, gen. bus., ingenues and gen. bus.; specialties. Have appearance, wardrobe and ability; ages 26; experienced and reliable; reliable rep. or stocks only. Will require tickets. Make good on the best. **R. F. LEWIS, Chicago, Ill., c/o Gen. Del. Telegrams: 129 S. Lombard Ave., Oak Park, Ill.**

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Characters and Gen. Bus. | Versatile Leads.
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A year or more contract given to a four or five-piece organized orchestra. To be used in a hteatre playing pcitures exclusively, afternoons and evenings. No Sunday shows. Apply quickly with full particulars to **F. G. SPENCER, St. Johns, N. B.**

Wanted for the Marguerite Bryant Players

Scenic artist to play parts; A1 **Heavy Man,** must be **young. People in all Lines** write. No answer unless you send photos, etc. No fancy salaries. State all in first letter. Two bills a week. **Address CHARLES KRAMER, 1381 Montezuma Street, Pittsburgh, East End, Pa.**

EMPIRE THEATRE (Collins Ave.) PITTSBURGH, PA.

WANTED—Stock People. One bill a week; three matinees. Wardrobe and ability absolutely essential. Send photos and programs to **Manager A. A. McTighe, Empire Theatre, Pittsburgh, Pa.** Ed. Sorenze wire; **also** Ella Kramer, Alice Fleming, Mary Hall and William Semuels.

Want Girls For Joyland Musical Tabs

Comedian director with scripts. No old stuff. **Wanted Chorus Girls, Juvenile Man,** with good singing voices, and **Second Comedian.** Week stands. Pay own. State all. Send photos. **Address B. H. NYE,** Business Manager, Marietta, Ohio.

WANTED FOR ADAM GOOD COMPANY

supporting **PETER MURRAY** and **MABLE GRAND.** A good leading man, size, appearance and ability. A-1 director with scripts for gen. bus. and manage stage, also woman for gen. bus. and double Piano. Clever team, man and woman with strong specialties and small parts, salary low, but sure. **Address with particulars. P. H. Murray, Cambridge, N. Y.**

WANTED

Good tabloids and stock companies that can change three times a week. Musical shows must have from fourteen people up. Can arrange eight to ten weeks with very short jumps, salary or percentage. Shows must have good wardrobe and billing. SPECIAL NOTICE—Managers playing musical shows and stock companies communicate at once with **A. I. GOODWIN, Family Theatre, Rome, N. Y.**

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—
Colonial—Regal & Bender—Will Oakland & Co.—Stevens & Hollister—Dainty Marie—Grace LaRue—Halligan & Sykes.
Royal—Frank Crumit — Dorian — Three Weber Girls—Kennedy & Burt.
Alhambra—Smith & Austin—Weise Troupe—Moran & Wiser—Leah Nora—Chick Sale—Gibson & Guinan—Libonetti—Lady Alice's Pets.

BROOKLYN.

Bushwick—Nan Halperin—Kelly & Wilder Co.—Avon Four—Burley & Burley—Page, Hack & Mack—Ponzillo Sisters—Jean Adair & Co.
Orpheum—The Langdons—Toots Paka & Co.—Weston & Claire—Sam & Kittie Morton—Harry Green & Co.—Tighe & Jason—Meehan's Dogs—Dupree & Dupree.

ATLANTA, GA.

Forsyth—Shannon & Annis—Four Melillo Sisters—McCarthy & Faye.

BOSTON, MASS.

Forsyth—Maggie Cline—Chas. Kellogg—Adams & Murray—Toney & Norman—Stampede Riders—Dancing LaVars—Claude Gillingwater Co.—Cole, Russell & Davis—Stone & McAvoy.

BIRMINGHAM, ALA.

Lyric (First Half)—Fay, Two Coleys & Fay—Leipzig—Hippodrome Four. (Last Half)—Valmont & Reynan—Paul LeVan & Dobbs—Bessie LaCount—"Tango Shoes."

BUFFALO, N. Y.

Shea's—"Prosperity"—Bert Hanlon—Dong Fong Gue & Haw—Blossom Seeley & Co.—Leon & Adeline Sisters—Booth & Leander.

BALTIMORE, MD.

Maryland—Lovenberg Sisters—Mirano Bros.—Will Ward & Girls—Australian Creightons—Mrs. Gene Hughes & Co.—Brice & Coyne—Ellis & Bordoni.

CLEVELAND, OHIO.

Keith's—Fern & Davis—World Dancers—Jasper—Dunedin Duo—Alaska Trio.

CINCINNATI, OHIO.

Keith's—Jack Norworth—Maleta Bonconi—Joe Fanton & Co.—Roy & Arthur—Hamilton & Barnes—Palfrey Hall & Brown—Eva Taylor Co.

COLUMBUS, OHIO.

Keith's—Mildred Macomber & Co.—Bison City Four—Julie Ring & Co.—Gerard & Clark—Orville Stamm.

CHARLESTON, S. C.

Academy (First Half)—Pietro—Helen Nordstrom—Whitfield & Ireland. (Last Half)—Mantilla & Cahill.

DAYTON, OHIO.

Keith's—The Gaudsmitts—Warren & Conley—American Comedy Four—Dan Burke & Girls—Daisy Jean.

DETROIT, MICH.

Temple—Frank LeDent—Carlisle & Romer—"Boys of 1916"—Willie Weston—Nordstrom & Potter—Lloyd & Britt.

ERIE, PA.

Colonial—Hager & Goodwin—Watson Sisters—Arthur Deagon—Lida McMillen—Rae E. Ball—Peggy Bremen & Co.

GRAND RAPIDS, MICH.

Empress—Houdini—Garry Gilfoil—Those Five Girls—C. & A. Wilkins—Shattuck & Golden.

HAMILTON, CAN.

Temple—Chas. L. Fletcher—Isabelle D'Armond & Co.—Davenport & Raferty—Frank Hartley—Aveling & Lloyd.

INDIANAPOLIS, IND.

Grand—Musical Johnsons — Alexander Bros.—Moore & Haager—Maria Lo—Welch's Minstrels—Keene & Mortimer—DeBierre.

JACKSONVILLE, FLA.

Keith's (First Half)—Vivian & Arosman—Staley & Birbeck—Brown & Jackson. (Last Half)—Three Rosaires—Minnie Allen—Kelly & Galvin—"Asana Students."

LOUISVILLE, KY.

Keith's—Harris & Manion—Bert Johnson & Co.—Three Alex—Tom Edwards & Co.—Emma Carus & Co.—Three Bobs.

NORFOLK, VA.

Academy—Tuscano Bros.—Lauder Bros.—Hopkins Axtell Trio. (Last Half)—Bensee & Baird—Nine White Hussars.

NASHVILLE, TENN.

Princess (First Half)—Valmont & Reynan—Paul LeVan & Dobbs—Bessie LaCount—"Tango Shoes"—Fay, Two Coleys & Fay—Leipzig—Hippodrome Four.

PROVIDENCE, R. I.

Keith's—Van & Bell—Comfort & King—Edwin Arden & Co.—Juliette Dika—Jas. J. Morton—Julia Curtis—Madison & Winchester—Johnson & Harty—Mary Ellen—Kuter, Hughes & Kuter.

PITTSBURGH, PA.

Davis—Hull & Durkin—Al Herman—Althoff Children—Hermine Shone & Co.—Koban Japs.

PHILADELPHIA, PA.

Keith's—Leo Beers—J. C. Nugent & Co.—Beatrice Herford—Pilcer & Douglas—Dorothy Granville & Co.—Four Halloways—Morton & Moore—Nora Bayes—Terada Bros.—Lew Dockstader.

ROCHESTER, N. Y.

Temple—Marion Weeks—Parish & Peru—Sylvester & Vance—Louis Hardt—Navassar Girls—Gusmani Trio—Walsh, Lynch & Co.—White & Cavanaugh.

RICHMOND, VA.

Lyric—Bensee & Baird—Nine White Hussars. (Last Half)—Tuscano Bros.—Lauder Bros.—Hopkins Axtell Trio.

SAVANNAH, GA.

Savannah (First Half)—Minnie Allen—Kelly & Galvin—Three Rosaires—Ben Deeley & Co.—"Asana Students." (Last Half)—Staley & Birbeck—Vivian & Arseman—Brown & Jackson.

TOLEDO, OHIO.

Keith's—The Demacos — Tennessee Ten—The Ushers—Yates & Wheeler—Brown & Spencer—Folies D'Amour—Howard & Clark—Stuart Barnes—Roach & McCurdy.

TORONTO, CAN.

Shea's—Bob Albright—Bolger Bros.—Five Florimonds—Frank & Toby—Julius Tanner—Alexander Kids—Flanagan & Edwards—Chas. Dixon & Co.

WASHINGTON, D. C.

Keith's—Jack Wilson Trio—Three Steindel Bros. Porter J. White & Co.—Alf Loyal—Theo. Kossloff Ballet—Willa Holt Wakefield—Donovan & Lee—Donald Roberts—Remple Sisters—Hooper & Marbury.

YOUNGSTOWN, OHIO.

Keith's—La Argentina — Edwin George—"Vacuum Cleaners"—Tempest & Sunshine—Shoen & Mayne.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Nat C. Goodwin—Carroll & Wheaton—Wm. Gaxton & Co.—Lillian Kingsbury & Co.—Tennessee Ten—Howard's Ponies—Edna Munsey—Keno Keese & Melrose.
Palace—Geo. Nash & Co.—Muriel Worth & Co.—Belle Baker—Violet Dale—"Petticoats"—Donohue & Stewart—Phina & Picks—Harry B. Lester—Herbert's Dogs.

CALGARY, CAN.

Orpheum—Mrs. Langtry—Rena Parker—Mr. & Mrs. Jimmie Barry—Fink's Mules—Edward Marshall—The Volunteers—Five Belgium Girls.

DENVER, COLO.

Orpheum—Ralph Herz & Co.—McDevitt Kellu & Lucy—Britt Wood—De Witt, Burns & Torrence—Riche & Burt—Allen & Howard—Marshall Montgomery.

DULUTH, MINN.

Orpheum—Brice & King—Al Shayne—Duffy & Lorenze—Lydell & Higgins—Parkes & Conway—"Discontent."

DES MOINES, IA.

Orpheum—Willard—Dore & Halperin—Deiro—Three Balzer Sisters—Martin & Fabrini—Allan Dinehart & Co.

KANSAS CITY, MO.

Orpheum — "Nurseryland" — Odiva — Trovato—Mme. Chilson Ohrmann—Walter Brower—Lunette Sisters—Franklyn Ardell & Co.

LOS ANGELES, CAL.

Orpheum—"The Bride Shop"—Ernest Ball—Kitaro Bros.—Miller & Vincent—Williams & Wolfus—Morton & Glass—Maud Lambert—Scotch Lads & Lassies—Laura Nelson Hall & Co.

LINCOLN & COLO. SPRINGS.

Orpheum—Fred V. Bowers & Co.—Claire Vincent & Co.—Alexander Mac Fayden—Morin Sisters—"Nederveld's Baboons"—Sherman & Uttry.

MINNEAPOLIS, MINN.

Orpheum—Orville Harrold—Alan Brooks & Co.—Milt Collins—Cooper & Smith—Princess Kalama Duo—Derkin's Animals—Vinie Daly.

MILWAUKEE, WIS.

Orpheum—Elsa Ryan & Co.—Santly & Norton—Grace De Mar—Everest's Monkeys—Lew Madden & Co.—McLallen Carson—Benny & Woods—Leo Zarrell Trio.

MEMPHIS, TENN.

Orpheum—Adelaide & Hughes—Wheaton & Carroll—"New Orleans Police Dep't"—Frank Mullane—De Leon & Davies—D'Amour & Douglas.

NEW ORLEANS, LA.

Orpheum — Greater Morgan Dancers — Claire Rochester—Milton Pollock & Co.—Rockwell & Wood—Lorse & Sterling—Richards & Kyle—Valentine & Bell.

OMAHA, NEB.

Orpheum—Phyllis Neilson Terry—Kajiyama—Webb & Burns—Demarest & Collette—Myrl & Delmar—"Honor Thy Children."

OAKLAND, CAL.

Orpheum—Sophie Tucker & Co.—Four Readings—McKay & Ardine—John Geiger—Raymond & Caverley—"Cranberries."

PORTLAND, ORE.

Orpheum—Rae Samuels — Maryland Singers—Marie Fitzgibbons — Bert Levy — Clown Seal—Savoy & Brennan.

ST. LOUIS, MO.

Orpheum—Ruth St. Denis—Dooley & Rugel—Brenda Fowler & Co.—Adair & Adelphi—G. Aldo Randegger—Lockett & Waldron—Sylvia Loyal & Co.

SAN FRANCISCO, CAL.

Orpheum—Craig Campbell—"Dancing Girl of Delhi"—Mr. & Mrs. George Wilde—Gautier's Toy Shop—Mullen & Coogan—Bert Fitzgibbon—Ryan & Riggs—Sarah Fadden & Co.—McConnell & Simpson.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Stone & Kalisz—Cantwell & Walker—Josie Heather & Co.—Beeman & Anderson—Ruth Budd—Ward Bros.

ST. PAUL, MINN.

Orpheum—Fay Tembeton—Al & Fannie Stedman—"Old Time Darkies"—Irwin & Henry—Dancing Kennedys—John & Winnie Hennings.

SEATTLE, WASH.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Doria — Frank Carmen—Anna Chandler.

SALT LAKE CITY, UTAH.

Orpheum—Chip & Marble—Bernard & Scarth—Raymond Bond & Co.—Stuart Robertson—Friscoe—Orth & Dooley.

VANCOUVER, CAN.

Orpheum—Eddie Leonard & Co—Mason & Keeler Co.—Mabel Russell & Co.—Nell O'Connell—Silver & Duval—Sabinna & Bronner—Six Water Lilies.

WINNIPEG, CAN.

Orpheum—"Age of Reason"—Rooney & Bent—"Miniature Revue"—Mayo & Tally—Stan Stanley Trio—Ollie Young & April—Rita Maria Sextette.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Wier & Mack—Adelaide Boothley—Seymore Brown & Co. (Last Half)—Paul Gordon—Stevens & Burnelle—Hoosier Girls—McCabe Levy & Fletcher—Ashia Troupe.
Plaza (First Half)—Kane Bros.—Noodles Fagan & Girl—Evans, Zarnes & Dunn—Barnold's Dogs. (Last Half)—Alice DeGarmo.

HARTFORD, CONN.

Palace (First Half)—Jofollo & Arnold—Sylvester Family—Ashia Troupe. (Last Half)—Nolan & Nolan—Delisle & Vernon—Wier & Mack—Church, Trainer & Co.—"Mammy Jinny's Birthday."
Poli's (First Half)—Pat & Peggie Houlton—McCabe, Levy & Fletcher—Gertrude Van Dyce & Bros.—Carl Eugene Troupe. (Last Half)—Macart & Bradford—Florrie Millership—Tom Brown's Minstrels.

NEW HAVEN, CONN.

Poli's (First Half)—Clara Howard—Henry Horton & Co.—Big City Four—"Mammy Jinny's Birthday." (Last Half)—Gertrude Van Dyce & Bros.—Inglis & Reading—Carl Eugene Troupe.
Bijou (First Half)—Ching Lo Maids—Stevens & Brunnell—Paul Gordor. (Last Half)—Kane Bros.—Bradley & Ardine—Len Smith—Barnold's Dogs.

SPRINGFIELD, MASS.

Palace (First Half)—Gordon & Day—B. Kelly Forest—Hughes Musical Trio—"Fun in a Sanitarium"—Fields & Bernie. (Last Half)—Vinton & Buster—Clara Howard—A. Seymore Brown & Co.

SCRANTON, PA.

Poli's (First Half)—Two Kelos—Francis & Ross—Bob Dailey & Co.—Han Wilson & McNallys—Harry Anger & King Sisters—Selma Braats. (Last Half)—Mabel Fonda Trio—Johnson Bros. & Johnson—Leroy Lytton & So.—Jack Walter & Cliff Sisters—Eugene Emmett & Co.

WATERBURY, CONN.

Poli's (First Half)—Nolan & Nolan—Inglis & Reading—Winton & Buster—Tom Brown's Minstrels. (Last Half)—Gordon & Day—Hughes Musical Trio—B. Kelly Forrest—Henry Horton & Co.—Fields & Bernie.

WILKES-BARRE, PA.

Poli's (First Half)—Mabel Fonda Trio—Johnson Bros. & Johnson—LeRoy Lytton & Co.—Jack Walter & Cliff Sisters—Eugene Emmett & Co. (Last Half)—Two Kelos—Francis & Ross—Bob Dailey & Co.—Han Wilson & McNallys—Harry Anger & King Sisters—Selma Braats.

WORCESTER, MASS.

Poli's (First Half)—Collins, Elliott & Lindsay—Delisle & Vernon—Macart & Bradford—Florrie Millership. (Last Half)—Pat & Peggie Houlton—Adelaide Boothley—"Fun in a Sanitarium"—Big City Four.
Plaza (First Half—Alice DeGarmo—Ben Smith (Last Half)—Ching Lo Maids—Evans, Zanos & Dunn.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—John LeClair—Amoros & Mulvey—Holmes & Le Vore—Alice Hanson—"Bachelor's Dinner" — Jack Barnett — Barber, Thatcher & Co.—Dixie Harris & Star Four. (Last Half)—Nadel & Folette—Niemeyer & McConnell—Chas. J. Stine — "Bachelor's Dinner"—Reed, Wright & Reed—Maurice Samuels & Co.—Cook & Lorenz—Three Wille Bros.
Boulevard (First Half)—Frankie Fay—Little Lord Roberts—Evans & Wilson—Hoyt's Minstrels. (Last Half)—Helene & Emilion—Vassar & Arken—Lucky & Yost—Maudie DeLong—Orientale.
Avenue B (First Half)—Marti Bros. & Girlie—Jessie Mae Hall & Co.—Chas. J. Stone—"Tyrolean Troubadours." (Last Half)—Rose & Fay—Mr. & Mrs. Phillips—Ioleen Sisters.
Greeley Square (First Half)—Lucky & Yost—Lillian Watson—Lamberti — Murray Bennett—Breen Family. (Last Half)—Loewy & Lacey Sisters—Howard & Sadler—Morris & Campbell—Hoyt's Minstrels—Dorothy Herman—"Motor Madness."
Delancey Street (First Half)—Lexey & O'Connor—"Motor Madness"—Morris & Campbell—Maud Tiffany—Sully Family—Ti Ling Sing. (Last Half)—John LeClair—Handis & Miller—Amoros & Mulvel—Little Lord Roberts—Fox & Wells—Josie Flynn's Minstrels—Hufford & Rose.
Lincoln Square (First Half)—Jack Morrissey & Co.—Mildred Haywood—Reed & Wood—Camille Personi & Co.—Fox & Wells—Jas. & Bonnie Thornton. (Last Half)—George W. Moore—Seymour & Seymour—Ward & Raymond—Rawls & VonKaufman—Marie Fenton—James & Bonnie Thornton.
National (First Half)—Helene & Emilion—Handis & Miller—Norwood & Hall—"The Arm of the Law"—Bernard & Meyers—Hall's Musical Minstrels. (Last Half)—Mildred Haywood—Sully & Arnold—El Cleve—Sully Family—Dixie Harris & Four—Laypo & Benjamin.
Orpheum (First Half)—Minetta Duo—Johnson, Howard & Lizette—Allen & Francis—Klein Bros.—"Fascinating Flirts"—Maudie DeLong—Jerome & Carson. (Last Half)—Holmes & LeVore—Breen Family—Bernard & Meyers—Nat Carr—Wilmer Walters & Co.—Delmore & Kelgard.
Seventh Ave. (First Half)—Manola—Howard & Sadler—Walton & Delberg—Wilmer Walters & Co.—Cook & Lorenz—Grey & Old Rose. (Last Half)—Murphy & Klein—Lillian Watson—"The Arm of the Law."

BROOKLYN, N. Y.

Bijou (First Half)—Sherlock Sisters—Niemeyer & McConnell—Maurice Samuels & Co.—Nat Carr—Three Wille Bros. (Last Half)—Chadwick & Taylor—Lottie Grooper—Norwood & Hall—"Fascinating Flirts"—Ti Li Sing—Johnson, Howard & Lizette.
De Kalb (First Half)—Loewy & Lacey Sisters—Sully & Arnold—Josie Flynn Minstrels—Lady Anda May—Laypo & Benjamin. (Last Half)—Seabury & Shaw—Sherlock Sisters—Reed & Wood—Bryan Lee & Co.—Alice Hanson—Hall's Musical Minstrels.
Warwick (First Half)—"Vice Versa"—El Cleve. (Last Half)—Johnson & Crane—Bertie Fowler—"Step Lively Girls."
Fulton (First Half)—Seabury & Shaw—Delmore & Kelgard—Rawls & VonKaufman—Ward & Raymond—Marie Fenton. (Last Half)—Allen & Francis—Evans & Wilson—Camille Personi & Co.—Eddie Foyer—"Grey & Old Rose."
Palace (First Half)—Johnson & Crane—Dorothy Herman—Mr. & Mrs. Phillips—Newsboys Quartette—"Step Lively Girls." Last Half)—Marth Bros. & Girlie—Klein Bros.—Hickson Bros. & Co.—Maud Tiffany.

ATLANTA, GA.

G. O. H.—Norton & Noble—Folsom & Brown—Ethel Mae Hall & Co.—Frozinie—Empire Comedy—Four.

BALTIMORE, MD.

Hippodrome—John & Pearl Rigo—Dave Thursby—Tom Davies & Co.

BOSTON, MASS.

Orpheum (First Half)—Miller & Bradford—Harvey DeVora Trio—"Into the Light"—Hawthorne & Lester—Morati Opera Co.—Link & Robinson—Joe Dealy & Sister. (Last Half)—Arthur DeVoy & Co.—Donlin & McHale—Rondas Trio.
St. James (First Half)—Martyn & Florence—Eddie Foyer—"Bit of Scandal." (Last Half)—Beatrice Diamond—Adams & Guhl—Fennell & Tyson.

FALL RIVER, MASS.

Bijou (First Half)—Bronte & Aldwell—Arthur DeVoy & Co.—Donlin & McHale—Rondas Trio. (Last Half)—Miller & Bradford—Harvey DeVora Trio—"Into the Light"—Hawthorne & Lester—Morati Opera Co.

HOBOKEN, N. J.

Lyric (First Half)—Baby Zelda—Tierney & Lane—Fred Thomas & Co.—Al Wohlman & Co.—Ioleen Sisters. (Last Half)—Jack Barnett—Six Stylish Steppers.

NEWARK, N. J.

Majestic (First Half)—Vassar & Arken—Murphy & Klein—Bryan, Lee & Co.—Juliet Wood & Co.—Hufford & Rose. (Last Half)—Jack Morrissey & Co.—Walton & Delberg—Lamberti—Murray Bennett—Jerome & Carson—Baby Zelda.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Marie Russell—Six Stylish Steppers. (Last Half)—Lexey & O'Connor.

PROVIDENCE, R. I.

Emery (First Half)—Ed & Irene Lowry—Beatrice Diamond—Fennell & Tyson—Adams & Guhl. (Last Half)—Martyn & Florence—Bronte & Aldwell—"Bit of Scandal"—Link & Robinson—Joe Dealy & Sister.

TORONTO, CAN.

Yonge Street—Coscio & Verdi—Burke & Burke—Ferguson & Sunderland—"Palm Beach Beauties"—Burns & Kissen.

INTERSTATE CIRCUIT

AUSTIN, TEXAS.

Majestic (Nov. 20-30)—Holman Bros.—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—Bonita & Lew Hearn—Three Ankers.

ATCHISON, KAN.

Orpheum, (Nov. 27)—Ross Bros.—Magee & Kerry—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio.

DALLAS, TEXAS.

Majestic—Consul, The Great—Kerr & Weston—Bankcroft & Broske—Yvette—Grapewin & Co.—Chung Hwa Four—The Paldrons.

FT. WORTH, TEXAS.

Byers (First Half)—Frank Gordon & Co.—Crinoline Girls—O'Neil & Gallagher—Brengk's Models. (Last Half)—Caine & Odum—"The Family"—Namba Family.
Majestic (Last Half)—Brent Hayes—Albright & Rodolfo—Freeman & Dunham—Valerie Bergere & Co.—Clara Morton—The Duttons.

GALVESTON, TEXAS.

Majestic (First Half)—Simmons & Bradley—Fritz & Lucy Bruch—"Midnight Follies"—"The Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

HOUSTON, TEXAS.

Majestic—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—The Seebacks.

LITTLE ROCK, ARK.

Majestic (First Half)—Joe De Kos. (Last Half)—Yusney & Arlo—Billy Broad—Schroeder Quintette—Rome & Wagner—Novelty Pierrots.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Yusney & Arlo—Caine & Odum—"The Family"—Frank Mullane. (Last Half)—Polzin Bros.—Howard Fisher & Co.—Jennings & Barlowe Sisters.

ST. JOSEPH, MO.

Crystal (First Half)—Brower's Dogs—Chas. Deland & Co.—Aeroplane Girls—Challs & Lambert. (Last Half)—Lawrence Crane & Co.—Embs & Alton—Four Rubes—Pacheo Troupe.

SAN ANTONIO, TEXAS.

Majestic (Last Half)—Simmons & Bradley—Fritz & Lucy Bruch—"Midnight Follies"—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

TOPEKA, KAN.

Novelty (First Half)—Ross Bros.—Magee & Kerry—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio. (Last Half)—Brower's Dogs—Chas. Deland & Co.—Aeroplane Girls.

TULSA, OKLA.

Empress (First Half)—Polzin Bros.—Howard Fisher & Co.—Jennings & Barlowe Sisters—Robert & Whelan. (Last Half)—Grace & Arthur Terry—Ethel Mae Barker—Kilkenny Four—Three Stewart Sisters.

WICHITA, KAN.

Princess (First Half)—Grace & Arthur Terry—Kilkenny Four—Ethel Mae Barker—Stewart Sisters. (Last Half)—Mlle. Paula—Sullivan & Mason—Joyce West & Senna—Four Charles—Holmes & Wells.

WACO, TEXAS.

Auditorium (Last Half)—Holman Bros.—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Co.—Bonita & Lew Hearn—The Three Ankers.

S & C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—The Norrises—May Foster & Co.—Francesca & Jackie—Dunlap & Virdun. (One to fill.) (Last Half)—Brown & Kennedy—Kathleen Kla Wa Ya—Brandt & Audrey. (Two to fill.)

ABERDEEN, S. D.

Bijou (First Half)—Dorothy Arnold & Co.—Marsh & Lawrence.

CINCINNATI, OHIO.

Empress—Randow Trio—Rozella Bros.—White, Mullaly & White—Lea & Welton—La Petitte Mercedes—Niobe.

DETROIT, MICH.

Miles—Helen Wohlford & Co.—Fox & Evans—Morano & Roma—Infield & Ray—"The Enchanted Cap"—Four Nightons.

DEVILS LAKE N. D.

Grand (First Half)—Gaffney & Dale—La Belle Trio—Leo Filler.

FARGO N. D.

Grand (First Half)—Leo Filler—Max York & Pupils—Clipper Trio—Gordon & Merrigan—"Twenty Below." (Last Half)—Paul & Pauline—Cecil & Mac—"The Last Laugh."

JANESVILLE, WIS.

Apollo (Last Half)—La Joe Trio—Variety Trio Gaffney & Dale—Van Cello. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Flying Baldwins—De Voy & Dayton—Van Dalle Sisters—Hawthorne's Minstrel Maids. (Last Half)—Princess White Cloud—Elliott & McGreevy. (Three to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Paul & Pauline—Emma Perley Lincoln—Hawley & Bellaire—"The Last Laugh." (One to fill.) (Last Half)—Zat Zams—Arthur La Vine & Co.—Ling & Long—Dorothy Arnold & Co.—Piccolo Midgets.

MASON CITY, IOWA.

Cecil (First Half)—Moore & St. Claire—Electrice & Co. (One to fill.) (Last Half)—Nixon Duplea Trio—Emma Perley Lincoln.

MACON, GA.

Macon (Last Half)—May Foster & Co.—The Norrises—Ogden & Benson—McAuliffe & Pearson.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Moore & St. Claire—York, Rose & Tina—Electrice & Co.

SIOUX CITY, IOWA.

Model (First Half)—Nixon Duplea Trio—Marsh & Lawrence—La Doine. (Last Half)—Pendleton Sisters. (Two to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Leo Filler—Max York & Pupils—Clipper Trio—Gordon & Merrigan—"Twenty Below."

ST. PAUL, MINN.

Hippodrome—Van Cello—Cecil & Mac—Wilbur West & Co.—Arthur La Vine & Co.—Ling & Long. (Last Half)—La Doine—Moore & Jenkins—Joe Remington & Co.—Hawley & Bellaire—Norris Baboons.

PANTAGES CIRCUIT

CALGARY, CAN.

Pantages'—"Courtroom Girls"—Daniels & Conrad—Four Cook Sisters—Four Portia Sisters—Chisholm & Breen.

DENVER, COLO.

Pantages'—Oxford Trio—Maude Leone & Co.—Claudie Tracey—Browning & Browning—Will & Kemp.

EDMONTON, CAN.

Pantages'—Metropolitan Five—Gruber's Animals—Gaston Palmer—Ray & Emma Dean—Wilson Bros.

GREAT FALLS, MONT.

Pantages'—Winston's Diving Nymphs—Joe Roberts—Lascala Sextette—Sterling & Marguerite—LeMaire & Dawson.

KANSAS CITY, MO.

Empress—Pirkinoff-Rose & Co.—Beaumonte & Arnold—Lucier Trio—"Willard's Temple of Music"—Arthur Don & Wife—DeVerna & Horse.

LOS ANGELES, CAL.

Pantages'—Herbert Lloyd & Co.—Chinko—Minnie Kaufman—Four Renees—Neal Abel—Ward & Faye—Reganai & Vogliatti.

MINNEAPOLIS, MINN.

Pantages'—Kinkaid Kilties—Great Leon & Co.—Trevitt's Dogs—Jones & Johnson—Bob Fitzsimmons & Bob, Jr.—Patricola.

MUSKEGON, MICH.

Empress—Leonard & Haley—Stoddard & Haines—Six Yoscarrys—Great Weston—Martha Washington Girls.

MOLINE, ILL.

Family (First Half)—The Randalls—Estelle Harris—Kingsbury & Munson—Baird & Inman—Stickney's Animals. (Last Half)—DeAlberts—Van Etta & Gorson—Nat Lefingwell & Co.—Metropole Four—Korelako's Pigs.

OGDEN, UTAH.

Pantages'—DeSorris Models—Tom Kelly—Slatko's Rollickers—Dan & Hazel Mann—Latoska.

OAKLAND, CAL.

Pantages'—"A Nut Sundae"—Three Mori Bros.—Sherman, Van & Hyman—Clifford & Mack—Valentine Vox—Elsie White.

PORTLAND, ORE.

Pantages'—O'Neal & Walmsley & Co.—Pierera Sextette—Valerie Sisters—Adonis & Dog—Harry Hines—Dale & Farnsworth Trio.

SAN DIEGO, CAL.

Pantages'—Rigoletto Bros.—Great Lester—Nestor & Sweethearts—Three Bartos—Crawford & Broderick—James Gordon.

SALT LAKE CITY, UTAH.

Pantages'—Long Tack Sam & Co.—Kane & Green—Eva Shirley—Gaylord & Lancten—Deeley & Nelson—Wills & Gilbert Co.

SEATTLE, WASH.

Pantages'—Hardeen—John T. Doyle & Co.—Joe Whitehead—Howard & Ross—Osaki Japs—Wood, Melville & Phillips.

SAN FRANCISCO, CAL.

Pantages'—"Oh, the Women"—James Grady & Co.—Jue Quon Tai—Warren & Templeton—Ollie & Johnnie Vanis.

SPOKANE, WASH.

Pantages'—"All Aboard"—Olympia Desvall & Co.—Moss & Frye—Nevel Bros.—Nancy Fair.

TACOMA, WASH.

Pantages'—Isetta—George Primrose & Minstrels—Leo & Mae Jackson—Weber & Elliott—Resista & Co.—Gilroy, Haynes & Montgomery.

VANCOUVER, CAN.

Pantages'—London Bell Ringers—"Betting Bettys"—Smith & Kaufman—Olive Briscoe—Sigbee's Dogs.

VICTORIA, CAN.

Pantages'—"Mr. Inquisitive"—Senator Francis Murphy—Three Keatons—Burke & Broderick—Rucker & Winifred.

WINNIPEG, CAN.

Pantages'—"Red Heads"—Verna Mercereau & Co.—Herbert & Donnis—Melody Four—Raymond.

W V M A

ALTON, ILL.

Hippodrome (First Half)—Mystic Hanson Trio—Argo & Virginia. (Last Half)—McGoods & Tates Co.

BELOIT, WIS.

Wilson—Henry and Adelaide—Skipper, Kennedy and Reeves—"Prelle's Circus." (Two to fill.)

BRANDON, CAN.

Orpheum (Last Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

CHAMPAIGN, ILL.

Orpheum (First Half)—"Around the Town." (Last Half)—"Rosers' Comedy Wonders"—Barry Girls—"All Wrong"—Bert & Harry Gordon—Mrs. Eva Fay.

CHICAGO, ILL.

Kedzie (First Half)—Lulu Coates & Crackerjacks—Barry Girls—Wolf & Stewart—Tower & Darrell—Diaz' Monks. (Last Half)—"International Girl"—Jessie & Dollie Millar—Fred & Adele Astaire—Oscar Lorraine—"Telephone Tangle."

Lincoln (First Half)—Skipper, Kennedy & Reeves—Caesar Rivoli. (Three to fill.) (Last Half)—Diaz' Monks—Friend & Downing. (Three to fill.)

American (First Half)—Bert Howard—"A Case for Sherlock"—Fiddler & Shelton—"The Luck of a Totem." (One to fill.) (Last Half)—Dyer & Faye—"Bachelors' Club"—Santos & Hayes—"The Girl in the Moon." (One to fill.)

Windsor (First Half)—La Toy's Models—Agnes Von Bracht—"What Happened to Ruth?"—Willing, Bentley & Willing—"The Girl in the Moon." (Last Half)—Darto & Rialto—Lane & Harper—Norrine Carmen's Minstrels—Bert Howard—Diving Nymphs.

Avenue (First Half)—Darto & Rialto—Fred & Adele Astaire—Patricola & Meyers—Kitty Flynn. (One to fill.) (Last Half)—"Four Husbands."

Wilson (First Half)—Hope Vernon—Billy "Swede" Hall & Co.—Dickenson & Deagon—King Troupe. (One to fill.) (Last Half)—Morris Golden—Dunbar's Salon Singers—Willing, Bentley & Willing—Five Armentos. (One to fill.)

CEDAR RAPIDS, IOWA.

Majestic (First Half)—Alexandria—Walters & Walters—Six Serenaders—Bobby & Nelson—Homer Lind & Co.—Five Armentos. (Last Half)—MacRae & Clegg—Geo. Morton—"Fraternity Boys & Girls."

DECATUR, ILL.

Empress (First Half)—Reino & Flores—Mrs. Eva Fay—Bruce-Duffett & Co.—Jos. Browning. (One to fill.) (Last Half)—Harris & Nolan—Wilson & Wilson—Mystic Bird—Bob Hall—Geo. Damarel & Co.

DAVENPORT, IOWA.

Columbia (First Half)—Six Kirksmith Sisters—Adler & Arline—"All Wrong"—Kane & Herman—MacRae & Clegg. (Last Half)—Josephson Troupe—Chas. & Madeline Dunbar—"A Case for Sherlock"—Medlin, Watts & Townes—Robbie Gordone.

DULUTH, MINN.

Grand (First Half)—Bowen & Bowen—Cameron, De Witt & Co.—Golding & Keating—"Models De Luxe." (Last Half)—Rice Bros.—Mabel Florence & Co.—Barnes & Robinson—Chas. & Anna Glocker.

DUBUQUE, IOWA.

Majestic (First Half)—Lou Holtz—Jane Connelly & Co.—Hallen & Fuller—Paul Pedrini & Co. (Last Half)—"Junior Follies."

EAST ST. LOUIS, ILL.

Erber's (First Half)—Jessie & Dollie Millar—Caites Bros.—Marlo & Duffy. (One to fill.) (Last Half)—Mystic Hanson Trio—Morgan & Gray—The Dobertys—Fillis Family.

EVANSVILLE, IND.

New Grand—Frawley & West—Permaine—Imhof, Conn & Coreene—Florence Lorraine & Neville Fleeson—"Society Circus." (Last Half)—Cook & Rothert—Victoria Four—Tilford & Co.—Moon & Morris—Dudley Trio.

FT. DODGE, IOWA.

Princess (First Half)—Four Roses—Bell & Fredo—Wartenberg Bros. (One to fill.) (Last Half)—Mintz & Palmer—George Fisher & Co.—Howard's Bears. (One to fill.)

FT. WILLIAM, CAN.

Orpheum (Last Half)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

FOND DU LAC, WIS.

Idea (First Half)—Chabot & Dixon. (Last Half)—Haley & Haley—Earl & Edwards. (One to fill.)

GREEN BAY, WIS.

Orpheum—Love & Wilbur—Lew & Molly Hunt-Bawens—Green, McHenry & Dean—Geo. Lovett & Co.

INTERNATIONAL FALLS, MINN.

Grand (Dec. 3)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

IRONWOOD, MICH.

Temple—Harold Yates—Kelley & Rowe—Belle Barchus & Co.—Rae & Wynn—Three Melvin Bros.

KENOSHA, WIS.

Virginian—Scranton's Marinettes—Chabot & Dixon—The Lelands—Silber & North—Eight Black Dots.

KANSAS CITY, KAN.

Globe (First Half)—Mlle. Paula—Sullivan & Mason—Joyce, West & Senna—Holmes & Wells—Four Charles. (One to fill.) (Last Half)—McGee & Kerry—Arthur Angel & Co.—Wheeler Trio. (Three to fill.)

LINCOLN, NEB.

Lyric (First Half)—Transfield Sisters. (One to fill.) (Last Half)—Bell & Freda—"On the Veranda."

Orpheum—Love & Wilbur—Lew & Molly Hunting—Davie Wood's Animals. (Two to fill.)

MADISON, WIS.

Orpheum (First Half)—"All Girl Revue" (Tab.)—Kate Watson. (Last Half)—Six Serenaders—Spiegel & Dunn—Hubert Dyer & Co.—Winona Winter—Royal Gascoignes.

MILWAUKEE, WIS.

Palace (First Half)—Lua & Analeka—Spiegel & Dunn—Prelle's Circus—Silber & North—Geo. Lovett & Co.—Clayton & Lennie. (Last Half)—"All Girl Revue" (Tab.)—Kate Watson.

MASON CITY, IOWA.

Regent (First Half—Davis & Elmore—Three Anderson Sisters. (Last Half)—Ralph Connors. (One to fill.)

MOOSE JAW, CAN.

Allan (First Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

MINNEAPOLIS, MINN.

New Palace—Pipfax & Panlo—"Fe-Mail Clerks"—Chas. Wilson—Sig. Franz Troupe.

New Grand—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

OMAHA, NEB.

Empress (First Half)—Waak & Manning—Ralph Connors—Leslie & Sol Berns—"On the Veranda." (Last Half)—Love & Wilbur—Transfield Sisters—Four Roses—Monarch Comedy Four.

OSHKOSH, WIS.

Majestic (First Half)—George & George—Sam Hood—Henry & Adelaide. (Last Half)—Hall & Beck—Electrical Venus. (One to fill.)

OAK PARK, ILL.

Oak Park—Vera Berliner—Norton & Earl.

PORT ARTHUR, CAN.

Lyceum—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

ROCKFORD, ILL.

New Palace (First Half)—The Bimbos—The Sharrocks—Medlin, Watts & Townes—Winona Winter—Royal Gascoignes. (Last Half)—Reino & Flores—Adler & Arline—Bruce-Duffett & Co.—Dickinson & Deagon—Four Kings.

ROCHESTER, MINN.

Metropolitan—The Two Lowes—Sam Hood—Three Melvin Bros. (Two to fill.)

REGINA, CAN.

Regina (Last Half)—Geo. & Lillie Garden—Dae & Neville—Adele Jason—Bert La Mont's "Western Days."

SASKATOON, CAN.

Empire (First Half)—Geo. & Lillie Garden—Dae & Neville—Bert La Mont's "Western Days."

SIOUX FALLS, S. D.

Orpheum (First Half)—Hicks & Hart. (Three to fill.) (Last Half)—Hilda—Carl Rosini & Co.—Bobbe & Nelson—Jack La Vier.

SUPERIOR, WIS.

People's (First Half)—Hal Heart—Leon & Bertie Allen. (One to fill.) (Last Half)—Ralph Edwards—Belle Barchus & Co. (One to fill.)

ST. PAUL, MINN.

New Palace (First Half)—Chas. & Anna Glocker—Rice Bros.—Mabel Florence & Co.—Barnes & Robinson—Gen Pisano & Co. (Last Half)—Paul Pedrini & Monks—Carl & Le Clair—Homer Lind & Co.—Francis Dyer—Seven Colonial Belles.

ST. LOUIS, MO.

Empress (First Half)—Robbie Gordone—Harry Gilbert—The Dobertys—Fillis Family. (One to fill.) (Last Half)—Marlo & Duffy—Embs & Alton—Allman Loader & Co.—Jarrow—Ameta.

New Grand—Zemater & Smith—Hays & Neal—Leroy & Mabel Hart—Lavine & Inman—LaFrance & Kennedy—Gallerini Four—Clark & McCullough—Cora Beckwith's Diving Nymphs.

SOUTH BEND, IND.

Orpheum (First Half)—"Four Husbands" (Tab.) (Last Half)—The Ferraros—Patricora & Myers—"What Happened to Ruth?"—Marsh & De Foggi—"The Dog Watch."

SPRINGFIELD, ILL.

Majestic (First Half)—Marsh & DeFoggi—Ameta—Allman & Loader Co.—Bert & Harry Gordon—McGoods & Tate Co.—The Mystic Bird. (Last Half)—Mlle. LaToy's Models—Weston & Young—"The Luck of a Totem"—Harry Gilbert—Ergotti & Lilliputians—Caits Bros.

SIOUX CITY, IOWA.

Orpheum (First Half)—Jack Lavier—Willing & Jordan—Geo. Fisher & Co.—Monarch Comedy Four. (One to fill.) (Last Half)—"The Naughty Princess" (Tab.).

SWIFT CURRENT, CAN.

Princess Royal (Nov. 30)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Cook & Rothert—Victoria Four—Tilford & Co.—Moon & Morris—Dudley Trio. (Last Half)—Frawley & West—Permaine—Imhof, Conn & Coreene—Florence Lorraine & Neville Fleeson—"Society Circus."

VIRGINIA, MINN.

Lyric—Bowen & Bowen—Cameron, De Witt & Co.—Golding & Keating—Models De Luxe.

Royal (Last Half)—Hal Hart—Leon & Bertie Allen.

WATERLOO, IOWA.

Majestic (First Half)—"The Naughty Princess" (Tab.)—Six Kirksmith Sisters—Green & Pugh—Von Hampton & Shriner—The Sharrocks. (One to fill.)

WINNIPEG, CAN.

Strand—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

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"OI" SAM HOWE AND TRICK HORSE SCORE BIG HIT

The sailor with a wife in every port is the theme with the Sam Howe big show. Every wife has an ex-husband who is jealous and the resultant comedy is interesting.

Sam Howe is the sailor in a comedy make-up, and follows up the character in the race track scene by reviving the jockey bit, with a real trick horse winning the race.

The show was well liked Monday night.

Eva Mull as the Persian wife was a valuable member, leading several numbers in her own dramatic style, ranging from ballads to rags.

Dee Loretta, the prima donna, looked well in tights and gowns. Stefi Anderson was the Spanish wife, a character suitable to her style and features, and Ethel Hall, a vivacious blonde, did the Venetian better half.

Harry Bowen as the funny first mate to the commodore, contributed a lot of comedy, and was roughly handled by Sam Howe (himself).

Tony Cortelli, Salvator Zito, Dick Vanderbilt, Will Adams, Chester Weeks and Tom Packard were the ex-husbands.

The scenic equipment represented many different localities and the costumes were a riot of color.

Edith Mellor and May LeNoir completed the cast.

A patriotic bit between a Mexican bandit, Columbia, and Uncle Sam referred to recent border troubles.

Posings of eight living picture models in views shown by Eva Mull to Sam Howe were artistic.

The fancy staircase set for the second act was a fine effect. The numbers were interesting and well worked up by principals and girls. The "South Sea Isle" song in which a number of the girls soloed, earned a dozen encores, Mr. Howe working them up very effectively.

The chorus includes May LeNoir, Minnie Grosse, Mildred Lippman, Rose Belmont, Alice Polin, Jackie Smith, Annie Hills, Eva Russell, Olga Jerome, Peggy Reihm, Katherine Beach, Florence Weil, Jean Ardell, Evelyn Earle, Dela Wilson, Anet LeClair, Madeline Crawford, Oliva Felton, Ethel Carvin, Adel Booth, Hazel Harcourt, Kitty Smith, Georgie Long and Bert Lewis, 24 in all.

Bob Cunningham is the manager; Ben Benjaminson, musical director; George Clements, carpenter; Wm. Schultz, electrician; Joe Fisher, master of properties.

DANCERS LOSE CHILD

In the Supreme Court last week Justice Cohalan ruled that as neither the mother nor foster parents of five-year-old Elvira Martin were fit custodians for the child she should be placed in the Dominician Convent of Our Lady of the Rosary.

Elvira had been placed by her mother, Mrs. Annie Martin, in the care of Antonio Macoluso and wife who, under the names of Audre and Mme. Sherri, are well known cabaret dancers. When Mrs. Martin wanted Elvira returned the Macolusos refused to give her up. The Gerry Society investigated the case and Justice Cohalan rendered his decision in accordance with the report of the society.

YEAGER BECOMES MANAGER

STEUBENVILLE, O., Nov. 22.—Joseph Yeager, who has been connected with the George Shafer Theatrical enterprises, has accepted the management of the Victoria Theatre here, and is putting over high-class vaudeville.

ROCHESTER HAS NEW THEATRE

ROCHESTER, N. Y., Nov. 22.—The Piccadilly, Rochester's most up-to-date photoplay theatre, will be opened to the public Saturday. High class entertainment will be provided.

YALE STUDENTS TO GIVE "OURS"

The Yale University Dramatic Association will go on tour during the Christmas holidays in "Ours," a play by Tom Robertson. It will be seen in New York, Jan. 2 at the Waldorf. The following night the students will play at the Academy of Music, Brooklyn.

CATHOLIC CENSORS SCORE PLAYS

Certain plays presented by the Washington Square Players are denounced in the new White List of the Catholic Theatre Movement. Only sixteen out of the thirty-four plays, excluding operettas, which were presented in New York before Nov. 13 are in this White List as inoffensive morally to both young and old.

STARS AT MACKAY BENEFIT

A special program has been arranged for the testimonial performance to F. F. Mackay at the New Amsterdam Theatre, Friday afternoon, Nov. 24. The following attractions have already been assembled: Henry Miller, Ruth Chatterton and William H. Crane in a one act play; Gladys Hanson and Bruce McRae in a one act comedy; Blanche Bates in a special feature; William Collier, Raymond Hitchcock and DeWolf Hopper in individual numbers.

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THIS WEEK—BALTIMORE, MD.

JEAN ADAIR
In MAGGIE TAYLOR—Waitress—COLONIAL this week. Direction Lewis & Gordon

"THE CABARET GIRLS" FILLED WITH SNAP PACKS THE OLYMPIC

"The Cabaret Girls" drew a crowded house Monday afternoon to the Olympic, and every minute of the lively entertainment found favor. "The Cabaret Girls" and "Cabaret Girls' Vacation" are the two skits which keep everybody interested.

Mike J. Kelly, in his favorite Irish character, was one of the funmakers, ably assisted by Joe Rose in Dutch and Irving Gear, the well-known Hebrew impersonator. The contrasts were sharply drawn and all the hits and scenes went over well.

The doping scene, the pocket picking episode, the ticket bit were among the rib ticklers. The musical numbers were also very successful.

Jessie Stoner qualified as the prima donna in appearance, action and quality of voice, her operatic selections being very well liked.

Margie Catlin, the gingery soubrette, took excellent care of her allotted numbers, and her conception of the roles she played hit the mark.

Dot Barnett did the ingenue in clever style, showing to advantage at every opportunity.

Claude Lightner and Harry Parker, who were valuable assets in the singing division mainly, also played their parts well.

A series of living pictures were shown in the frame, covered when not in use by the grand staircase in the cabaret scene. A rousing patriotic finish to the march song showed a fine tableau.

The costumes of principals and chorus looked classy, as did the entire production. The chorus included a lot of nifty steppers, several of whom offered clever bits in the girl number. The "Married Men" song by Miss Catlin was a hit, and Mike Kelly himself one of a trio which offered a ballad for several encores.

Lewis Livingston is the manager; Harry Morrison, business manager; A. L. Hinchcliffe, musical director.

ACADEMY, READING, SOLD

READING, Pa., Nov. 20.—The Academy of Music has been purchased by a committee of Shriners for $110,000. The building was originally planned and partly built in 1872 for a Masonic Temple. It now reverts to the original promoters, the Masonic order. The academy will continue as an amusement hall, being used by the Shriners only for state occasions.

LOST EYE; GETS $5,000

Philadelphia, Pa., Nov. 20.—Five thousand dollars damages has been awarded to Ivy Williams, a former musical comedy actress, for the loss of an eye and other injuries, which she received in a collision last January between a jitney and a delivery truck. She had to abandon the stage, she testified.

On account of her profession her injuries were more damaging than to any ordinary person, the court was told by her attorneys. Miss Williams is the daughter of the late Odell Williams, a comedian, who died here in 1902.

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Want *Bass Player, Bass Singer,* all kinds *Musicians.* Wire per route.

MOTION PICTURES

HUNDREDS OF FILM ACTORS NOW OUT OF WORK IN N. Y.

Conditions Surrounding Employment in Eastern Studios Very Bad and Show Little Hope of Immediate Improvement. List Includes Big Stars

Due partly to changes of policy by big eastern producing concerns the influx of stage stars and other contributory factors, conditions surrounding the employment of the actor who has specialized in motion picture work have reached a point that is giving the regulars serious cause to view the present and future with genuine alarm.

A desultory canvass among the members of a New York club, composed principally of the dyed-in-the-wool picture players, last week disclosed the fact that nearly half of the film actors belonging to the organization are at present disengaged. Five or six have quit the films temporarily and accepted employment in other branches of theatricals, while the rank and file, many of whom held long stock picture engagements, have been forced to rest content with an occasional job by the day, technically referred to in the parlance of the studious as "jobbing."

The closing of the Biograph studio over a year ago and the consequent dismissal of nearly a hundred players of both sexes started the movement that has resulted in the film artists' present plight. Then the Edison Co. followed suit, and let out one hundred and fifty more. The echo of this drastic action had hardly died away when the Vitagraph announced a wholesale reduction in the personnel of its ten stock companies, which were ultimately cut to three small organizations and only the most essential of the principals retained.

The removal of the Universal to the Coast six months ago and the decision of Reliance, Horsely and others to do all their producing in California coupled with the increasing colony of film concerns in Jacksonville, Florida, has rendered New York a rather poor hunting ground for the actor seeking a lucrative picture job. Even the Lubin Co., operating in Philadelphia, a two-hour journey from the rialto, is no longer active, the plant having been closed for several months past, thus cutting off another big outlet for the picture player.

In the "old days" when the three service companies were turning out some thirty or forty subjects weekly about New York in one and two reel lengths, each separate piece required the employment of a complete set of artists, embracing hero, villain, juvenile, character people, etc., and the stock company was an economic necessity. The introduction of the five reeler as a standard length changed all of this; a picture company that had been accustomed to spend a week in making a two reeler, started turning out one five-part feature a month.

Stage stars were engaged for the principal roles in these features, by most of the film concerns, who observed the trend of the market, and the smaller part entrusted to those who were willing to "job." Among the better known picture actors who have genuine claims to designate themselves as stars in the screen world and who are and have been out of a studio engagement for some time are King Baggott, Billy Quirk, president of the Screen Club; Guy Coombs, Tom Moore, Gladden James, Harry Spingler, Augustus Phillips, Leo Delaney, Irving Cummings, Bigelow Cooper, George Soule Spencer, Donald Hall and a score of others.

California conditions are reported to be even worse than exist in New York, with little hope of immediate improvement.

SCREENERS HOLD ANNUAL BALL

The annual ball of the Screen Club was held Saturday evening, Nov. 18, in the Gold Room of the Hotel Astor, New York. Billy Quirk led the grand march with Norma Talmadge. The attendance was satisfactory, but due to a bad season which the rank and file of the picture players are just now encountering, many familiar faces that have hitherto graced the Screen Club's yearly reception were conspicuous by their absence.

DINTENFASS SUES FILM CO.

Mark A. Dintenfass, president of the Amber Star Film Co., of Providence, R. I., began suit against the concern of which he is ostensibly the head, for $953.03, Nov. 16, alleging that sum is due him, partly for unpaid salary and advances made in his capacity as sales manager. Dintenfass applied for an attachment against the defendant's studio property and motion picture films.

EXPRESS CHARGES TRUCE

Picture showmen in and around New York will not be forced to pay return expressage on films rented from exchanges, as per the custom of the past few weeks, at least until Jan. 1, 1917, when a joint meeting of the M. P. E. L. of A. and the F. I. L. M. Club, an organization of New York exchange managers is scheduled to discuss the matter further. A plan to settle the return express problem as an individual matter with each exhibitor, it is said, will be put in effect after that date.

FIRE DESTROYS U EXCHANGE

CHICAGO, Ill., Nov. 15.—The Laemmle Film Exchange, at 205 West Washington Street, was completely destroyed by fire today. The cause of the blaze is unknown. The loss of film is estimated at $50,000. New quarters have been established at 172 Washington Street and business is progressing very well under the circumstances.

COMMITTEE HEARS OCHS' CHARGES

Little of an important nature was disclosed at the hearing held Nov. 18 by a committee of Motion Picture Exhibitors League members, appointed for the purpose of investigating charges made against President Lee Ochs in a letter published recently in a trade journal. Tobias Keppler appeared as the attorney for Messrs. Fleishman and Goldreyer who admitted signing the letter, which charged in effect that Ochs had used his League office for the purpose of advancing the interests of his own film theatres to the disadvantage of his competitors. Ochs denied the allegation.

After a series of lengthy debates over questions of legal procedure with Ochs acting as his own counsel it was decided to adjourn. Another meeting will be held in the near future.

SELZNICK'S NEW THEATRE

On the site bounded by Broadway, Forty-fifth and Forty-sixth Streets, Lewis J. Selznick has completed arrangements to begin building operations on a new picture house calculated to seat 4,000, which will be constructed after plans drawn by Chas. Lamb, an architect, who has at least six big metropolitan theatres to his credit. The first runs of the Selznick feature films will be shown in the new Selznick Theatre when finished.

Wall Street capitalists are said to be co-operating with the picture magnate in the promotion of what is expected to be Broadway's most palatial theatre and which will cost in the neighborhood of

PATS. CO. SUED FOR MILLIONS

In a suit asking treble damages as provided under the Sherman law, aggregating in this instance the neat little sum of $18,252,822.99 was started in the Federal District Court by Cockran and Manton Friday, Nov. 17, in the interests of the Colorado Film Exchange, Geo. Melies Co. of Illinois, the Standard Film Exchange, Miles Bros., Inc., Eugene Cline and the Chicago Film Exchange against the Motion Picture Patents Co., the General Film Co., and its constituent companies. The complaint covers certain conditions said to have existed in the years of 1905, 1906 and 1907, whereby the plaintiffs suffered losses well into the millions, through breaches of the Interstate law by the defendants named in the action.

HAMPTON HEADS GEN. FILM

Ben. B. Hampton was named as president of the General Film Co., Nov. 14, to succeed George Kleine, whose resignation was accepted by the directors the same day. Mr. Hampton is closely connected with the Ryan interests in Wall Street and holds a large block of stock in the Vitagraph Co., of which he is an officer.

IVANS GETS INJUNCTION

The Ivans Film Productions, Inc., secured a temporary injunction from Supreme Court Justice Philbin Saturday afternoon restraining License Commissioner Bell from halting exhibitions of "The Sex Lure" in New York City.

Timely Picture Topics

IN THE DEAR DIM PAST.

Commissioner of Licenses Bell, whose expeditious squelching recently of what threatened to create a revival of the unwholesome white slavery film epidemic that plagued New York City a couple of years ago, received the plaudits of all film men, holding the real interests of the business at heart, was at one time a professional pianist, in Haviland's publishing house. He wrote a song, too, called "Tallahassee Tessie" that enjoyed considerable popularity.

FAIRBANKS HAS BIG OFFERS.

When Douglas Fairbanks signed a contract with Triangle last January calling for a weekly remuneration of $3,000, the nimble-footed picture star considered that he had provided very well for the next three years. Since his unusual drawing powers have been demonstrated, however, offers for his services have been coming in thick and fast, one prominent promoter having bid as high as $10,000 weekly. "Doug." is said to be scanning his Tri contract very carefully.

REICHENBACH LEAVES FROHMAN.

Harry Reichenbach is no longer connected with the Frohman Amusement Co. for whose product he has been blowing the publicity trumpet ever since he left World Film. It would not be surprising to see "the world's greatest press agent" sending out mimeographs for Sam Goldfish, his old boss, when the latter gets into harness again, which promises to be soon.

NEW METRO CO. BY JAN. 1.

Another constituent will be added to the Metro group before Jan. 1, a big producing organization now being in the formative process. A well known French woman who has written several successful musical comedies under a male nom de plume, will direct the destinies of the latest aspirant for feature film honors and —shekels.

DEUTSCHLAND HAD CHEMICALS.

A fact not generally known is that the German commercial submarine *Deutschland* brought over $300,000 worth of chemicals highly essential to the development of movie films, relieving in the nick of time what was rapidly approaching a serious deficit in the American market.

TEMPERANCE TOPIC.

Politicians are already predicting that twelve hundred saloons rendered hors de combat by the recent prohibition wave which swept through six Western States will be transformed into as many movie theatres in the next few weeks.

APFEL QUITS FOX.

Oscar Apfel has resigned as director for the coast division of the Fox Film Corp. He will arrive in New York this week.

FEATURE FILM REPORTS

"SEVENTEEN"

Famous Players. Five Reels.

Released by Paramount.

Cast.

Lola Pratt.....Louise Huff
William Sylvanus Baxter...Jack Pickford
May Parcher.....Winifred Allen
Jane Baxter.....Madge Evans
George Cooper.....Walter Hiers
Genesis .....Dick Lee
Johnny Watson.....Richard Rosson
Joe Bullit.....Julian Dillon
Mrs. Baxter.....Helen Lindroth
Mr. Baxter.....Anthony Merlo

Story—A comedy drama. Adapted from the novel of the same name by Booth Tarkington.
Action—Enlivening.
Continuity—Good.
Suspense—Sufficient to story.
Detail—Good.
Atmosphere—Fine.
Photography—Excellent.

Remarks.

Featuring Jack Pickford and Louise Huff, with a most capable supporting cast, this picture follows very closely the situations embodied in the novel, digressing a trifle at times, but with pleasant results. The story of a love sick youth and the various phases of emotion which this period in every boy's life embraces, is delightfully told, splendidly acted and artistically directed. It has a wide-spread appeal in its naturalness, and the wholesomeness of the entire theme is a welcome relief from the usual stereotyped drama of forced situations and involved plot. Jack Pickford in the leading male role has been ideally chosen for the part, while Miss Huff gives a most creditable performance. The book has had a wide sale and its many readers will find the screen version worthy of praise as a most diverting feature.

Box Office Value.

A good feature for any type of audience. Can be run three days with ease if given the proper advertising.

"THE MADNESS OF HELEN"

Paragon. Five Reels.

Released by World

Cast.

Virginia Carlton.....Ethel Clayton
Helen Carlton.....Ethel Clayton
Dane Ashley.....Carlyle Blackwell
Robert Haskell.....Earl Schenck
John Carlton.....Jack Drumier
Dr. Chadwick.....Charles Duncan

Story—Melodrama with strong "mystery" element. Written by Emmett Campbell Hall. Directed by Travers Vale.
Action—Interesting.
Continuity—O. K.
Suspense—Strong.
Detail—Accurate.
Atmosphere—Well created.
Photography—Standard.

Remarks.

Ethel Clayton is featured in a dual role in this one and her expert handling of the widely divergent characters will evoke the admiration of her many screen followers. Carlyle Blackwell in a suitable role fills the requirements more than adequately and an extremely capable cast help in making this picture a distinct success. The suspensive elements are keenly carried out; so much so that the average audience will be unable to fathom the outcome of the story until the final scene. Technically the production leaves nothing to be desired, the storm scenes being realistic in the extreme, while the settings and general atmosphere are excellent. "The Madness of Helen" has plenty of heart interest, a few thrills and just the proper note of mystery to engross and hold an audience.

Box Office Value.

Suitable for the big and small ones. Advertise Miss Clayton in dual role with main elements of story. Can be shown three days.

"EXTRAVAGANCE"

Popular Plays and Players. Five Reels.

Released Nov. 15 by Metro.

Cast.

Norma Russell.....Madame Petrova
Courtland Russell.....H. Cooper Cliffe
Franklin Hall.....Mahlon Hamilton
Howard Dundore.....Arthur Hoops
Horace Scott.....J. W. Hartman
Robert Mackay.....Edward Martindel
Butler.....Tom Cameron

Story—Modern problem play. Written for screen by Aaron Hoffman. Adapted by Wallace Clifton. Burton L. King, director.
Action—Holding all the way.
Continuity—Even.
Suspense—Well sustained.
Detail—Excellent.
Atmosphere—Great.
Photography—First class.

Remarks.

This is a picture play built on a conventional structure and the story contains much that is familiar, nothwithstanding these very palpable facts the drama holds from the introduction to the last foot of film. The treatment of the theme is excellent. Petrova plays the type of role, she has become identified with, in her customary virile fashion and H. Cooper Cliffe gives a decidedly clever performance as the central male character. The late Arthur Hoops, a sterling actor, whose last appearance before the camera was made in "Extravagance" portrays a flinty hearted banker, with the ease and distinction that made him one of the best "heavies" who ever stepped into a studio. On the whole a satisfactory feature in every way.

Box Office Value.

Two days. Suitable for any class of house. Advertise the picture as a story with a moral that should interest everybody.

"ATTA BOY'S LAST RACE"

Kay Bee. Five Reels.

Released Nov. 9 by Triangle.

Cast.

Lois Brandon.....Dorothy Gish
Jim Spencer.....Keith Armour
Jarvis Johnson.....Carl Stockdale
Lucile Stone.....Adele Clifton
Mrs. Brandon.....Loyola O'Connor
Phil Strong.....Fred H. Turner
Bill Golden.....Tom Wilson
Jockey.....Joe Neery

Story—Melodrama. Conventional race-horse story. Time present. American locale. Written for screen by Tod Browning. Geo. Siegmann director.
Action—Rapid.
Continuity—Smooth.
Suspense—Strong.
Detail—Good.
Atmosphere—Particularly good.
Photography—Excellent.

Remarks.

Racing melodramas must of necessity be constructed on tried and true principles. The public has been educated to a certain type of turf drama and seemingly prefers to know just what is coming next, what horse will win the classic event that invariably happens along toward the finish and who will marry who when it is all said and done. In plot "Atta Boy's Race" averages up very well with its predecessors, and in acting, direction and atmosphere far surpasses the general run of pictures of its class. Dorothy Gish makes the most of her slender opportunities as the heroine, and Keith Armour, a new comer apparently, gives excellent promise of future good work on his showing in the leading male role. A good program picture.

Box Office Value.

Two days. Advertise the racing atmosphere of the feature. Suitable for the best houses.

"THE DEVIL'S BOND-WOMAN"

Red Feather. Five Reels.

Released by Universal.

Story—Modern melodrama with strong sex interest. Willis Woods, Fred Myton and Maie Harvey collaborated in writing scenario. Directed by Lloyd Carleton.
Action—Slow.
Continuity—Fair.
Suspense—Weak.
Detail—Will do.
Atmosphere—Fair.
Photography—Technically poor.

Remarks.

A conventional, rather uninteresting "movie" with the usual plot ingredients which belies the promise of its title is "The Devil's Bondwoman." Featuring Dorothy Davenport and Emory Johnson, the picture shows a lack of care in its production and a want of originality by its several authors. While the leads do all possible with the unconvincing roles assigned them, the rest of the cast is inclined to overplay. There is not enough body to the story proper to warrant the filming of five reels and the introduction of the allegorical scenes showing glimpses of Hades add nothing to the tale, though helping to pad out to the desired length. Taken all in all, this picture falls far below the standard set for meritorious features of the present day, never raising itself above the ordinary.

Box Office Value.

For the five and ten "movies" may prove fair attraction. Not suitable for a house of class. One day with small advertising.

"THE IRON WOMAN"

Popular. Six Reel.

Released by Metro.

Cast.

Sarah Maitland.....Nance O'Neil
David Ritchie.....Elinar Linden
Blair Maitland.....Alfred Hickman
Nannie Maitland.....Evelyn Brent
Elizabeth Ferguson.....Vera Sisson
Robert Ferguson.....William Postance
Helena Ritchie.....Christine Mayo

Scenario by W. C. Clifton, from novel by Margaret Deland. Directed by Carl Harbaugh.

Story—Melodrama with slight sex interest. Adapted from the novel by Margaret Deland, Scenario by Wallace C. Clifton. Directed by Carl Har Baugh.
Action—Good.
Continuity—Even.
Suspense—Keen.
Detail—Right.
Atmosphere—Excellent.
Photoplay—Good.

Remarks.

This play offers Nance O'Neil full scope for the exhibition of her well-known emotional abilities and in the leading role she more than responds to the demands made upon her for screen acting of the heaviest nature possible. While only slightly relieved from the seriousness of its theme by a few light touches skilfully handled, the story has interest enough to more than hold the average spectator, working up to a natural climax.

Remarks.

Three days in the large houses. Advertise the star.

TRIANGLE

RELEASES FOR WEEK OF NOVEMBER 19

WILLIAM S. HART
IN
"The Devil's Double"
KAY-BEE

Another Hart picture! Another gripping, soul-stirring drama of the great open spaces, the country of men and deeds.

With William S. Hart as "Bowie" Blake, gambler and devil incarnate, there is not one moment free from suspense and breath-taking excitement.

Comes to him purity and innocence, an artist's wife, and then—"Bowie" Blake tells you!

LILLIAN GISH
IN
"The Children Pay"
FINE ARTS

An indictment of the latter day divorce system. A stirring, smashing photoplay with the dominant note—justice for the children—ringing out with clarion clearness. The parents satisfy their own desires and "THE CHILDREN PAY."

One of the strongest parts Lillian Gish has had in her career of successes.

KEYSTONE COMEDIES

Two as usual. The mere announcement is enough.

"THE LIBERTINE"

Triumph. Six Reels.

Released on State Rights Basis.

Cast.

Jim Mills.....*John Mason*
Elsie Corwin.....*Alma Hanlon*
Elsie's Mother.....*Marie Alexander*
Charlie Gregg.....*Walter Hitchcock*
Bob, Elsie's lover.....*Edward Langford*
Grace Taylor.....*Jean Stuart*
Laura Worth.....*Doris Sawyer*

Story—Modern Problem play with a strong element of high-class drama incorporated in the action. Directed by Julius Steger. Picture points a good moral without being either offensive or preachy.
Action—Tense.
Continuity—Uneven in spots.
Suspense—Strong.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

"The Libertine" is an artistic production that should make a lot of money for the exhibitor who realizes the importance of keeping abreast of the times. John Mason and an exceedingly well balanced cast make this combined effort of Julius Steger and Joseph Golden a remarkable holding and absorbingly interesting dramatic entertainment. The sex interest while strong is kept well within bounds and the general effect is decidedly pleasing considered in the light of virile drama. There is a wealth of human interest in this picture and a noticeable absence of theatricalism, that in itself is highly commendable. The players have been particularly well chosen, the work of Walter Hitchcock, Alma Hanlon and John Mason being worthy of special mention.

Box Office Value.

If properly exploited by the exhibitor should play at least three days in smaller cities and week in larger ones. The advertising of a feature of this sort is more than half the battle, when it comes to getting the money in at the box office. Play up the title.

"THE COSSACK WHIP"

Edison. Five Reels.

Released Nov. 13, by K. E. S. E.

Cast.

Darya.....*Viola Dana*
Katerina.....*Grace Williams*
Alexis.....*Bob Walker*
Turov.....*Frank Farrington*
Madame Pojeska.....*Sally Crute*
Sergius.....*Richard Tucker*

Story—Melodrama. Russian terrorism, secret police, nihilism and all the familiar ingredients make up the plot. Conventional story of the type that is produced about every third week by so-called feature concerns.
Action—Slow.
Continuity—Fair.
Suspense—Fair.
Detail—Average.
Atmosphere—Will pass.
Photography—Good.

Remarks.

"The Cossack Whip" is the regulation Russian melodrama, that has been going the rounds of stage and studio for many moons. The story is only passably interesting and whatever merit the production possesses must be credited to director John Collins, who did very well considering the quality of the material at hand. Notwithstanding some really effective acting by Viola Dana and Frank Farrington the picture as a whole is decidedly wearisome. During the course of the action several nicely staged ballet scenes tend to relieve the monotony of the over-drawn melodrama the play fairly reeks with. It is about time that picture concerns packed the Russian stuff away with the Kentucky feud story, both having been worked to the extreme limit recently.

Box Office Value.

One day. Advertise Viola Dana. May get by in the smaller houses. Lacks almost everything for the larger film theatres.

"MISS GEORGE WASHINGTON"

Famous Players. Five Reels.

Released Nov. 20 by Paramount.

Story—Light comedy. Very common place farce idea, that has been utilized by writers for every branch of theatricals, with more or less success in the past hundred years or so. Follows the beaten path and discloses little or nothing that is new in situations or business. Written for screen by Hugh Forde.
Action—Finish is always obvious.
Continuity—Even.
Suspense—Absolutely lacking.
Detail—Fair.
Atmosphere—Good.
Photography—Good.

Remarks.

Tell one lie and if you are in danger of being caught tell a million in order to square the original fabrication. That is the basis of the farcical action on which "Miss George Washington" is constructed. The idea has always been a favorite theme with writers of musical comedies, burlesque shows and one reel movie comics. One hardly expects picture plays of this elementary character from a concern like Famous Players. The standards of this branch of the Paramount group have always been of the highest and it is really quite surprising to see the general tone of their output lowered in this manner. Willie Collier and the late John C. Rice in their respective fields were the leading exponents of this style of farce for countless seasons. Somehow it seemed decidedly humorous to witness a man extricate himself from a tight situation by lying glibly. In the case of a woman it's different, especially so when the woman is a dainty bit of femininity like Marguerite Clark. If Barnum was right "Miss George Washington" will be a howling success. On the other hand if the words of Lincoln mean anything at all its fate is doubtful. Technically the picture is excellent, particularly in the matter of sets.

Box Office Value.

One day. Advertise Marguerite Clark. Suitable for smaller houses. Miss Clark's popularity with the fans may put it over in the better theatres.

"THE BUGLER OF ALGIERS"

Bluebird. Five Reels.

Released Nov. 27 by Bluebird.

Cast.

Cabrielle.....*Ella Hall*
Anatole Picard.....*Kingsley Benedict*
Pierre Dupont.....*Rupert Julian*

Story—Melodrama. Party military atmosphere. First period 1871; second period present day. Action takes place in Algiers and France. Adaptation of "We Are French," short story written by Robert H. Davis and Perley P. Sheehan. Scenario by E. J. Clawson. Directed by Rupert Julian.
Action—Very interesting.
Continuity—Smooth.
Suspense—Well sustained.
Atmosphere—Excellent.
Detail—Right.
Photography—Highly artistic.

Remarks.

This is an intensely human story. Furthermore it has been produced with unusual care and a fine regard for small details. The action covers half a century and contains in addition to a tragic love story, conflict of the sort that holds the attention of the spectator from beginning to end. The acting is high class. Rupert Julian, who produced the picture, turned out a stirring visualization that is far above the general run of program features. His rendition of the role of a young soldier of France is intelligent and distinctive. Later he shows a fine degree of versatility as to the battle scarred old veteran whose fighting spirit remains the same as it was in his youth.

Box Office Value.

Three days. Suitable for the better class of houses only. Rather complex for the nickel theatres. Advertise Julian and the title of the picture.

"CHILDREN OF THE FEUD"

Fine Arts. Five Reels.

Released Nov. 27 by Triangle.

Cast.

Pap Clayton.....*Charles Gorman*
Sairry Ann.....*Dorothy Gish*
The Five Clayton Children.....*Violet Radcliffe, Beulah Burns, Thelma Burns, Tina Rossi, Georgie Stone*
Jed Martin.....*A. D. Sears*
Judge Lee Cavanagh.....*F. A. Turner*
Dr. Richard Cavanagh.....*Sam DeGrasse*
Mrs. Cavanagh.....*Alberta Lee*
Bad Bald Clayton.....*Elmo Lincoln*

Story—Melodrama. Conventional southern mountain feud story. Written for screen by Bernard McConville. Directed by Joseph Henaberry.
Action—Slow. Some good dramatic scenes.
Continuity—Even.
Atmosphere—Realistic.
Photography—First class.

Remarks.

"Children of the Feud" is the regulation type of southern mountain family enmity story. It treats of the usual illicit whiskey making, moonshiners' pitched battles and other familiar attributes of this style of picture drama.

Box Office Value.

Two days. Advertise Gish. Picture suitable for any class audience.

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